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## SIDE-BY-SIDE SPANISH TRANSCRIPTION/TRANSLATION

### PARTICIPANTS:

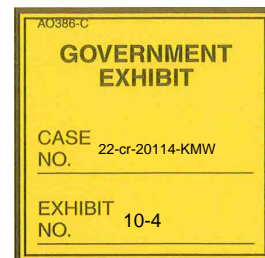
**MV1:** Male voice 1  
**MV2:** Male voice 2  
**MV3:** Male voice 3  
**MV4:** Male voice 4  
**MV5:** Male voice 5  
**MV6:** Male voice 6

### ABBREVIATIONS:

<i>Italics</i>	Originally spoken in English	<i>Cursiva</i>	Hablado en inglés en la versión original
[UI]	Unintelligible	[II]	Ininteligible
//	Overlapping Voices	//	Voces se Traslapan
[PH]	Phonetic Sound	[F]	Fonético
[ ]	Background, Noise Notations	[ ]	Al Fondo, Notaciones de Ruidos
[xx]	Translator's notes	[xx]	Anotaciones del traductor
[PL]	Plural		
[sic]	As stated		

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	<u>Speaker</u>	<u>Transcription</u>	<u>Translation</u>
1	MV1:	<i>The date is October fifteen, twenty twenty. The time is twelve fifty-three p.m. This will be a controlled meeting between a Source of Information and Carlos Polit. Case number MI02PR19MI0008. Agent Benavente and Nicole Almeida. Task Force Officer Tony Hernandez will be present monitoring the meeting.</i>	<i>The date is October fifteen, twenty twenty. The time is twelve fifty-three p.m. This will be a controlled meeting between a Source of Information and Carlos Polit. Case number MI02PR19MI0008. Agent Benavente and Nicole Almeida. Task Force Officer Tony Hernandez will be present monitoring the meeting.</i>
2		[PAUSA LARGA] [RUIDOS AL FONDO] [VOCES [II] AL FONDO] [CLAXON] [PAUSA] [SONIDOS REPETITIVOS]	[LONG PAUSE] [NOISE IN BACKGROUND] [HORN] [PAUSE] [REPETITIVE SOUNDS]
3	MV2:	¿Qué tal? ¿Cómo está?	Hi. How are you?
4	MV3:	¿Cómo le va? Aquí le dejo. [RUIDOS]	How are you? I'll leave this here for you. [NOISE]
5	MV2:	¿[II] bien [II]? Ahorita vuelvo [CLAXON]	[UI] all right [UI]? I'll be right back. [HORN]
6		[PAUSA] [VOCES [II] AL FONDO] [PAUSA] [VOCES [II] AL FONDO] [PAUSA] [VOCES [II] AL FONDO] [PAUSA]	[PAUSE] [[UI] VOICES IN BACKGROUND] [PAUSE] [[UI] VOICES IN BACKGROUND] [PAUSE] [[UI] VOICES IN BACKGROUND] [PAUSE]
7	MV3:	<i>Hello. I was calling [II].</i>	<i>Hello. I was calling [UI].</i>
8	FV1:	[II].	[UI].
9	MV3:	<i>Well, I was there I think.</i>	<i>Well, I was there I think.</i>
10	FV1:	[II].	[UI].
11	MV3:	<i>I think [II] a... was the townhouse.</i> [PAUSA]	<i>I think [UI] a... was the townhouse.</i> [PAUSE]
12	FV1:	[AL FONDO] [II] <i>the townhouse</i> [II]. [PAUSA] [II]. [PAUSA] [II].	[IN BACKGROUND] [UI] <i>the townhouse</i> [UI]. [PAUSE] [UI]. [PAUSE] [UI].
13	MV4:	[AL FONDO] [II]. [II].	[IN BACKGROUND] [UI]. [UI].
14	FV1:	[II] <i>we need to call--</i>	[UI] <i>we need to call--</i>
15	MV:	[II].	[UI].
16	FV1:	--[II] <i>active. I don't [II] just to [II].</i>	--[UI] <i>active. I don't [UI] just to [UI].</i>
17	MV4:	[II].	[UI].
18	FV1:	[II].	[UI].
19	MV3:	<i>I don't know [II]. I think so. One floor-- One was a townhouse.</i>	<i>I don't know [UI]. I think so. One floor-- One was a townhouse.</i>
20		[CONTINUÁN VOCES [II] FV1 & MV4 AL FONDO]	[[UI] FV1 & MV4 CONTINUE IN BACKGROUND]

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21	MV3:	[II] yo he venido otras veces. [II]. No me acuerdo exactamente cuál es [II].	[UI] I've been here other times before. [UI]. I don't remember exactly which one is [UI].
22	FV1:	[II].	[UI].
23	MV3:	Carlos Pólit.	Carlos Polit.
24	FV1:	[II]. [II] now. [PAUSA] Yeah, I-I [II]. [RUIDO]	[UI]. [UI] now. [PAUSE] Yeah, I-I [UI]. [NOISE]
25	MV3:	[II].	[UI].
26	FV1:	O si no, déjeme [II] por favor.	Or please let me [UI].
27	MV3:	No, está en la esquina [II].	No, it's on the corner [UI].
28	FV1:	[II] usted.	[UI] you.
29	MV3:	No sé. Esta por acá [II]. [PAUSA]	I don't know. He/it's around here [UI]. [PAUSE]
30	FV1:	[II]. [PAUSA]	[UI]. [PAUSE]
31	MV3:	Carlitos. Perdón.	Carlitos, Sorry.
32	MV5:	Yo venía a ver [II].	I was coming to see [UI].
33	MV3:	Y yo acá. ¿Cómo estás Carlitos? ¿Cómo te va?	And I was here. How are you, Carlitos? How are you doing?
34	MV5:	[II].	[UI].
35	MV3:	Que gusto verte. ¿Cómo estás? Ah, [SE RÍE]	So good to see you. How are you? Oh, [LAUGHS]
36	MV5:	Yo dije, a ver, por si acaso este man no venga.	I said, let's see, just in case this guy doesn't come.
37	MV3:	// No-no-no-no.	// No-no-no-no.
38	MV5:	[II].	[UI].
39	MV3:	Cuidado [II]. ¿Cómo vas?	Careful [UI]. How are you?
40	MV5:	Este, ya pa' dónde-- y adónde nos--?	Um, where to-- where do we--?
41	MV3:	Donde quieras. ¿Quieres [II], quieres acá? [II].	Wherever you like. Do you want [UI], do you want to here? [UI].
42	MV5:	Una vueltita por Miami Beach o por ahí [II].	Let's take a ride by Miami Beach or around there [UI].
43	MV3:	// Ah, vamos-vamos. ¿Cómo estás Carlitos?	// Oh, let's go, let's go. How are you, Carlitos?
44	MV5:	[II].	[UI].
45	MV3:	¿Y cómo te ha ido?	And how have you been?
46	MV5:	[II]. Bueno, [II].	[UI]. Well, [UI].
47	MV3:	[II].	[UI].
48	MV5:	Bueno, [II] médicos. Ya no [II].	Well, [UI] doctors. [UI] anymore.
49	MV3:	// Ah, ya.	// Oh, okay.
50	MV5:	No. Pero ahí, aparentemente todo bien, pero me mandaron a hacer un scan [II].	No, but there, apparently everything's all right, but they order a scan [UI].

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51	MV3:	¿Y?	And?
52	MV5:	Y como la última vez que me hice del corazón. ¿Te acuerdas que [II]?	And like the last time I had one for my heart. Remember that [II]?
53	MV3:	Claro.	Of course.
54	MV5:	Ahora el doctor [II] que quiere verme y ya-ya con un <i>scan</i> . [II].	Now the doctor [UI] that he wants to see me and now with a <i>scan</i> . [UI],
55	MV3:	Claro.	Of course.
56	MV5:	Yo creo que [II]. [II].	I think [UI]. [UI].
57	MV3:	// [II].	// [UI].
58	MV5:	[II] vine corriendo acá. Ese hijo de puta.	[UI] I came running here. That fucker.
59	MV3:	[II].	[UI].
60	MV5:	[II].	[UI].
61	MV3:	[II] [SE RÍE] [PAUSA] [II].	[UI] [LAUGHS] [PAUSE] [UI].
62	MV5:	[II].	[UI].
63	MV3:	[II]. [PAUSA]	[UI]. [PAUSE]
64	MV5:	[II]. [II] está-está negociando [II].	[UI]. [UI] is-is negotiating [UI].
65	MV3:	¿Ya?	Already?
66	MV5:	[II].	[UI].
67	MV3:	¿[II]? Yo sí quiero.	[UI]? I want to/some.
68	MV5:	Sí, es la-- es la... [VOCES [II] AL FONDO] [II], fíjate, no he salido. ¿Podrás creer? [II].	Yeah, it's the-- it's the... [[UI] VOICES IN BACKGROUND] [UI] you know, I haven't been out. Can you believe it? [UI].
69	MV3:	Doscientos años.	Two hundred years/In like forever.
70	MV5:	Regresamos, damos una vuelta y si quieres te invito un café. Te preparo un cappuccino en mi casa, como quieras.	We'll come back, we can take a ride and if you want, I'll treat you to a cup of coffee. I'll make you a cappuccino at my house, whatever you want.
71	MV3:	[II].	[UI]
72	MV5:	Ahorita mi mujer estaba ahí, [RUIDO] porque me-- ella va a acompañarme al médico.	My wife was there right now, [NOISE] because she-- she's going to come with me to the doctor.
73	MV3:	Ah, ¿y qué dice?	Oh, and what does he/she say?
74	MV5:	// Está arreglándose porque se va-- Bueno, se va a donde la mamá también que está mal. [RUIDO] [II] se iba [II]. Entonces [II].	// She's getting ready because she's going-- Well, she's going to her mom's who's also sick. [NOISE] [UI] she was going [UI]. So [UI].

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75 MV3: No. No.

76 MV5: [RUIDO] Entonces la-- Se va con la [NOISE] So the-- She goes over  
hermana para allá. [RUIDO] Ah, y yo there with her sister. [NOISE] Uh,  
voy a-- Sí, ah, sí al comienzo sí me and I'm going to-- Yeah, uh, I did  
asusté. Porque yo le digo, "Doctor, ¿y get scared at the beginning. Because  
por qué me mandar a hacer un *scan*? I said, "Doctor, why are you  
¿Qué? Estoy-- ¿Y qué [II] pasa?" ordering a *scan*? What? I'm-- "And  
[RUIDO] "No," me dice, "tranquilo. what's wrong [UI]? [NOISE] "No,"  
No te pasa nada. Este es el control he says, "calm, down. Nothing's  
final para decirte estás bien. Pero tú wrong with you. This is the final  
estás super bien. No tienes nada. Eso check up to tell you that you are  
que te pasó, te pasó. Ya está fine. But you're really well. You  
controlado." Bueno, yo estoy tomando don't have anything. What happened  
pastillas. Es, ah, unas pastillas que to you, happened. It's controlled  
son para-para el colesterol. [II]. now." Well, I'm taking pills. It's,  
uh, these pills that are for-for  
cholesterol. [UI].

77 MV3: Ah, yo tomo esas. [RUIDO] Oh, I take those. [NOISE]

78 MV5: // ¿Tú tomas también? // You also take them?

79 MV3: Yo tomo hasta ahora. Se llama-- Ah, I still take them. The name is-- Oh,  
las que yo tomo se llaman-- the ones I take are called--

80 MV5: // Hoy día mi doctor, este, primario //Today my, um, primary doctor  
[II]. [UI].

81 MV3: Crestor se llaman las-- They're called Crestor--

82 MV5: // Exacto. [RUIDO] Y le digo, "¿Y //Exactly. [NOISE] And I said, "And  
esta-esta cantidad de pastillas que yo these-these many pills I take," I said,  
tomo," le digo, "no me hace daño?" "don't hurt me?" He says, "I take--  
Me dice, "Yo tomo-- Yo tengo veinte I've been taking them twenty years,"  
años tomando," me dice. he says.

83 MV3: Ya. Yeah.

84 MV5: "Y no la voy a dejar en mi vida." Le "And I will never stop." I said, "Oh,  
digo, "Ah, entonces no, porque a mí then no, because I'd been told that  
me habían dicho que eso [II]-- hace [UI]-- hurts your liver, that it  
daño para el hígado, que jodía el screwed up your liver, that-that it  
hígado, que-que hacía no sé qué y no did I don't know what." So... [UI],  
sé cuánto." Entonces... [II], ah, estuve oh, I was outside. I was in [UI].  
afuera. Estuve en [II]. [SE RÍE] Mira, [LAUGHS] Look, I got you as [UI]  
que yo te tengo como [II] en *email* in *email* [UI].

85 MV3: Es que [II]-- It's just that [UI].

86 MV5: // De ahí salí corriendo acá a verte. // I left there running to see you  
¿no? here, right?

87 MV3: Y [II] la señorita. No sé si era una And [UI] the young lady. I don't  
nueva. know if she was new.

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88	MV5:	Está nueva. Todo ese-ese elemento ahí son nuevos.	She's new. All those-those people there are new.
89	MV3:	Yo le digo--	I said--
90	MV5:	Había ahí unas-unas que eran efectivas, pero ahora han cambiado. [II] siempre andan cambiando. Y creo que es lo mismo de todos los tres <i>buildings</i> .	There were these-these ladies that were good, but now they've changed. [UI] are always changing. And I think it's the same thing in all three <i>buildings</i> .
91	MV3:	Espérense. Espere [II]. Pero le digo, el señor Carlos Polit. Dice, "No, deme el número de departamento." Sí, no me acordaba. Cinco cero tres, una cosa así es.	Hold on. Wait [UI]. But I said, Mr. Carlos Polit. She says, "No, give me the apartment number." Yeah, I didn't remember. Five zero three. It's something like that.
92	MV5:	// Es--	// It's--
93	MV3:	Entonces me dice, "No, tiene que darme el número." Le digo, [II].	So she goes, "No, you have to give me the number." I said, [UI].
94	MV5:	// Ellos llaman por teléfono.	// They call on the phone.
95	MV3:	"Búsquele por el nombre." "No," me dice, "primero de-deme el número." Le digo, "No me acuerdo. Es uno de los <i>townhouses</i> , quinientos algo." No, y por suerte, tú me--	"Look it up with his name." "No," she says, "first gi-give me the number." I said, "I don't remember. It's one of the <i>townhouses</i> , five hundred something." No, and luckily, you--
96	MV5:	Claro, yo [II]-- yo salí [II]. Estaba en el lobby y salí corriendo al lobby, pero no [II].	Of course, I [UI]-- I went out [UI]. I was in the lobby and ran to the lobby, but I didn't [UI].
97	MV3:	Ajá.	Uh-huh.
98	MV5:	Pero yo calculé que estabas acá, ¿no? Entonces crucé.	But I figured you were over here, right? So I went across.
99	MV3:	¿Quieres que le quite esto?	Do you want me to take this off?
100	MV5:	// Ya pues.	// Yeah.
101	MV3:	Que es del aire de los-- en los asientos. Por si acaso te haga mal.	That's for the air on the-- on the seats. Just in case it's not good for you.
102	MV5:	Sí-sí-sí-sí-sí.	Yeah-yeah-yeah-yeah-yeah.
103	MV3:	Porque se sabe prender y a mí-- a mí no me gusta.	Because it turns on and I-I don't like it.
104	MV5:	// O [II]-- que se te caliente.	// Or [UI]-- that it gets hot.
105	MV3:	Se te calienta o se te enfría.	It gets hot or gets cold.
106	MV5:	// [II].	// [UI].
107	MV3:	Y ahorita sale frío.	And right now, it's coming out cold.

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<p>108 MV5: Sí, no está [II]. Oye, aquí jodieron este-- esta mierda la dañaron ahí, el <i>townhouse</i>.</p> <p>109 MV3: ¿Y nunca construyeron, no?</p> <p>110 MV5: [II] lo han [II].</p> <p>111 MV3: [RUIDO] Una pendejada [II].</p> <p>112 MV5: // [II] así, hermano. Chuta, [II] [RUIDO] es que soy un adicto a esta huevada. Ya sé que a ti no te gusta esta [II].</p> <p>113 MV5: No, a mí sí me gusta.</p> <p>114 MV3: [II].</p> <p>115 MV3: Lo que pasa es que uno [II]--</p> <p>116 MV5: Tiene un poquito de-de-de-- También yo pienso que tiene colesterol, ¿no? Pero como me salió el colesterol hoy día que me entregaron el reporte, ciento veinte. Le digo, "Doctor, ahora sí puedo comer toda esta [II]."</p> <p>117 MV3: Claro.</p> <p>118 MV5: "Come, pero no sea exagerado," dice. "¿Cómo te vas a comer [II]?" [II]. Entonces la tuya eran [II]. [SE RÍE] Estas pendejaditas son chiquitas y ahí tú vas y-- pa' que no me dé hambre, mastico hasta que llegue el almuerzo.</p> <p>119 MV3: Claro.</p> <p>120 MV5: [II] el almuerzo y lo como. [RUIDO] Pero... [RUIDO] así oye, y cómo-- cómo está.</p> <p>121 MV3: Bien. Bien, Carlitos. Todo muy bien, dando gracias a Dios.</p> <p>122 MV5: Estaba viendo lo de Jamil Mahuad. No-no había leído.</p> <p>123 MV3: No lo he leído. Sólo vi el-el titular de-</p> <p>124 MV5: Le ratificaron. Le ratificaron la-la casación.</p> <p>125 MV3: // [II]. Le sentenciaron.</p>	<p>Yeah, it's not [UI]. Hey, here they screwed up this-- they damaged this shit there, the <i>townhouse</i>. And they never built, right?</p> <p>[UI] they've [UI].</p> <p>[NOISE] So stupid [UI].</p> <p>// [UI] that way, brother. Damn, [UI] I'm hooked on this shit. I know you don't like this [UI].</p> <p>No, I do like it.</p> <p>[UI].</p> <p>The thing is that one [UI]--</p> <p>It has a little-- I think it also has cholesterol, right? But since my cholesterol, when they gave me the report today, was one hundred twenty. I said, "Doctor, now I can eat all this [UI]."</p> <p>Of course.</p> <p>"Eat, but don't go overboard," he says. "How are you going to eat [UI]?" [UI]. So then yours were [UI]. [LAUGHS] These little stupid shits are tiny and there, you go and-- so I don't get hungry, I chew until lunch time.</p> <p>Of course.</p> <p>[UI] lunch and I eat it. [NOISE] But... [NOISE] yeah, man, and how-how are you.</p> <p>Fine. Fine, Carlitos. Everything is going well, thanking God.</p> <p>I was looking at that thing about Jamil Mahuad. I-I had not read it.</p> <p>I haven't read. I just saw the heading of--</p> <p>They ratified. They ratified his-his appeal.</p> <p>// [UI]. He was sentenced.</p>
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126	MV5:	Pero la casación se la ponen a los veinte años, hijo de puta. Tiene veinte años.	But the appeal is for twenty years, fuck. He has twenty years.
127	MV3:	¿Por qué dices [II]?	Why do you say [UI]?
128	MV5:	// La verdad, hermano--	// Honestly, brother--
129	MV3:	¿Y por qué la activan ahora?	Why are the activating now?
130	MV5:	Porque como a Correa le hicieron rápido, y Correa dice, “¿Por qué no le hicieron a fulano, zutano, mengano y a nosotros en quince días?” Ahora están sacando toda esa [II]. O si no, aquí la ley es para todos. Pues imagino que es eso.	Because since Correa’s was done quickly, and Correa says, “Why didn’t they do it to so and so and this and that guy and ours in fifteen days?” Now they’re getting all that [UI] out. Or if not, the law here is for everyone. Well I figure that’s it.
131	MV3:	Pero Correa está fuerte, ¿no? [RUIDO]	But Correa is strong, right? [NOISE]
132	MV5:	Una-- Es una-- [II] va a hacer esa pendejada, hermano. Si no lo descalifican a esa pana, esa man va a ganar a Correa.	A-- It’s a-- [UI] he’s going to do that stupid shit, brother. If that guy isn’t disqualified, that man’s going to beat Correa.
133	MV3:	Yo sí creo.	I think so.
134	MV5:	// Huevonada. Y largo. Y te digo, tú sabes que, para ganar en la primera vuelta, necesitas estar con el diez por ciento arriba del-del otro.	// Stupid shit. And by a lot. And I’m telling you, you know that to win in the first round, you need to be ten percent ahead of the-- of the other one.
135	MV3:	Claro. Yo creo que [II]--	Of course. I think that [UI]--
136	MV5:	// No necesitas el cincuenta y uno-- No-no-no.	// You don’t need fifty-one-- No-no-no.
137	MV3:	// Y yo pensé que era mínimo el cincuenta y uno y el diez por ciento.	// And I thought that it was fifty-one minimum and ten percent.
138	MV5:	// [II] Lazo saca treinta y cinco y Correa cuarenta y seis, chau. Presidente el que puso [II].	// [UI] Lazo gets thirty-five and Correa forty-six, bye. The President is the one that put [UI].
139	MV3:	Claro.	Of course.
140	MV5:	O sea, [II] ni la mitad del voto del país. Mira, y eso lo cambiaron, ¿ah? Porque lo lógico hubiera sido... [RUIDO] que-que sea con el diez, pero arriba del cincuenta. O sea, por lo menos decir, oye, a mí me apoya la mitad del país. Pero ganando con un cuarenta por ciento y el otro tiene [II] treinta y ya eres presidente. [RUIDO] Insólito. ¿Y tú has estado viendo lo	I mean, [UI] not even half of the country’s votes. Look, and they changed that, huh? Because the logical thing would have been... [NOISE] that-that it was with ten, but over fifty. I mean, to at least say, hey, half of the country supports me. But to win with forty percent and the other one has [UI] thirty and now you’re president. [NOISE]

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- de-- lo de Chávez? [II] que [II] preocupación. Que yo justo estoy en esa-- es esa parte de la casación.
- 141 MV3: A veces sí, claro. A ver, lo tuyo pasó de la Corte Nacional ahorita a casación. Así es, ¿no es cierto?
- 142 MV5: Exacto. [II]. O sea, yo-yo acabo ya de-- Ahorita presenté una aclaración y ampliación. [II]. Eh, y ya me contestaron y ahorita la próxima semana tengo que presentar ya el recurso de casación.
- 143 MV3: ¿Pero qué [II]?
- 144 MV5: // Que ellos pueden despacharlo, aguantarlo, demorarse un mes, dos meses, un año.
- 145 MV3: // Negarlo.
- 146 MV5: Pero mira, el recurso de apelación, dos años y medio que mi gordo está viajando todos los meses pues hermano.
- 147 MV3: [II] que te dije que una vez me encontré cuando veníamos de Miami a-- de Miami a--
- 148 MV5: // No, hombre, si todos los meses, todos los meses, hermano.
- 149 MV3: --De Quito a Miami veníamos y ahí me encontré con él.
- 150 MV5: // Todos los meses.
- 151 MV3: Pero eso es--
- 152 MV5: // Lo firma y te cambian la [II]. La única época que no ha viajado por la pandemia [II].
- 153 MV3: // [II] izquierda por aquí.
- 154 MV5: No-no, sigue para meternos en la-- ¿No querías dar una vueltita por allá?
- 155 MV3: Vamos, [II].
- 156 MV5: Dale por aquí en la noventa y cinco a la derecha. Y cogemos la noventa y cinco y ahí nos metemos por allá a la--
- Unbelievable. And have you been seeing that about Chavez? [UI] that [UI] concern. Because I'm exactly in that-- in that part of the appeal. Yeah, sometimes, of course. Let's see, yours went from the National Court to appeals right now. That's how it is, right? Exactly. [UI]. I mean, I-I just now-- I just filed a clarification and further information. [UI]. Uh, and they already responded and right now, next week I have to file the appeal for reversal. But what [UI]? // That they can process, hold it, delay a month, two months, a year. // Deny it. But look, the appeal, two and a half years that my Gordo/kid has been traveling every month, brother [UI] that I told you that I once ran into him when we were coming from Miami to-- from Miami to-- // No, man, it's every month, every month, brother. --We were coming from Quito to Miami and I ran into him. // Every month. But that's-- // He signs and they change the [UI]. The only time he has not travelled because of the pandemic [UI]. // [UI] left around here. No-no, keep on going so we can go in to-- Didn't you want to drive around there? Let's go, [UI]. Go this way on the ninety-five, take a right. And we'll take the ninety-five, and then we'll go in over the on the--

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- 157 MV3: ¿Recto sigo ahorita [II]? Do I keep going straight [UI]?
- 158 MV5: // No, aquí a la derecha, Aquí a la derecha. [RUIDO] Entonces ese es el tema. Entonces estoy viendo que ahorita están como corriendo en todas las cosas. Y-- y ya, hermano, igual hay-hay alguna presión porque... eh, no tienen nada, Diego. No tienen nada. No tienen un punta-- una puta dólar que me hayan encontrado. Y a mi hijo peor, porque mi hijo, todo lo que tiene, lo tiene declarado. Y ha pasado auditorías de SRI [F]. Todo absoluta- -- Aquí a la derecha. Todo. Entonces [RUIDO] [II] los jueces sólo con el-- con el-- con lo que dijo el-el brasilero este y-y cómo se llama, y-y el lio con los Nemes, el lio por los Nemes, entonces ya tiene idea de qué-qué se trata [II]. [RUIDO] Así es que... no sé por qué--
- 159 MV3: // Yo-yo no les-- yo no les conozco a los-- a los señores Neme pero... pero no-- o sea, bueno, me imagino que igual ese es una tema entre privados. // I-I-- I-I don't know the-- these Neme individuals but... but no-- I mean, well, I imagine that is also a subject between private parties.
- 160 MV5: Claro-claro-claro-claro. Pero-pero-pero yo sé que es privado, pero-pero él-él se enlazó con-con-con Baca e hicieron lo que hicieron. Y Baca por la enemistad y la-la pica que ha tenido [II]-- Of course, of course, of course, of course. But-but-but I know it's private, but-but he-he got involved with-with-with Baca and they did what they did. And Baca, because of the animosity and how-how annoyed he was [UI]--
- 161 MV3: // Y la [II]. // And the [UI].
- 162 MV5: Porque yo tengo-- Tu vieras los chats Because I have-- You should see the chats of Baca that I have here.
- 163 MV3: Que Baca te escribe a ti-- That Baca writes to you--
- 164 MV5: Claro. Of course.
- 165 MV3: --diciéndote [II] en los chats. --telling [UI] in the chats.
- 166 MV5: Yo le-le pedí un párrafo. Le digo, "Oye, mira, no te metas con la familia. [RUIDO] Métete conmigo que yo sabré defenderme. Tú también tienes I-I asked him for a paragraph. I said, "Hey, look, don't mess with my family. [NOISE] Come at me, because I'll know how to defend

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		hijos. No te metas con la familia. [II] hijo de puta-- Sacó a los Baca. [II] de los Baca. A los Neme. Se allanaron en la declaración. Armaron la-la tregua. [RUIDO CONTINÚA] Y-y-y nunca se presentó en la fiscalía. ¿Cómo van a querer a un tipo que tenga instrucción fiscal?	myself. You have kids too. Don't mess with the family. [UI] son of a bitch. He brought up the Bacas. The Bacas' [UI]. The Nemes. They smoothed things out at the deposition. They put together the-the truce. [NOISE CONTINUES] And-and-and he never appeared at the Prosecutor's Office. How can they want a guy that's under fiscal proceedings.
167	MV3:	¿Quién [II] presentó?	Who presented [UI]?
168	MV5:	// [II] Nemes. Nunca fue la fiscalía ni a declarar. A él le hicieron declarar en el Consulado de Miami--	// [UI] Nemes. He never went to the Prosecutor's Office, not even to make a statement. They had him make his statement/do his deposition at the Miami Consulate--
169	MV3:	[II].	[UI].
170	MV5:	--porque se había fracturado un dedo del pie. Aquí a la derecha. Y entonces no podía viajar. Y mi hijo, en audiencia, en el juicio. Fue a declarar a la fiscalía. Estuvo ahí con el [II], con todo eso de [II], hermano.	--because he had fractured a toe. Take a right here. And he couldn't travel. And my son, at a hearing, in the trial. He went to make his statement at the Prosecutor's Office. He was there with the [UI], with all that from [UI], brother.
171	MV3:	¿Aquí a la derecha?	A right here?
172	MV5:	Entre a la derecha. Enfrentándose. Y los otros nunca aparecieron. Todo le arreglaron allá, con plata, con política, lo que sea. Les arreglaron su problema. Y se adecuaron a la-- a la-- al ataque que-que hicieron contra mí. [II] contra [II]. [II].	Go in to the right. Facing it. And the others never showed up. Everything was worked out for them over there, with money, with politics, whatever. Their problems were fixed. And they adapted to the-- to the-- to the attack against me. [UI] against [UI]. [UI].
173	MV3:	Ah, no, yo no sabía que los Neme nunca estuvieron en la fiscalía.	Oh, no, I didn't know that the Nemes were never at the Prosecutor's Office.
174	MV5:	// No, lo que te decía [II]. ¿Quién? Nunca.	// No, what I was telling you [UI]. Who? Never.
175	MV3:	Que los Neme nunca estuvieron.	That the Nemes were never there.
176	MV5:	Jamás. ¿Tú puedes creerle? A ver si tú no asistes y no te mandan una orden. [II] si a mí me ponen [II] una de detención--	Never. Can you believe him/it? Let's see if you don't appear, and you don't get an order. [UI] if I get a [UI] arrest--
177	MV3:	// [II].	// [UI].

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- 178 MV5: --porque comienzan a hacerme una investigación, y en el año dos mil diez salió en El Comercio. Dice Contraloría desvaneció las glosas de Odebrecht. Y, pum, orden de prisión. Y de paso, ¿sabes lo que hace [II]? Me publica en la inmigración del Ecuador alerta roja con una investigación previa de la Fiscalía y el man pone en la-- en mi-- en mi inmigración, alerta roja. Sí, yo se lo mandé a--
- 179 MV3: Con [II]-- con--
- 180 MV5: // Yo se lo mandé a-a--
- 181 MV3: --con indagación previa no puedes poner alerta roja, digo yo.
- 182 MV5: // Yo se lo [II]-- No había ni indagación sino investigación previa. Ni siquiera indagación.
- 183 MV3: [II].
- 184 MV5: Y ahí, orden de detención. "Métetele a la casa." Por teléfono ordenan, "Métetele a la casa a Polit y métete a la casa ahí." ¿Y que encontraron? Nada. Nada. Nada-nada-nada. Y ya igual estoy jodido.
- 185 MV3: O sea, lo único que hay es-es de la grabación del señor [II].
- 186 MV5: // Y la grabación, hermano, yo tengo-- desgraciadamente no, pero si estás aquí más tiempo, te doy una copia. Logré a los tiempos conseguir un perito de treinta años del Consejo de la Judicatura.
- 187 MV3: Ya.
- 188 MV5: Analiza el audio todo [II]-- Lo típico que hacía Baca como lo hizo el [II] ese. Que-- ¿qué hizo con todos los videos? Hizo *copy paste* de todo los-- Métete a la derecha. No pues-- Más allá nos metemos donde dice Miami Beach.
- because they start an investigation on me, and in two thousand ten it came out in El Comercio. It says Comptroller's Office eliminated Odebrecht's notes. And, bam, a detention order. And in the process, do you know what [UI] does? He publishes in Ecuador's immigration a red notice with a preliminary investigation from the Prosecutor's Office and the guy puts a red notice on the-- on my-- on my immigration. Yeah, I sent it to--
- With [UI]-- with--
- // I sent it to-to--
- you can't place a red notice with a preliminary inquiry, I think.
- // I [UI] it-- There wasn't even an inquiry, but a preliminary investigation. Not even an inquiry. [UI].
- And there, arrest warrant. "Go inside his house." They order it over the phone, "Go inside Polit's house and go inside the house there." And what did they find? Nothing. Nothing. Nothing-nothing-nothing. And I'm screwed just the same.
- I mean, the only thing there is-is Mr. [UI]'s recording.
- // And the recording, brother, I have-- unfortunately not, but if you're here longer, I'll give you a copy. A while after I was able to get a thirty-year expert from the Federal Judiciary Council.
- Okay.
- He analyzes the audio, everything [UI]-- The usual thing Baca would do, like that [UI] did. That-- what did he do with all the videos? He did *copy paste* of all the-the [PL]-- Go in to the right. No-- We'll go in further ahead where it says Miami Beach.

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189	MV3:	Sí, [II].	Yeah, [UI].
190	MV5:	No-no-no-no. Allí en-entra nada más [II].	No-no-no-no. Just go in [UI].
191	MV3:	No-no, sino que casi me choco el auto azul ese.	No-no, it's just that I almost hit that blue car.
192	MV5:	No jodas.	Don't bug me.
193	MV3:	Y [II] paso por acá.	And [UI] I'll go through here.
194	MV5:	Y entonces [II].	And then [UI].
195	MV3:	De lo de-- de lo de [II].	About-about [UI].
196	MV5:	// [II] aquí donde dice Miami Beach.	// [UI] here where it says Miami Beach.
197	MV3:	De lo del treinta ese.	About that thirty.
198	MV5:	Lo de treinta ese-- Bueno, es el perito ese hombre, hermano, pero tú lees eso... [II], es una cosa sin nombre, hermano. Todo <i>copy paste</i> . Me sacaron, eh, palabras mías de otras entrevistas para pegarlo en un <i>pen drive</i> . Y Baca no hace el peritaje-- Ah, de-- ¿con qué me grabó a mí? ¿Con el teléfono, con algo? Tiene que sacar y hacer un peritaje al-al--	That thirty thing-- Well, that man's the expert, brother, but you read that... [UI], it's something unspeakable, brother. All <i>copy paste</i> . They took, uh, words I said from other interviews to put it in a <i>pen drive</i> . And Baca doesn't do the expert analysis-- Uh, with-- what did he record me with? With the phone, with something? He has to get it and do expert analysis of the-- of the--
199	MV3:	Mm.	Mm.
200	MV5:	Nada, no hay nada.	Nothing, there's nothing.
201	MV3:	[II].	[UI].
202	MV5:	No hay nada. Sino que el man entrega un <i>pen drive</i> . Sí. Y este <i>pen drive</i> lo entrega después que Baca visitó Brasil tres y cuatro veces, tres y cuatro veces. Oye, ese man sí que es dañado, porque no va a poder dormir tranquilo el resto de su vida. Y créelo, a montones [II]. Con Correa mismo, [II] enemistad, a muerte se odian.	There is nothing. It's just that the guy hands over a <i>pen drive</i> . Yeah. And he hands this <i>pen drive</i> over after Baca visited Brazil three and four times, three and four times. Hey, that guy is really messed up, because he won't be able to sleep in peace for the rest of his life. And believe it, [UI] to a lot of people. With Correa himself, [UI] an animosity, hate their guts.
203	MV3:	¿Y-y él era hombre de Correa?	And-and was he a Correa guy?
204	MV5:	Hermano, brazo derecho, hermano. [II] el brazo derecho. Sí él lo hace [II].	Brother, his right hand, brother. [UI] his right hand. If he does it [UI].
205	MV3:	¿Correa?	Correa?

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- 206 MV5: Claro. Pero bueno, así es pues. Era su entorno realmente. Ese era su entorno y-y... y-y se llegó a eso. Pero lo importante es que este pana se fue contra mí. Eso es-- eso es--
- 207 MV3: // Un maldito. [II]. ¿Y ahorita está [II]?
- 208 MV5: // [II].
- 209 MV3: ¿Y por qué-- pero y por qué él odio a John?
- 210 MV5: // No, pues, es que no tenían pruebas contra mí. Y tenían que meter a alguien. Y meten a John. Conmigo no tenían una sola prueba. Por eso-- Por eso [II] dice, no-no-no-no. Es que no, a ese man hay que meterlo-- hay que meterlo. Y hay una grabación que Baca le ordena a la fiscal actual, hermano. [RUIDO] "Mételo-mételo."
- 211 MV3: Baca le ordena la fiscal, eh... como es de--
- 212 MV5: [II]. [II] ahí, no, a la que está ahorita [II].
- 213 MV3: ¿Salazar? Claro.
- 214 MV5: O una de esas personas. Y entonces cogen y, "Mételo en asociación," donde está Jorge Glas. Y en asociación, yo también estoy notificado. No tuve investigación, pero en la instrucción voy a estar al último, en cierre. El último día, pum, me meten ahí. ¿Y quién me mete? Yo no sé.
- 215 MV3: Pero perdón, ¿cuántos juicios tienes, Carlitos?
- 216 MV5: Uno, sino que ya no ha procedido porque para ese proceso tienen que notificarte. Tendría que estar presente. Entonces como yo no he estado presente, ni me han notificado a mí nunca, entonces quedó en el limbo. Pero vamos a la-- a la acción, ¿no?
- Of course. But well, that's the way it. That was his environment. Those were the people around him and-and... and-and it came to that. But the important thing is that this guy came at me. That's-- that's // Damned guy. [UI]. And he's [UI] right now? // [UI].
- And why-- but why hatred for John?
- // No, because they didn't have evidence against me. And they had to put someone in. And they put John in. They didn't have one sole piece of evidence. That's why-- That's why [UI] says, no-no-no-no. Because no, we have to get that man in-- we have to put him in. And there's a recording that Baca orders the current female prosecutor, brother. [RUIDO] "Put him in, put him in."
- Baca orders the prosecutor, uh... since she's from-- [UI]. [UI] there, no, the one that's there right now [UI].
- Salazar? Of course.
- Or one of those people. And so they go and, "Put him in conspiracy," where Jorge Glas is. And I'm also notified in the conspiracy. I didn't have an investigation, but in the preliminary proceedings I'll be at the end, at closing. The last day, bam, they put me in there. And who puts me in there? I don't know.
- But pardon, how many trials do you have, Carlitos?
- One, but it has not proceeded because for that process, you have to be notified. I would have to be present. So since I have not been there, and I have never been notified, then it was left in limbo.

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217	MV3:	Vamos a la manera-- Claro.	But let's look at the-- the action, right?
218	MV5:	Entonces no dieron paso y claro--	Let's look at that way-- Of course.
219	MV3:	// O sea, ese ya está terminado.	So they didn't take a step and of course--
220	MV5:	Claro, eso terminó hace rato pues, sí es el de Glas pues.	// I mean, so that one is done.
221	MV3:	// Ya. Ya, entonces ese ya chau. Ese ya no--	Of course, that one ended a long time ago, because it's Glas'.
222	MV5:	// Hace rato.	// Okay. So bye to that one. That one no longer--
223	MV3:	¿Pero no-no te sentenciaron ni nada?	// A while ago.
224	MV5:	No-no.	But you-you weren't sentenced or anything?
225	MV3:	Ya-ya, o sea, ese chau y ya no-no existe.	No-no.
226	MV5:	// [II] no, absolutamente.	Okay-okay, I mean, so bye to that one and it-it no longer exists.
227	MV3:	Ya. El único que existe es el que es con John.	// [UI] no, not at all.
228	MV5:	// Así es.	Okay. The one that still exists is the one with John.
229	MV3:	Ya. Ya-ya.	// That's right.
230	MV5:	[II] [RUIDO] que dice porque [II].	Okay. Okay-okay.
231	MV3:	// Y yo-yo hablé-hablé con Pablo. Y me reuní-- me reuní con Pablo. Hablamos con él. Entonces él me dijo, "Mira--" Ya, o sea, yo le dije así textual. Le dije, "[II] para que tus-- eh, verifiques que yo estoy, eh... hablando aquí por un pedido expreso de Carlos. Te voy a dar ciertos datos que él me dijo que te dé para que tú entiendas que [II]. [II] le dije, [II] un [RUIDO]-- un mensajero que era a través de-de [II] de... el que trabajaba en la compra de-- cómo es, de--	[UI] [NOISE] what do you say because [UI].
232	MV5:	Ah, Diego--	// And I-I spoke-spoke to Pablo. And I met-- I met with Pablo. We spoke to him. So he said, "Look-- Yeah, I mean, I told him, verbatim like this. I said, "[UI] so your-- uh, verify that I'm, uh... talking here because Carlos has specifically requested it. I'll give you certain information that he asked to give you so you can understand that [UI]. [UI] I said, [UI] a [NOISE]-- a messenger that was through [UI] of... the one that worked in the purchase of-- how is it, of--
233	MV3:	No-no.	Oh, Diego--
234	MV5:	[II]. Vallejo.	No-no.
			[UI]. Vallejo.

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235	MV3:	Wilson Vallejo. Y él habló con-con Marcel Rivas. Entonces Marcel fue y habló con-con Carlos.	Wilson Vallejo. And he talked to-to Marcel Rivas. So then Marcel went and talked to-to Carlos.
236	MV5:	[II] así comenzaron.	[UI] that's how you [PL] started.
237	MV3:	Ya, entonces-entonces le dije-- le dije, para que es-- esos nombres yo no tengo por qué saber. [II] ahora lo sé porque obviamente Carlos me dice a mí para que tú entiendas que obviamente ha hablado [II] de-- Hablé-hablé con Carlos. Me dijo, "Sí-sí. No hay ningún problema." Entonces le dije, "Ve, Carlos me dice, mi hermano, que así como tú tienes hijos, él tiene hijos. Que sus familias se han querido durante mucho tiempo. Y como [II] y-- [RUIDO CONTINÚA] Y [II] era-- [II] en la--	Yeah, so-so I told him-- I said, what it's for-- I have no reason to know those names. [UI] now I know because obviously, Carlos tells me so you can understand that obviously he's talked [UI] about-- I-I spoke to Carlos. He said, "Yeah-yeah. There's no problem." So I said, "Look, Carlos tells me, brother, that just like you have children, he has children. That your families have loved each other for a very long time. And like [UI] and-[NOISE CONTINUES] And [UI] was-- [UI]-- [UI] in the--
238	MV5:	¿En la lluvia?	In the rain?
239	MV3:	Sí. Pero sólo pasa--	Yeah. But it only happens--
240	MV5:	// [II].	// [UI].
241	MV3:	Sólo pasa eso nomás. Tengo terror a la lluvia en auto.	Only that happens. Rain really scares me in the car.
242	MV5:	Si es que tú manejas con velocidad.	If you drive fast.
243	MV3:	// Sí.	// Yeah.
244	MV5:	// [II] hacer una vuelta y yo estaba así- - Y eso no me olvido nunca.	// [UI] make a turn and I was like this-- I'll never forget that.
245	MV3:	// [II]. No, pero--	// [UI]. No, but--
246	MV5:	Y [II] por favor baja esa vaina que se puede [II]. [II].	And [UI] please lower that thing that can [UI]. [UI].
247	MV3:	// No. No-no-no. Pero cuando llueve en auto, a mí sí me da pánico.	// No. No-no-no. But when it rains and you're in the car, it does freak me out.
248	MV5:	Pero ese es un [II].	But that one's a [UI].
249	MV3:	Sí, [II]. Pero me da miedo a que se resbale el auto.	Yeah, [UI]. But I'm afraid it skids.
250	MV5:	Ah, eso sí.	Oh, that's for sure.
251	MV3:	Ya aquí ha pasado. Es lo bueno de Miami, o sea, llueve en una esquina--	It's happened here already. That's the good thing about Miami, I mean, it rains in one corner--
252	MV5:	Y allá también--	And over there too--

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- 253 MV3: Y en la otra hace-hace sol. Bueno, entonces-entonces le dije eso-- le dije eso a Pablo. ¿Izquierda o derecha? [II].
- 254 MV5: Sí, por aquí sigue, ¿no?
- 255 MV3: ¿Derecha? Ya.
- 256 MV5: No-no-no, aquí en esta vía. [II].
- 257 MV3: Y entonces, eh, le dije-- le dije, [II]. Entonces, eh, Carlos me dice que-que te ha conocido toda la vida, la familia de toda la vida, le conoce a tus guaguas. Tú les conoce a los-- a los-- a los guaguas de-de-de Carlitos. Se conocen entre familia, entre todos. Me dijo, oye, puta, que por favor que-que-que entiendas lo que él está pasando. Que me quieren meter al-al-al John en algo que Carlos dice que no tiene nada que ver. Tú eres una persona ahorita muy-muy poderosa y que le puedes-- le puedes ayudar. Entonces me dijo-- me dijo, "Veras, sin que él me pida así directamente como lo está haciendo ahorita, yo le he estado ayudando." Entonces no me dijo con nombres [II].
- 258 MV5: Sí.
- 259 MV3: Ya. No me dijo con nombres y apellidos. "He hablado con los jueces," o así, pero lo que me dijo sí textual [II]. "He hablado bien arriba, con el número-- con el-- con el-- con el--" "No dijo el número uno, pero me dijo bien arriba, dándome a entender que era el número -uno. "Y he hablado con las personas a cargo del tema," dándome a entender que son los jueces. Entonces me dijo, "Yo he hablado con ellos. Ellos están-- ellos todos me dicen que sí, que sí van a ayudar, pero al final del día, no veo que ayuden." Es lo que él me dice. Él, eh, me dijo, eh, que al parecer tus abogados-- No sé quiénes sean tus abogados, pero que al parecer tus [RUIDO] abogados, de una manera, es
- And it's-it's sunny at the other. Well, so-so then I said that-- I said that to Pablo. Left or right? [UI].
- Yeah, stay on here, okay?
- Right? Okay.
- No-no-no, here on this road. [UI].
- And then, uh, I said-- I said, [UI]. Then, uh, Carlos says that-that he's known you forever, the family forever, knows your babies. You know the-the-- Carlitos' babies. The families know each other, everyone does. He said, hey, fuck, to-to-to please understand what he's going through. That they're trying to-to-to involve John in something that Carlos says he has nothing to do with. You're someone who right now is very-very powerful and that you can-- you can help him. So he said-- he said, "Look, without him asking me directly like he's doing right now, I have been helping him." Then he didn't give me names [UI].
- Yeah.
- Yeah. He didn't give me full names. "I've talked to the judges," or something like that, but what he told me verbatim [UI]. "I've spoken way up high, with number-- with the-- with the-- with the--" He didn't say number one, but he said way up high, imply-implying that it was number one. "And I've spoken to the people in charge of the issue," suggesting that it's the judges. So then he said, "I've spoken to them. They're-- all of them are telling me that yes, that they are going to help, but at the end of the day, I don't see them helping." That's what he tells me. He, uh, said, uh, that it looks like your attorneys-- I don't know who your attorneys are, but that it

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		como que generan algún... rechazo ahí con los-- con los jueces. No sé por qué. No me preguntes por qué.	looks like [NOISE] your attorneys are, in a way, like generating some... rejection there with the-- with the judges. I don't know why. Don't ask me why.
260	MV5:	Mjm.	Mm-hm.
261	MV3:	Eh, entonces me dijo, "Pero más aún ahora que tú me has venido a decir esto, a pedido e-explicito del-- de [II]- de Carlos, dile que yo voy a hacer todo lo que esté a mi alcance." [II]. Entonces quedamos en-en volver a hablar como yo te dije. Como él no me llamaba, le llamé y le digo, "¿Qué fue, Pablo? ¿Cómo va, mi hermano? Cuéntame por favor qué pasa porque queremos saber." Entonces me dijo, "A ver, dile por favor que he vuelto a hablar, que he vuelto a insistir, pero que, eh-eh, les veo no muy abiertos." [RUIDO] Le dije, "Okay." Me dijo, "Pero obviamente hay que seguir insistiendo. Hay que seguir viendo." Le dije, "Claro que sí, por supuesto." [RUIDO] Entonces... si me permites un comentario mío de lo que he escuchado--	Uh, then he said, "But even more so now that you've come to say this to me at the specific request of the-- of [UI]-- of Carlos, tell him that I'm going to do everything I can." [UI]. So we agreed to-to talk again as I told you. Since I didn't get a phone call from him, I called and said, "What's up, Pablo? How are you doing, brother? Please tell me what's happening because-because we'd like to know." So he said, "Let's see, please tell him that I have spoken again, that I have reiterated, but that, uh-uh, I see that they're not very receptive." [NOISE] I said, "Okay." He said, "But obviously we have to insist. We have to keep trying." I said, "Of course, definitely." [NOISE] So... if I can make a comment about what I've heard--
262	MV5:	Claro.	Of course.
263	MV3:	De lo que hablé con él, yo creo que él sí puede hacer mucho más. [RUIDO] Sí te voy a robar un [II] una.	About what I spoke with him, I think that he can do much more. [NOISE] I am going to take a [UI] one.
264	MV5:	[II] ahí una. Yo tengo una para ti. [RUIDO]	[UI] one there. I have one for you. [NOISE]
265	MV3:	Entonces, eh-- Porque yo le dije-- le dije a él-- Le dije, perdóname-- [II]. Deja yo [II].	So, uh-- Because I said-- I said to him-- I said, forgive me-- [UI]. Let me [UI].
266	MV5:	[II] donde sea.	[UI] anywhere.
267	MV3:	[II].	[UI].
268	MV5:	Como hay tiempo.	Since we have time.
269	MV3:	[II]. [II] parado.	[UI]. [UI] stopped.
270	MV5:	Está parado. Sí, está parado.	It's stopped. Yeah, it's stopped.

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- 271 MV3: // [II]. Entonces le dije-- [RUIDO]  
Mm-- Él me dice que-que lo mismo  
que le había dicho al-al men- -- al  
mensajero que tú enviastes, me dice  
que Carlos no ha abierto la boca y no  
ha dicho nada. Y no ha dicho en  
contra tuya. Y él me dice, "Así es. Y  
yo también le quiero mucho y yo no  
quiero pelearme con [II]. No tengo--  
No quiero tener problemas con [II]."   
Le digo, "Que bueno, hermano."  
Porque que bueno que tú no quieras  
[II] problemas con Carlitos. Y Carlitos  
me dice que claramente él no ha dicho  
nada de ti." Y se quedó callado. Ahí  
que tú sigas cumpliendo las funciones  
que tú estás haciendo. Y [II]. Pero lo  
único que quiere es que por favor no  
le jodan a John, punto. Entonces yo  
creo que él sí puede hacer mucho más.  
Yo creo que él puede hacer mucho  
más. Él ahora tiene mucha fuerza en  
Ecuador.
- 272 MV5: [II].
- 273 MV3: Mucha fuerza. [II]. [RUIDO]
- 274 MV5: [II] tú sabes con-con-con Gustavo--  
con Gustavo Larrea y con, este,--  
Bueno, con Moreno, [II] era mano de  
él. Con la Romo. Con toda esa gente  
trabaja.
- 275 MV3: [II].
- 276 MV5: Porque tiene que ser así, porque hay  
un equipo de Gobierno. ¿no?
- 277 MV3: Claro.
- 278 MV5: [II].
- 279 MV3: Entonces--
- 280 MV5: Porque yo creo que eso le dice que a  
[II] que-que es un abogado que tiene  
resistencia. Si a mí me están  
sentenciando, a mí, o sea, ¿por qué yo  
tengo ese mu- -- si un muchacho que  
tengo que tengo de abogado allá [II],
- // [UI]. So then I said-- [NOISE]  
Mm-- He says that-that the same  
thing he told the-the mess- -- the  
messenger you sent, he says that  
Carlos has not opened his mouth and  
has not said a word. And he has not  
said anything against you. And he  
says, "That's right. And I also love  
him very much and I don't want to  
argue with [UI]. I don't have-- I  
don't want to have any problems  
with [UI]." I said, "That's great,  
brother." Because that's great, that  
you don't want to [UI] problems  
with Carlitos. And Carlitos tells me  
that clearly, he has not said anything  
about you." And he was quiet. So  
you can keep carrying out your  
duties. And [UI]. But the only thing  
he wants is to please not screw with  
John, period. So I think he can do a  
lot more. I think he can do much  
more. He has a lot of strength in  
Ecuador now.
- [UI].
- Great strength. [UI]. [NOISE]
- [UI] you know with-with-with  
Gustavo-- with Gustavo Larrea and  
with, uh-- Well, with Moreno, [UI]  
go to person. With Romo. He works  
with all those people.
- [UI].
- Because it has to be that way,  
because there's a government team,  
right?
- Of course.
- [UI].
- So--
- Because I think that's what he tells  
[UI] who-who is an attorney who  
has resistance. If they're sentencing  
me, me, I mean, why do I have that  
yo- -- if the young guy I have as an  
attorney over there [UI], why do all

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		¿por qué todos estos desgraciados te quieren cobrar una fortuna para defenderte pues?	these assholes want to charge you a fortune to defend you?
281	MV3:	Me imagino.	I imagine.
282	MV5:	Porque creen que yo he robado y que me han dado la plata que dicen que me han dado.	Because they think I've stolen and that I've been given the money they say I've been given.
283	MV3:	Claro. Y que tienes quinientos millones por alguna parte.	Of course. And that you have five hundred million somewhere.
284	MV5:	Y que ya-- Y ya, pues ya todo-- He vendido-- No tienes idea lo que-- lo que mi familia ha tenido que vender. Departamento. No lo tengo ya en Salina ni en Guayaquil, el terreno. Todo-todo lo tengo declarado. Lo he tenido declarado toda mi vida. No-no. Ya pues, tú sabes que todo estos manes... me imagino que-que en estos líos, eh, se consiguen pues esos clientes que tienen la plata. Yo no la tengo. No la tengo. Y si la tuviera acá hasta los zapatos entregara. Pero por eso es que estoy con la gente que-que me cuesta así, para poderlo pagar.	And that now-- And now, now everything-- I've sold-- You have no idea what-what my family has had to sell. Apartment. I don't have the one in Salina anymore or in Guayaquil, the lot. I-I have declared everything. I've declared it my whole life. No-no. Yeah, you know that all these guys... I imagine that-that in these messes, uh, they get those clients that have money. I don't have it. I don't have it. And if I had it, I would even give up the shoes on my feet. But that's why I'm with the people that-that costs me that way, so I can pay it.
285	MV3:	Claro.	Of course.
286	MV5:	Anda coge cualquiera de esos mansitos que aparecen por ahí.	Go get any of those guys that are around.
287	MV3:	¿De los abogados? Sí pues.	The attorneys? Yeah.
288	MV5:	Mira, que [II] en las últimas veces ya no fue.	Look, that [UI] didn't show up the last few times.
289	MV3:	[II].	[UI].
290	MV5:	Zavala. Ahora qué resistencia le pueden haber tenido a [II]-- a Zavala. Si Zavala salvó [II]. [RUIDO] [II] Zavala, o sea, ha ganado un poco de casos. Lo que pasa es que [II]-- nosotros no pudimos contentarle-- Yo no he podido [II] su-su-sus peticiones.	Zavala. Now what resistance could they have had towards [UI]-- towards Zavala. If Zavala saved [UI]. [NOISE]. [UI] Zavala, I mean, has won a few cases. The thing is that [UI]-- we were not able to please-- I have not been able to [UI] his-his-his requests.
291	MV3:	¿A Zavala? Claro, de--financieras.	Zavala's? Of course, financial.
292	MV5:	Pero tengo un man, ahí un abogado que-que sabe, pero que él no tiene peso. Esa es la [II], pero resistencia,	But I have a guy there, an attorney that-that knows, but has no weight. That's the [UI], but resistance, a

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		una persona que no-- ni-ni chicha ni limonada pues, hermano. O sea, resistencia le puedes tener a-a Hernán Ulloa, cuando fue mi abogado, a Jorge Acosta, que fue mi abogado. Perfecto, resi- -- Pero este [II], a quién [II]. Jorge cómo se llama, este-- Jorge [sic] Vasco. ¿Quién es Jorge Vasco? Abogado de Quito. Un man pues sí totalmente [II], que no lo ves ni en televisión, ni siquiera defendiéndome. Pues yo dije, pero [II] decir algo de mí. Y tienen miedo.	person that is not-- not-not one thing or the other, brother. I mean, you could have resistance against-against Hernan Ulloa, when he was my attorney, against Jorge Acosta, who was my attorney. Perfect, resi- -- But this [UI], who [UI]. Jorge what's his name, uh, Jorge [sic] Vasco. Who is Jorge Vasco? A Quito attorney A guy who is totally [UI], that you don't even see on TV, not even defending me. So I said, but [UI] say something about me. And they're afraid.
293	MV3:	E-entonces ni siquiera sabe quiénes son tus abogados.	S-so he doesn't even know who your attorneys are.
294	MV5:	No, nada que ver.	No, nothing to do with it.
295	MV3:	Entonces es un decir por... decir.	So then it's something they're/he's saying to... to say something.
296	MV5:	// Nada que ver. Nada que ver. O sea, de ahí no hay ninguna resistencia. ¿Cómo puede haber resistencia ahí? [II] quién es Jorge-- Anda averigua quién es Jorge Vasco. Un abogado, hermano, que trabaja con otro abogado y que ya. Entonces ¿dónde está? Y el otro que es el Bustos [RUIDO], el Adrián Bustos que era el que estuvo ahí de secretario--	// Nothing to do with it. Nothing to do with it. I mean, there is no resistance there. How can there be resistance there? [UI] who is Jorge-- Go find out who Jorge Vasco is. An attorney, brother, that works with another attorney and that's it. So where is it? And the other one that's Bustos [NOISE], Adrian Bustos that was the one that was Secretary there--
297	MV3:	Ah, ya.	Oh, yeah.
298	MV5:	Ya a él lo liberaron de todo. No tiene nada.	He's now been released from everything. He doesn't have anything.
299	MV3:	¿Él era el otro abogado?	He was the other attorney?
300	MV5:	// Es el que me ha ayudado, hermano. Mira si ese puede ser. Si la misma Contraloría no le hizo nada tampoco a él.	// He's the one that's helped me, brother. See if it could be that one. When the Comptroller's office didn't do anything to him either.
301	MV3:	Mm, por eso te digo, yo sí creo que--	Mm, that's why I'm saying, I do believe that--
302	MV5:	Pues [II] tiene toda la batuta. O sea, si él no me ayuda es porque no quiere ayudarme. [RUIDO] [II]. Es que, puta, hermano, tú sabes muy bien, ningún	Well [UI] calls all the shots. I mean, if he doesn't help me, that's because he doesn't want to help me. [NOISE] [UI]. Because, fuck,

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		[II]-- cuando uno está ahí sentado, [II], hermano.	brother, you know full well, no [UI]- - when you're sitting there, [UI], brother.
303	MV3:	// Claro, es cuando estás en-en el-- en el poder tienes-tienes el poder.	// Of course, that's when you're in-in-- in power, you have-- you have the power.
304	MV5:	// Pero [II] pues hermano, pero estos [II], no sé [II].	// But [UI], brother, but these [UI], I don't know [UI].
305	MV3:	Tienes el poder de [II].	You have the power to [UI].
306	MV5:	// [II].	// [UI].
307	MV3:	Y una-una consulta. ¿Y si le presionamos más a Pablo?	And one-one question. What about if we put more pressure on Pablo?
308	MV5:	Hasta yo quisiera hablar con él.	Even I would like to talk to him.
309	MV3:	¿Mm?	Mm?
310	MV5:	Hasta yo quisiera hablar [II]. [II] pero a través de tu teléfono, aunque sea dos palabras [II].	Even I would like to talk [UI]. [UI] but on your phone, even just a couple of words [UI].
311	MV3:	[II].	[UI].
312	MV5:	"Tú tienes hijas también, hermano, que las conozco a todas." Porque hijos no tiene Pablo.	"You have daughters too, brother, and I know all of them. Because Pablo doesn't have any sons.
313	MV3:	Claro.	Of course.
314	MV5:	"Sí ya hazlo pensando en eso, viejo." Nada más. A mí me mandó a decir eso que te dije. Y ahí murió para mí. Yo dije, "¿Qué?" [RUIDO] Oye, cuando vino Jota/J, cuando viniste tú que le mande. Yo mandé la renuncia. No le sirvió porque Pablo tuvo que hacer un-un-un-- una-- un acuerdo para-- por ausencia mía a nombrarse contralor. Así es que se-se-se-se legaliza Pablo. Porque Serrano no podía ni siquiera revisar renuncia mía porque el Congreso no está facultado para-para aceptar ni revisar renunciaciones de ninguno de estos funcionarios de estado. [RUIDO] No le sirvió.	"Yeah, do it thinking about that, man." That's it. He sent word to me saying what I told you. He died for me then. I said, "What?" [UI]. Listen, when Jota/J came, when you came saying to send it to him. I sent my resignation. He couldn't use it because Pablo had to make a-a-a-a-an agreement. To-- name himself comptroller because of my absence. That's how Pablo is-is-is-is-is legalized. Because Serrano couldn't even review my resignation because Congress doesn't have the power to-- to accept or review resignations of any of these government officials. [UI]. He couldn't use it.
315	MV3:	Mm.	Mm.
316	MV5:	Entonces qué hizo él. Metió una [II]-- una-una comunicación y le-- y le envió esa renuncia mía a Celi. Y Celi	So what did he do? He presented a [UI]-- a-a letter and he-- and he sent my resignation to Celi. And Celi

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		tampoco pudo ace-aceptar porque estaba dirigida al Presidente y el Congreso. Entonces qué hizo Celi, En vista del abandono del cargo, asumo el cargo. En otras palabras. Así de fácil.	couldn't ac-accept because it was addressed to the President and Congress. So what did Celi do? In light of the position having been left, I will assume the position. In other words. That easy.
317	MV3:	Ya.	Okay.
318	MV5:	Ya. Así de sencillo. [RUIDO]	Yeah. That simple. [NOISE].
319	MV3:	¿Y eso es legal o no? No.	And is that legal or not? No.
320	MV5:	Natilla de coco, ¿pues cómo-cómo-cómo te puedes autonombrar pues--	Nope, how-how-how can you appoint yourself--
321	MV3:	Claro.	Of course.
322	MV5:	//--un cargo de esa naturaleza?	//--to such a position?
323	MV3:	Claro.	Of course.
324	MV5:	Pero-pero ya está. O sea, lo hecho es que ya-ya--	But-but it's done. I mean, the fact is that now-now--
325	MV3:	Ya.	Yeah.
326	MV5:	--aquí nadie va a retro eso. Porque ya tres años y pico. ¿Qué retro le van a dar? [II]. Yo hubiera salido a cuestionar. Yo hubiera pues presen- --podido presentar una demanda de [II].	--no one is going to go back on that. Because it's now been three plus years. How are they going to go back on that? [UI]. I would have come forth to question it. I would have fi- -- could have filed a [UI] lawsuit.
327	MV3:	// [II].	// [UI].
328	MV5:	[II]-- y legalidad del cargo, porque el cargo lo-- hasta ahora, a mí nadie me ha aceptado la renuncia. ¿Quién me ha aceptado la renuncia?	[UI]-- and legality of the position, because the position, I-- so far, no one has accepted my resignation. Who has accepted my resignation?
329	MV3:	Okey.	Okay.
330	MV5:	Nadie. La Asamblea qué hizo, censura. ¿Y por qué la censura? Porque la Constitución dice que-que si no asistes físicamente a-a la convocatoria del juicio político, se ha censurado. Y el [UI] censurado, ¿qué cosa es? Nada. A mí no me dicen, Censurado y destitución. No, a mí el Congreso no me destituyó. [II] aceptar renuncia. O sea, nadie me ha aceptado renuncia. Eh, también mandaron una copia del Consejo de Participación	No one. What did the Assembly do, censorship. And censorship why? Because the Constitution says that-that if you do not physically appear at-at the call for impeachment, it has been censored. And the [UI] individual censored, what is he? Nothing. No one tells me, No confidence and impeachment. No, Congress did not impeach me. [UI] accept the resignation. I mean, no one has accepted my resignation.

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Ciudadana que estaba la morenita. No recuerdo el apellido de ella. Tampoco hicieron nada porque no estaba a dirigido a ellos y que ellos no-no estaban facultados para aceptar renuncias, sino la Comisión ciudadana que eligió autoridades. Esos son los llamados a aceptar una renuncia. Pero ellos no existían. O sea, hay un vacío ahí legal.

Uh, they also sent a copy of the Citizens' Participation Council where the dark-skinned lady was. I don't remember her last name. They didn't do anything either because it wasn't addressed to them and they said that they-they didn't have the authority to accept resignations, but the Citizens' Commission that elected officials. They are the ones that can accept a resignation. But they were not in existence. So there's a legal void.

331 MV3: Mjm.

Mm-hm.

332 MV5: Y que esto ha sucedido con Pedro Solines que quiso renunciar.

And this has happened with Pedro Solines, who tried to resign.

333 MV3: // [II].

// [UI].

334 MV5: Le mandó a la Asamblea y se la devolvieron. [II] nosotros no tenemos facultad para aceptar.

He send it to the Assembly and they returned it to him. [UI] we don't have the power to accept.

335 MV3: Claro.

Of course.

336 MV5: Y-y no había-- y [II] la renuncia porque ya la Comisión ciudadana se había desintegrado. Y eso que la elección de él no fue por concurso sino por nómina eh, de-de-de una terna que mandó el presidente, los superintendentes. Acuérdate, eso no-no entra a concurso. El caso de-de [II].

And-and there was no-- and [UI] the resignation because the Citizens' Commission had already disintegrated. And considering that his election was not by open competition but by list uh, from-from-from a shortlist sent by the President, the superintendents. Remember, that-that isn't under competition. The case of-of [UI]. Mm-hm.

337 MV3: Mjm.

338 MV5: Pero ahí veo que la única manera es lo que estamos-- tú estás diciendo. Y yo creo que [II].

But I see that the only way is what we're-- you're saying. And I think that [UI].

339 MV3: // Yo digo una cosa. O sea, se me ocurre. Estoy-estoy pensando aquí entre tú y yo. [RUIDO] Decirle, por ejemplo, "A ver, hermano, ya hablé con Carlitos-- [II]. Y ya, [II] lo que hagas o deshagas es tu problema, [II]." Y al otro--

// I say one thing. I mean, it comes to mind. I'm-I'm thinking here, between us. [NOISE] For example, tell him, "Let's see, brother, I already talked to Carlitos-- [UI]. And yeah, [UI] whatever you do or undo is your problem, [UI]." And next--

340 MV5: [II].

[UI].

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341	MV3:	Y al otro capítulo.	And next chapter.
342	MV5:	Yo puedo, cuando él termine presentar un montón de cosas, no solamente allá, internacionalmente. Yo me comprometo a no hacer nada, hermano.	I can, when he finishes, present a lot of things, not only over there, at an international level. I commit to not do anything, brother.
343	MV3:	E-e-exactamente.	E-e-exactly.
344	MV5:	Absolutamente nada.	Nothing at all.
345	MV3:	Pero digo--	But I'm saying--
346	MV5:	Desde luego que si esto sigue en contra mío, tengo que buscar alternativas. Tengo que hacerlo.	Of course, if this goes on against me, I have to find alternatives. I have to do it.
347	MV3:	Obviamente. O sea, "Yo te pido un favor. Tú no lo haces, me tengo que defender." Entonces por eso-- por eso digo--	Obviously. I mean, "I ask a favor of you. You don't do it, I have to defend myself." So that's why-- that's why I'm saying--
348	MV5:	// [II].	// [UI].
349	MV3:	Por eso digo. A ver, y si por ejemplo-- Se me ocurre y le digo, "Vea, sólo para-- sólo para que oigas un ejemplo de lo que no ha hecho Carlitos." Eh, el tema tal-- un tema cualquiera. Pa' que le diga entonces a--	That's why I'm saying. Let's see, and if for example-- I'm thinking and I tell him, "Look, only so-- only so you can hear an example of what Carlitos has not done." Uh, such and such an issue-- any issue. So I can tell him--
350	MV5:	Sí.	Yeah.
351	MV3:	Cualquiera.	Any.
352	MV5:	Uh, hay montones pero no quisiera ni siquiera nombrar uno porque tendría que acordarme de uno. Hermano, ya se quemó esa contraloría. No hay ni papeles. Tú pedías un certificado de una glosa. "No hay," te dicen, "No hay."	Oh, there are so many but I wouldn't even want mention one because I'd have to remember one. Brother, that Comptroller's office burned down already. There aren't even any papers. You would ask for a certificate for a note. They tell you, "There are none." "There's none."
353	MV3:	O sea--	I mean--
354	MV5:	¿Tiene un certificado de tu glosa que tenías? Eh, perdóname, yo la tenía. No, pero se quemó.	Do you have a certificate of your note, that you had? Uh, sorry, I had it. No, but it burned.
355	MV3:	No, yo nunca he sido [II].	No, I've never been [UI].
356	MV5:	No, pero te digo.	No, but I'm saying.
357	MV3:	[II].	[UI].

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358	MV5:	Se-se habrá quemado ahí pues. Se quemó.	Well, it-it must have burned there. It got burned.
359	MV3:	O sea, tú crees que eso fue medio así...	I mean, do you think that was kind of...
360	MV5:	No, te digo que si tú quieres no hay, porque no [II] no [II]. No hay pues la documentación. [II] gasto reservado. Todos... en el despacho del Contralor, según leí y las fotos que están ahí, todo se ha quemado. Aunque--¿Tú te acuerdas que en el despacho había al lado un cuartito?	No, I'm saying that if you want it, there's none, because no [UI] no [UI]. There are no documents. [UI] reserved expenses. Everyone... in the Comptroller's office, according to what I read and the pictures on there, everything has burned. Even though-- Do you remember that there was a small room next to the office?
361	MV3:	Eh, claro, donde-- [II] espalda de--	Uh, of course, where-- [UI] behind the--
362	MV5:	// En el cuartito había una-- Sí, de desayuno, de comer. [II].	// In the room, there was a-- Yeah, for breakfast, to eat. [UI].
363	MV3:	Ah, sí.	Oh, yeah.
364	MV5:	No [II].	No [UI].
365	MV3:	Ah, ya-ya-ya. [II].	Oh, yeah-yeah-yeah. [UI].
366	MV5:	// Es la de acá.	// It's the one that's over here.
367	MV3:	Donde había una como cafetería bien bonita.	Where there was like a real nice cafeteria.
368	MV5:	Claro.	Right.
369	MV3:	Con una mesita.	With a table.
370	MV5:	Exactamente.	Exactly.
371	MV3:	Y unas [II].	And some [UI].
372	MV5:	// Ahí lonchaba yo todos los días porque rara vez yo salía a comer afuera, casi nunca. [II].	// That's where I had lunch every day because I hardly ever went out to eat, hardly ever. [UI].
373	MV3:	// [II] por ahí comienza el South Beach.	// [UI] that's where South Beach begins.
374	MV5:	Sí, por acá.	Yeah, this way.
375	MV3:	Ah, por ahí también [II].	Oh, that way too [UI].
376	MV5:	// Y entonces--	// And then--
377	MV3:	Pero bueno.	Oh, well.
378	MV5:	Y entonces, este, eh, ahí había una--	And then, um, uh, there was a--
379	MV3:	Ve, salió el sol.	Look, the sun came out.

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- 380 MV5: Sí. ¿Qué-qué iba a decir? [II], hermano. Yo no sé qué hacen allá. Pero [II], hermano, que no sé qué es esto allá.
- 381 MV3: Es que yo soy ciudadano ecuatoriano. Y ahorita no, yo no-- pero no-no hay cómo-- no hay cómo, eh, sacar otra-otra visa acá. [II].
- 382 MV5: [II], hermano. ¿Cómo que no?
- 383 MV3: No, no hay cómo.
- 384 MV5: Está loco ese.
- 385 MV3: No hay cómo.
- 386 MV5: Porque acaba de sacar una persona amiga mía.
- 387 MV3: ¿Visa de qué?
- 388 MV5: Primero le dieron-- Él ya tenía-- le dieron la L-1 y luego le dieron ya la residencia temporal. Y ahorita está esperando [RUIDO] que cumpla los dos años para que le den la residencia definitiva. Y allí espera los tres años y le dan la ciudadanía.
- 389 MV3: // ¿Cuál es la L-1? Perdón.
- 390 MV5: Visa de negocio.
- 391 MV3: Ya no dan.
- 392 MV5: [II] dan [II]. Usted entra en una empresa como-- Yo tengo una empresa.
- 393 MV3: Ya.
- 394 MV5: Tú vienes conmigo, pones cincuenta-- Tienes que tener el cincuenta y uno por ciento.
- 395 MV3: Ya.
- 396 MV5: Y yo el cuarenta y nueve.
- 397 MV3: De una empresa americana.
- 398 MV5: Claro. [RUIDO]. Yo el cuarenta y nueve. Oye, ese abogado que yo
- Yeah. What-what was I going to say? [UI], brother. I don't know what they're doing over there. But [UI], brother, I don't know what that is over there.
- The thing is that I'm an Ecuadorean citizen. And right now, no-- I don't-- but there's--there's no way to-- there's no way how, uh, to get another-another visa here.
- [UI], brother. What do you mean there isn't?
- No, there's no way.
- That guy's crazy.
- There's no way.
- Because a friend of mine just got one.
- What type of visa?
- First, they gave him-- He already had-- he got the L-1 and then they gave him temporary residence. And right now, he's waiting [NOISE] to complete the two years so he can get the final residence. And then he waits three years and he can get citizenship.
- // Which one is the L-1? Sorry.
- Business visa.
- They don't give that one anymore.
- [UI] give it [UI]. You join a company like-- I have a company.
- Okay.
- You come with me, you put fifty-- You need to have fifty-one percent.
- Okay.
- And I have forty-nine.
- Of an American company.
- Of course. [NOISE] I have forty-nine. Hey, that attorney I know, he's

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		conozco, es una bala ese. Es un [II]. [RUIDO] Es lo único que Donald Trump no ha prohibido, la legalidad de ese trámite [II] de-- de papeles en este país. Lo que-- lo que está rechazado en este gobierno es todos los que entran que por la frontera, que entraron con una visa falso o que... etcétera, etcétera.	a firecracker. He's [UI]. [NOISE] It's the only thing that Donald Trump has not restricted, the legality of the [UI] process that-- of documents in this country. What-- what is rejected during this government is everyone that enter by the border, that came in with a false visa or that... etc. etc.
399	MV3:	// Mm.	// Mm.
400	MV5:	Pero si tú entras como tú has entrado toda tu vida, con tu pa-pasaporte y entras--	But if you enter the way you have entered your whole life, with your pa-passport and you enter--
401	MV3:	// [II]--	// [UI]--
402	MV5:	Y aquí, acá adentro haces el trámite para ese recurso que estoy diciendo, no hay nadie quien te objete eso. Nadie. [RUIDO CONTINÚA] Es que ahorita ya se rehabilitaron toda la-- los trámites. Ya están en trámite todas las cosas. Que sí se paró por la pandemia [II] tres meses o cuatro meses. [RUIDO] Pero ahorita está ya... caminando.	And here, inside here you go through the process for that opportunity I'm saying, no one can challenge that. No one. [NOISE CONTINUES] All the--the process for everything is back on right now. Everything is being processed now. It did stop due to the pandemic [UI] three months or four months. [NOISE] But right now, it's already... moving.
403	MV3:	// Ya. Bueno, si pero--	// Okay. Well, yeah, but--
404	MV5:	Y es lo que tú algún día debías hacerlo.	And that's what you should do some day.
405	MV3:	Yo sí quisiera.	I'd like to.
406	MV5:	Tu seguridad.	Your security.
407	MV3:	Lo que pasa es que me dicen que, am, que--	The thing is that I've been told that, um, that--
408	MV5:	O sea, eso-- Yo te hago todo eso.	I mean, that-- I'll do all that for you.
409	MV3:	Ah, bueno.	Oh, all right.
410	MV5:	Ayúdame. Yo te hago eso.	Help me. I'll do that for you.
411	MV3:	Ya.	Okay.
412	MV5:	Tú no mueves un dedo. Yo te hago todo eso.	You don't have to move a finger. I'll do all that for you.
413	MV3:	Porque me dicen que el presidente-- expresidente Correa antes de salir dejó firmando un decreto-- No sé cómo sea la palabra--	Because I'm told that the president-- former President Correa, before he left, he left signing a decree-- I don't know what the word is--

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414	MV5:	Mjm. Sí.	Mm-hm. Yeah.
415	MV3:	Porque cuando hay acuerdos entre los países, es de lado y lado. [II] que el acuerdo de eso de inversionistas, de esos temas. Entonces que-que Correa ha dejado [II] antes-antes de irse--	Because when countries have mutual agreements, it's side by side. [UI] that the agreement about investors, that sort of thing. So that-that Correa has left [UI] before-before leaving--
416	MV5:	// [II].	// [UI].
417	MV3:	--cancelando ese acuerdo.	--cancelling that agreement.
418	MV5:	Ah, [II]. El hijo de Jota/J [II], John le dio la residencia.	Oh, [UI]. Jota/J's son, John gave him residence.
419	MV3:	¿Pero hace cuánto tiempo?	But how long ago was that?
420	MV5:	[II] oye, hace tres años y medio. Ah, y todavía estaba Correa.	[UI] hey, three and a half years ago. Oh, and Correa was still there.
421	MV3:	Eso te digo.	That's what I'm saying.
422	MV5:	Todavía estaba Correa. Entonces dónde está Correa que firmó.	Correa was still there. So where did Correa sign.
423	MV3:	Al-al salir Correa deja anulando [II].	Upon-upon leaving, Correa leaves annulling [UI].
424	MV5:	// Hermano, a él le dieron cuando salió Correa. Yo ya estaba acá.	// Brother, he got it when Correa left. I was already here.
425	MV3:	// Para [II]. Ah, ¿después de Correa?	// For [UI]. Oh, after Correa?
426	MV5:	Claro, él es-- Perdóname. Claro, a-ahí es que ya le comienzan a salir los papeles.	Of course, he's-- Sorry. Of course, tha-that's when he starts getting his papers.
427	MV3:	// [II].	// [UI].
428	MV5:	[II].	[UI].
429	MV3:	Pero--	But--
430	MV5:	Y lo hizo exactamente como yo te acabo de decir. Exactamente.	And he did it exactly the way I just told you. Exactly.
431	MV3:	Mm. [II] encima él no le ayudó a Jota-Jota/JJ, el Junior a sacar la visa, o sea, la residencia. Guau.	Mm. [UI] on top of that he didn't help Jota Jota/JJ Junior to get the visa, I mean, the residence. Wow.
432	MV5:	[II]. Que mal.	[UI]. That's bad.
433	MV3:	Bueno, entonces a ver-- Entonces lo que yo te digo es-- ¿Algún tema para decirle a Pablo? "Ve Pablito--"	Well, let's see then-- So what I'm saying is-- Any issue to tell Pablo, "Look, Pablito--"
434	MV5:	Mira, yo creo en ti. Y créeme, a pesar de todo lo que hemos pasado--	Look, I believe in you. And believe me, notwithstanding everything we've gone through--
435	MV3:	[II].	[UI].

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- 436 MV5: --porque no puedo creer, hermano, [II]. Yo creo que tú eres un hombre de familia, un hombre que ha sabido trabajar y hacer las cosas [II]. --because I cannot believe, brother, [UI]. I think you're a family man, a man that has known how to work and do things [UI].
- 437 MV3: // Como tú, de familia. // Like you, family oriented.
- 438 MV5: Pero-- y créemelo yo confié y después yo estoy seguro que te fallaron porque tú me dijiste una cosa y salió otra. Y fue una cosa peor todavía de lo que se me vino encima. Sí, pero... venía Jota/J, me decía una cosa, otra cosa. [II] oye, pero tú también-- tú llegaste aquí y me dijiste esto. ¿Qué quisieron? Juntarlo a-a Pablo y-y legalizar lo que aparentemente [II] y tuve que hacer todo lo que te acabo de explicar. Pero ya está. Yo digo, ¿por qué este man se portó así? Y me refiero al-- But-- and believe me, I trusted and then I'm certain they let you down because you said something to me and something else happened. And it was something even worse than what happened to me. Yeah, but... Jota/J would come and tell me one thing, another. [UI] hey, but you also-- you got here and you told me this. What did they want? Get Pablo and-and legalize what apparently [UI] and I had to do everything I just explained to you. But it's done. I'm saying, why did this guy behave that way? And I'm talking about-- Of course, you-you don't say anything about the legal issue but the issue, the issue--
- 439 MV3: Claro, tú-tú no hablas nada del tema legal sino del tema, el tema-- // The pact, the pact. No-no-no.
- 440 MV5: // Al pacto, al pacto. No-no-no.
- 441 MV3: El tema de-de-de-de-de-- el de la [II]-- de-de-- político. The issue about-about-about-about-about-- the one about [UI]-- of-of-- political.
- 442 MV5: Mira, yo lo exijo. [RUIDO] [II] que me dijeron, ya no te llevabas con él. No sé si será verdad o mentira. Look, I demand it. [NOISE] [UI] I was told you no longer got along with him. I don't know if that's the truth or a lie.
- 443 MV3: Ah, ¿con-- Oh, with--
- 444 MV5: Con-con el-- With-with--
- 445 MV3: Con el Chiquitín, don Pepe. With Chiquitin, Pepe.
- 446 MV5: --Chiquitín, el Chiquitín. ¿Es cierto? --Chiquitin, Chiquitin. Is it true?
- 447 MV3: Ah, estamos distanciados. [II], este-- Oh, we're estranged. [UI], um--
- 448 MV5: Mm. Que me acuerdo que yo les hice hacer las paces a ustedes [II]. Mm. Because I remember that I had you guys have a truce [UI].
- 449 MV3: // Claro, pero te acuerdas que yo hice - La última vez que nos reunimos yo te dije yo estoy distanciado de él. ¿Te acuerdas que te dije? Pues estoy // Of course, but remember that a while ago-- The last time we met, I told you I was estranged from him. Remember I told you? Well, I'm

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		distanciado de él. Pa' que veas que no--	estranged from him. So you can see that I didn't--
450	MV5:	// No, [II] me dijo otra persona.	// No, [UI], someone else told me.
451	MV3:	Pa' que veas que no te mentí esa vez. La última vez que nos vimos que te dije, yo -- Que tú me dijiste, "Es que tú hablas todo el tiempo." Te dije, no, que yo estoy distanciado de Pepe.	So you can see that I didn't lie to you that time. The last time we saw each other when I told you, I-- That you said, "Because you talk to him all the time." I said, no, I'm estranged from Pepe.
452	MV5:	Y la prensa-- Pero a mí un amigo de la prensa me dijo eso.	And the press-- But a friend of mine from the press told me that.
453	MV3:	¿Te ratificó?	He confirmed it?
454	MV5:	Sí.	Yeah.
455	MV3:	// [II].	// [II].
456	MV5:	Y ahí creí, porque yo no creía [II].	And that's when I believed it because I didn't believe it [II].
457	MV3:	¿Ves?	See?
458	MV5:	La gente habla mierda. Y ahí creí que ahora-- Chuta, y están distanciados, [II].	People talk shit. And then I believed that now-- Damn, and they're estranged, [UI].
459	MV3:	// Ya, acuérdate-acuérdate que yo ahora sí-- La última vez que nos vimos te dije, yo estoy distanciado de Pepe. [II] que no. Mm, estoy distanciado.	// Yeah, remember-remember that now I am-- The last time we saw each other I said, I'm estranged from Pepe. [II] that no. Mm, I'm estranged.
460	MV5:	// [II]. ¿Cómo?	// [UI]. How?
461	MV3:	Ya. Entonces pues que bueno que ya verificaste que yo estoy distanciado hace algún tiempo de él. [RUIDO] Entonces--	Yeah. So I'm glad you've confirmed that I've been estranged from him for some time now. [NOISE] So--
462	MV5:	Pero dije porque-- Y hablando con él [II]. "Y si yo hablo con fulano y zutano," "Uuh," me dice. "No se llevan, pero es a muerte. Y cómo va a ser. Sí, de verdad.	But I said it because-- And talking to him [UI]. "And what if I talk to so and so," "Ooh," he says, "They don't get along, they hate each other." How can that be? Yeah, really.
463	MV3:	[II] que Pepe [II].	[UI] that Pepe [UI].
464	MV5:	Claro.	Of course.
465	MV3:	[II] me dijiste.	[UI] tell me.
466	MV5:	[II].	[UI].
467	MV3:	Eso me dijiste de--	You said that to me about--

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468	MV5:	Claro. Claro. Pero no, pero eso [II] no es que él me ha dicho a mí.	Of course. Of course. But no, but that [UI], it's not like he's told me.
469	MV3:	No-no-no.	No-no-no.
470	MV5:	No-no, me dijo fue--	No-no, [UI] said it to me was--
471	MV3:	// No-no. Otra persona.	// No-no. Someone else.
472	MV5:	Ya te estoy diciendo.	I'm already telling you that.
473	MV3:	Un periodista.	A journalist.
474	MV5:	Un periodista donde está tu concuñada ahí. De ese sector. Por eso hasta me dijeron que tú estabas-- que habían hecho las paces ustedes y no sé qué. [II] digo, guau, a mí también me llevaba de sorpresa, ¿no? Pero ya te-te dije o no te dije. Y tú me dijiste, "¿Qué?" No, nada que ver.	A journalist where the wife of your brother-in-law/sister of the spouse of your own sister is. From that sector. That's why they even told me that you were-- that you guys had a truce and who knows what. [UI] said, wow, it took me by surprise as well, right? But I-I already told you or didn't I? And you said, "What?" No, that's a far cry.
475	MV3:	Mjm.	Mm-hm.
476	MV5:	Pero a-a veces [II].	But so-sometimes [UI].
477	MV3:	// [II].	// [UI].
478	MV5:	A tu familia finalmente puedes recurrir. No-no es nada [II] nada, hermano. No. Pero también puede mantenerse la-la [II] la discrepancia, pero en familia finalmente, todo puede ocurrir. No te admiras que mañana ocurre, hermano, terminas haciendo las paces con su hermano que es un-- una cosa terrible.	At the end you can resort to your family. It's-it's nothing [UI] nothing, brother. No. But the-the [UI]-- the discrepancy could go on, but within the family, at the end, anything can happen. Don't be surprised if it happens in the future, brother, he ends up making up with his brother, which/who is a-- something/someone terrible.
479	MV3:	¿Son hermanos?	¿They're brothers?
480	MV5:	Pero nadie sabe.	But no one knows.
481	MV3:	Son hermanos.	They're brothers.
482	MV5:	O el destino o el tiempo, qué se yo. Es la misma sangre, hermano. [RUIDO] No, el caso tuyo no era sino político.	Either destiny or time, what do I know. It's the same blood, brother. [NOISE] No, your case wasn't anything but political/an in-law.
483	MV3:	// Claro. Era una relación política [II].	// Of course. It was an in-law/political situation [UI].
484	MV5:	// [II].	// [UI].
485	MV3:	Una es familiar de--	One is a relative of--

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486	MV5:	Yo con ella ya me escribí también. Sí.	We've already written to each other. Yeah.
487	MV3:	¿Mm?	Mm?
488	MV5:	Querían entrevistarme. Quería [II]-- No, yo no voy a dar entrevistas. "Pero si ya estás en canales de tal--" "Sí," le digo, "pero... eso fue antes, ahora no." "¿Y vas a permanecer en silencio?" "Sí," le dije. "Yo te aviso el día que yo quiera hablar." Y me dijo, "Si hay chance, me [II]." [II].	They wanted an interview from me. She wanted [UI]-- No, I'm not doing interviews. "But you're already in such and such channels." "Yes," I said, "but... that was before, not now." "And will you continue being silent?" "Yes," I said. "I'll let you know the day I want to talk." And she said, "If there's a chance, [UI] me?" [UI].
489	MV3:	Claro.	Of course.
490	MV5:	"No. No estoy haciendo nada." le dije. "Estoy-estoy luchando [II] por-por mi-- por mi inocencia y por mi libertad y por mi defensa."	"No. I'm not doing anything," I said. "I'm-I'm fighting [UI] for-for y-- for my innocence and for my freedom and for my defense."
491	MV3:	Claro.	Of course.
492	MV5:	Se quedó-- [II] nunca más me escribió. Yo [II] chat. Me escribió montones de chats convenciéndome.	She was-- [UI] never wrote back. I [UI] chat. She wrote a lot of chats convincing me.
493	MV3:	Claro, para que--	Of course, so--
494	MV5:	// [II] de que yo era el Carlos Castañeda. Le dije lo mismo.	// [UI] that I was Carlos Castaneda. I said the same thing to her.
495	MV3:	[II].	[UI].
496	MV5:	Lo mismo le dije. Porque son-- me imagino que son-- No tan llevados. No. Y me acuerdo-- Yo me acuerdo que no se llevaban bien. Pero bueno, son del mismo grupo.	I said the same thing to her. Because they're-- I imagine they're-- They don't get along so well. And I remember-- I remember they didn't get along. But well, they're from the same group.
497	MV3:	Mm.	Mm.
498	MV5:	// Pero-pero lo que sí me dijo este man que era-- que su pana era Pablo.	// But-but what this guy did say to me was that he was-- that his buddy was Pablo.
499	MV3:	¿El pana de quién?	Whose buddy?
500	MV5:	Del [II]. [RUIDO]	[UI]s. [NOISE]
501	MV3:	Ah, claro.	Oh, of course.
502	MV5:	[II].	[UI].
503	MV3:	Claro, [II].	Of course, [UI].

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<p>504 MV5: // [II] a hablar algo. "Oye," me dice, "pero si vas a decir algo, dilo de una vez." Tú cuando me has escuchado hablar de-de alguien. A ver dime, ni siquiera cuando he hablado contigo que Baca nos pinchó la-la [II]-- la-la conversación, porque yo hablé sí de un teléfono del Ecuador pues. Ahí me-- ahí me llamaron. Claro.</p> <p>505 MV3: // Ah, es la famosa-- la famosa conversación que [II].</p> <p>506 MV5: // Ahí me llamaron, por el teléfono del Ecuador.</p> <p>507 MV3: Que te [II]-- que te [II].</p> <p>508 MV5: // No es que yo grabé ni he mandado. No, es que él la-- él lo sacó del teléfono del Ecuador porque me tenían seguramente pinchado mi teléfono. Y yo no lo usaba.</p> <p>509 MV3: Claro.</p> <p>510 MV5: Pero me llamaron a ese teléfono.</p> <p>511 MV3: Al de Ecuador.</p> <p>512 MV5: // Porque eso [II] y ya no tenía línea, sino en internet funcionaba el WhatsApp. Y pulso en el WhatsApp y era este man. El otro man [II], el que andaba con él. Un--</p> <p>513 MV3: El que andaba con Pepe.</p> <p>514 MV5: Claro, un fulano que [II]--</p> <p>515 MV3: [II].</p> <p>516 MV5: Me lo mandó a qué, a hablar conmigo.</p> <p>517 MV3: Ah, es que eran los tres que estaban en esa conversación.</p> <p>518 MV5: [II].</p> <p>519 MV3: Tu, Pepe y el otro personaje... no me acuerdo.</p> <p>520 MV5: // Ese fulano que él me lo mandó [II].</p> <p>521 MV3: // No me acuerdo.</p>	<p>// [UI] talk about something. "Hey," he says, "but if you're going to say something, say it once and for all." When have you ever heard me talk about-about anyone? Let's see, tell me, not even when I'm talked to you that Baca tapped the-the [UI]-- the-the conversation. Because I did talk from a phone from Ecuador. That's where-- that's where I got the call. Of course.</p> <p>// Oh, that's the famous-- the famous conversation that [UI].</p> <p>// That's where they called me, on the Ecuador phone number. That you [UI]-- that you [UI].</p> <p>// It's not that I recorded it or sent it. No, the thing is that he-- he got it from the Ecuador phone because they probably had my phone tapped. And I didn't use it. Of course.</p> <p>But they called me on that phone. The one from Ecuador.</p> <p>// Because that [II] and it didn't have a line anymore, but the WhatsApp worked on the internet. And I hit WhatsApp and it was this guy. The other guy [II], the one that used to hang out with him. A-- The one that used to hang out with Pepe. Of course, this guy that [II]-- [II].</p> <p>He sent him for what, to talk to me. Oh, it's because it was the three of you that were on that conversation. [UI].</p> <p>You, Pepe and the other individual. I don't remember.</p> <p>// That guy that he sent [II] to me.</p> <p>// I don't remember.</p>
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522	MV5:	Eh, [II], ¿no? Era su pana.	Uh, [UI], right? He was his buddy.
523	MV3:	Claro. No-no.	Of course. No-no.
524	MV5:	// Le digo, "Está bien. Yo-yo no-- No te me adelantes. Espera a ver-- Escúchame a ver qué hablo por si hablo de alguien pues. Si de él ni siquiera he hablado en mi vida. [CLAXON] Amén de lo que todos vieron que yo hablé en su momento. Y que eso era tal y cual y legal y toda la vaina cuando yo hablé en CNN.	// I said, "All right. I-I don't-- Don't get ahead of me. Wait to see-- Listen to see what I say in case I talk about someone. I've never even talked about him in my life. [HORN] In addition to what everyone saw me talk at the right time. And that was as it is and legal and everything when I spoke on CNN.
525	MV3:	En CNN.	In CNN.
526	MV5:	Pero nunca-nunca me metí con acto de corrupción ni nada, absolutamente nada.	But I-I never got involved/went into in corruption acts or anything, not at all.
527	MV3:	Ah, no, claro, o sea, Pablo [II]-- Pablo y mi jefe son íntimos.	Uh, no, of course, I mean, Pablo [II]-- Pablo and my boss are best friends.
528	MV5:	Pero para que me-	But for him to--
529	MV3:	// Íntimos.	// Super close.
530	MV5:	--me lo diga en una forma así como que dice [II] de-de sangre.	--to tell me in a way such as that, like saying [II] blood.
531	MV3:	// [II]. [II] claro.	// [UI]. [UI] of course.
532	MV5:	// ¿Sí? Le digo, "Está bien. [RUIDO] Y le digo yo así, "Oye, ¿te puedo decir algo?" "Sí-sí, [II]." "Así eras tú conmigo." Pues se quedó frío, hermano. [SE RÍE] Se quedó helado. Le digo, "Sí, así eras tú conmigo, ¿o no?"	// Yeah? I said, "All right. [NOISE] And I say this, "Hey, can I tell you something?" "Yeah-yeah, [UI]." "That's how you used to be with me." He was stunned, brother [LAUGHS]. He was shocked. I said, "Yeah, that's how you used to be with me, or not?"
533	MV3:	¿Castañeda?	Castañeda?
534	MV5:	No, hombre.	No, man.
535	MV3:	Ah, ¿Pepe?	Oh, Pepe?
536	MV5:	// [II], ajá.	// [UI] uh-huh.
537	MV3:	¡Ah! No, así le dijistes.	Oh! No, that's how you said it to him.
538	MV5:	¿Y tú [II]? [II].	And do you [UI]? [UI].
539	MV3:	// [II]. No, es que sí te creo. O sea, cuando viene Pepe a visitarte, tú le dices, puta, eso, y el man... loco-loco.	// [UI]. No, the thing is I do believe you. I mean, when Pepe comes to

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<p>540 MV5: [II] porque le digo, "Oye, espera-- por lo menos espera a ver si yo hablo mal de alguien para que me digas cualquier cosa." O sea, ni intentó decir algo. Le digo, "A ver, a ver [II].</p> <p>541 MV3: [HACE RUIDO]</p> <p>542 MV5: // ¿Qué me tratas [II]?</p> <p>543 MV3: O sea, un poco él vino para--</p> <p>544 MV5: // Le dije, "No me adviertas." Le digo, "Pepe, e-escúchame primero y luego corrígeme si es que estás en-en-en tus ganas de corregirme algo." A mí no me gusta hablar cuando las personas no están presente. Nunca hablaré mal de nadie que no esté presente. Yo se las digo las cosas como son. Y te acabo de decir ahorita, Mi resentimiento contigo--</p> <p>545 MV3: // [HACE RUIDO]</p> <p>546 MV5: ¿Por qué? Porque [II] me dijeron, viniste, hiciste, toma, gracias, hermano. Lleva tu [II] el papel de mierda ese. Y se lo mandé a dejar porque todavía se lo mandé a dejar-- No porque no se lo lleves tu, sino que necesitaba el recibido. Fue todo.</p> <p>547 MV3: ¿El de tu renuncia?</p> <p>548 MV5: Claro, pero fue por ustedes, por ti y también porque aquí vino dos veces el mismo Jota/J a decirme lo mismo.</p> <p>549 MV3: Jota Jota/JJ.</p> <p>550 MV5: Y le digo, "Pero si ya vino Diego." "Sí-sí-sí," dice, [II]. "Mejor es que esto, hermano, y no, tú sabes que él tiempo ya pasa y que-- Para que estés tranquilo y todo." Y está bien. Fue casi lo mismo que me decías tú.</p>	<p>visit you, you fucking tell him that, and the guy... crazy-crazy.</p> <p>[UI] because I said, "Hey, wait--- at least wait to see if I speak negatively about someone so you can tell me whatever." I mean, he didn't even try to say something. I said, "Let's see, let's see [UI].</p> <p>[MAKES NOISE]</p> <p>// What are you trying [UI] me?"</p> <p>I mean, he kind of came to--</p> <p>// I said, "Don't warn me." I said, "Pepe, he-hear me out first and then correct me if you feel like correcting me in something." I don't like talking when people are not present. I will never speak negatively about anyone that is not present. I'll tell them things like they are. And I just told you that, Diego. My resentment towards you--</p> <p>// [MAKES NOISE]</p> <p>Why? Because [UI] I was told, you came, you did, here, thanks, brother. Take your [UI] that piece of shit paper. I had it dropped off to him, because I even had it delivered to him-- Not because you wouldn't take it to him, but because I needed the proof of delivery. That was it. The one with your resignation?</p> <p>Of course, but it was because of you [PL], for you and also because Jota/J himself came here twice to say the same thing to me.</p> <p>Jota Jota/JJ</p> <p>And I said, "But Diego was already here." "Yeah-yeah-yeah," he says, [UI]. "It's better if this, brother, and no, you know time flies by and that-- So you can be at ease and everything." And all right. It was almost the same thing you were telling me.</p>
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551	MV3:	[II] bueno, al final del día, pues te has dado cuenta que yo efectivamente me peleé con Pepe porque no son las cosas como pintaban en el sentido de que... tú pensabas que todos-todos te jugaron Barcelona allá, al final del día-- Y bueno, que es lo que [II].	[UI] well, at the end of the day, you've realized that I, in fact, had a fall out with Pepe, because things are not the way they were portrayed, in the sense that... you thought that everyone-everyone played Barcelona on you over there, at the end of the day-- And well, that is what [UI].
552	MV5:	// Mira, Diego-- [II] Diego, y no te lo voy a decir ahora, pero te lo voy a contar un día, con pruebas, como te defendí de un tema-- [RUIDO] No te lo voy a decir.	// Look, Diego-- [UI] Diego, and I'm not going to tell you now, but one day I'll tell you, with evidence, how I defended you on an issue-- [NOISE] I'm not going to tell you.
553	MV3:	// [II]. [RUIDO]	// [UI]. [NOISE]
554	MV5:	Pero no tienes idea. Hasta me la jugué. Y esto fue al año y pico [II]. [II] antes. Fue antes.	But you have no idea. I even put myself down on the line. And this was a year and some [UI]. [UI] before. It was before.
555	MV3:	[II] suicidarse la-- [RUIDO] la señorita. O sea, Pepe vino a hablar contigo un poco para que no le-[II] antes de [II].	[UI] commit suicide the-- [UI] the lady. I mean, Pepe came to talk to you a bit so you wouldn't [UI] before [UI].
556	MV5:	// No.	// No.
557	MV3:	Sin saber lo que iba a decir o no.	Not knowing what he/she was going to say or not.
558	MV5:	// No-no-no-no, tampoco-tampoco eso. No.	// No-no-no-no, no, that's not it either. No.
559	MV3:	// Ah, ya.	// Oh, okay.
560	MV5:	Él-él se adelantó cuando-- por algo que comentó de-- O algo íbamos a-- Estábamos hablando de la Contraloría, de algo.	He-he got ahead when-- for something he mentioned about-- Or something we were going to-- We were talking about the Comptroller's office, about something.
561	MV3:	Ya.	Okay.
562	MV5:	Y me dice, "Oye, pero oye, quería decirte, hermano, que-- puta, Celi [II]- - Está [II]-- está en roja.	And he says, "Hey, but hey, I wanted to tell you, brother, that-- damn, Celi [UI]-- It's [UI]-- it's red.
563	MV3:	No-no, izquierda voy.	No-no, I'm taking a left.
564	MV5:	Oh, ¿sí puedes? [II]--	Oh, can you? [UI]--
565	MV3:	// Sí, [II] sentido, sí.	// Yeah, [UI] direction, yeah.
566	MV5:	Yo siempre he sabido que a la derecha. Entonces ahora aprendí algo	I've only known that to the right. So I just learned something new. [

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	nuevo. [RUIDO] Sí, yo nunca me metía a la izquierda con roja. Siempre a la derecha.	NOISE] Yeah, I would never go left on red. Always to the right.
567	MV3: // [II] de acuerdo. Es que ahí no hay semáforo para [II].	// [UI] right. The thing is that there's no traffic light to [UI].
568	MV5: // No hay-- no hay un-- No hay a la derecha nada.	// There's no-- There's no-- There's nothing to the right.
569	MV3: // No hay-- no hay flecha.	// There's no-- there's no arrow.
570	MV5: // Ya, okay-okey. [II]. Entonces sí aprueba la licencia.	// Yeah, okay-okay. [UI] Then you'll pass the license.
571	MV3: [II].	[UI].
572	MV5: [SE RÍE]	[LAUGHS]
573	MV3: Ah, entonces para eso vino... [II].	Oh, so that's what he came for... [UI].
574	MV5: No creo que fue para eso. Yo no sé. Él quería-- Él quería como que-- eh, te digo honestamente, yo no soy nadie pues hermano. Pero él quería-- Ah, eh, quería sanar una-una-una relación [II].	I don't think it was for that. I don't know. He wanted-- He wanted to like-- uh, I'm honestly telling you, I'm no one, brother. But he wanted-- Uh, uh, he wanted to heal a-a-a relationship [UI].
575	MV3: Contigo.	With you.
576	MV5: // De-de tranquilidad conmigo. O sea, no quería mantener esa-esa supuestamente alguna cosa. Oye, por ahí nos podemos [II].	// Of-of peace with me. I mean, he didn't want to still have that-that supposedly something. Hey, we can go [UI].
577	MV3: No, porque dice <i>road closed</i> .	No, because it says <i>road closed</i> .
578	MV5: Ah, no-no-no. Sí.	Oh, no-no-no. Yeah.
579	MV3: [II].	[UI].
580	MV5: Entonces-- Pero fue muy fugaz todo. No, no fue-- Ahorita te voy a--	So-- But everything was real quick. No, it wasn't-- In a little bit, I'll--
581	MV3: Claro.	Of course.
582	MV5: --[II] el motivo. Con él fue muy [II] y yo también lo quería-- Yo no quería ir porque tenía también mi-mi temor y todo eso. Entonces [RUIDO]... [II]--	--[UI] the reason. It was very [UI] with him and I also wanted to-- I didn't want to go because I also had my-my reservations and everything. So [NOISE]... [UI]--
583	MV3: // Pero ya bueno, viniste--	// But well then, you came--
584	MV5: // [II].	// [UI].
585	MV3: Hablaron y--	You talked and--
586	MV5: [II] he hablado con esa gente. [II] porque estamos en búsqueda de una-	[UI] talked with those people. [UI] because we're looking for a-a-a-- a

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		una-una-una-- una solución. A ver qué le dice, qué trae, cuál es problema, qué quiere. Y no ir, es como quedarnos también sin escuchar.	solution. To see what he says, what's up with him, what is the problem, what does he want. And not to go, is like also staying without hearing it.
587	MV3:	// En el limbo.	// In limbo.
588	MV5:	Sí. O sea, fui. No, super educado y nada. Nunca-nunca me tocó el tema tuyo ni nada.	Yeah. I mean, I went. No, super polite and nothing. He-he never mentioned your issue or anything.
589	MV3:	Ah, ¿no te habló nada de mí Pepe--	Oh, Pepe, he didn't say anything about me--
590	MV5:	// No.	// No.
591	MV3:	--ni bien ni mal?	--good or bad?
592	MV5:	No, nada.	No, nothing.
593	MV3:	Y bueno, [II] en todo caso ya no estás ahorita-- no eres íntimo, but--	And well, [UI] in any case, right now you're not-- you're now super close, but--
594	MV5:	// Yo no sé si él me dijo algo-algo que no se llevaba contigo. No-no estoy-- No, no recuerdo la verdad. Pero no es que se dedicó a-- ni me dijo nada malo [II].	// I don't know if he told me something-something about not getting along with you. I'm-I'm not - I-I really don't remember. But it's not like he only spent time-- or said anything bad to me [UI]
595	MV3:	// No-no-no-no.	// No-no-no-no.
596	MV5:	Como que yo con-- no me llevo.	Like that I don't get along with--
597	MV3:	Y yo no fui el motivo de la conversación.	And I wasn't the basis for the conversation.
598	MV5:	// [II]. Sí, es que no eras. Esa-esa es la- esa es la realidad.	// [UI]. Yeah, because you were not. That-that's the-- that's the truth.
599	MV3:	Mjm. Mjm. No era-- El interés no era yo ahí. [II].	Mm-hm. Mm-hm. I wasn't-- I wasn't the focus. [UI].
600	MV5:	// Quizás yo dije. Yo no recuerdo. Ahorita ya me estás hablando-- estoy hablándote de mucho tiempo [II]. A lo mejor yo dije, pero sí ya aquí vive. Tú me mandaste de aquí. Me lo mandaste a Diego. Vino Jota/J también. Yo algo de eso haberle comentado. Y-y algo debe haberme dicho, pero no recuerdo. Pero nada en particular que me haya llamado la atención, que haya yo que-- No, nada.	// Maybe I said it. I don't remember. Now you're talking to me-- I'm telling you about a while back [UI]. Maybe I said, but yeah, he lives here now. You sent it to me from here. You sent Diego to me. Jota/J came too. I must have mentioned something about that. And-and he must have told me something, but I don't remember. But nothing in particular that might have caught my attention, where I might have-- No, nothing.

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601	MV3:	Claro, porque... básicamente eso era un consejo de--	Of course, because... basically that was advice from--
602	MV5:	Era como que-- Eso sí fue como-- Ya, contigo fue como que [CARRASPEA]-- como que-- entonces [II] para qué iba a preguntar ni nada.	It was like-- That was like-- Yeah, with you it was like [CLEARS THROAT]-- as if-- so [UI] why would I ask or anything.
603	MV3:	// No, [II].	// No, [UI].
604	MV5:	Porque vi que había allí una-una cuestión y yo [II].	Because I saw that there was something and I [UI].
605	MV3:	Bueno, nada más que [II]--	Well, only [UI]--
606	MV5:	// [II].	// [UI].
607	MV3:	Entonces era un consejo político de-de tu situación en ese momento.	It was just political advice about-about your situation at that time.
608	MV5:	Así es. No, ninguna profundización de nada, de nada.	That's right. No, not going deeply into anything, anything.
609	MV3:	// Claro.	// Of course.
610	MV5:	Y entonces me dijo, "Yo-- vamos a hablar después," dice. "Vamos a hablar. Yo sé tú estás pasando y la verdad que yo también-- yo también tengo que ver en esto," dice, "porque yo sí te mandé a decir. Eso sí es verdad. Pero chuta," dice, "las cosas fueron cambiando y todo. Se fue cambiando y después tú sabes vino el-el rollo con este pelado. Eh... [RUIDO]--	And then he told me, "I-- we'll talk later," he says. "We'll talk. I know what you're going through and the truth is that I also-- I also happen to have a part in this," he said, "because I did sent word to you. That's true. But, damn," he says, "things started changing and everything was changing and then you know, there was the-the problem with this guy. Uh... [NOISE]
611	MV3:	// Con Baca.	// With Baca.
612	MV5:	// [II] en ese diario y que-- en ese-- en el diálogo, el que hablaba era él pues. Sino que Baca cuando la-- [II] el-el policía que pinchó ese teléfono. Porque lo pincharon de la empresa del Ecuador.	// [UI] in that diary and that-- in that-- in that dialogue, he was the one doing the talking. But Baca, when the-- [UI] the-the policeman that tapped that phone. Because it was tapped from the company from Ecuador.
613	MV3:	// [II].	// [UI].
614	MV5:	Porque aquí-- tú sabes que eso es un delito de la madre aquí que te pinchen tu teléfono.	Because here-- you know that's a fucking serious crime here if your phone gets tapped.
615	MV3:	Ya Pepe [II].	Then Pepe [UI].

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<p>616 MV5: // Aquí tú sacas una grabación que le grabé a fulano, vienen a ti te llevan y te guardan. Pero el-- [RUIDO] ese era un teléfono de allá. Y-- inclusive no tenía la línea.</p> <p>617 MV3: [HACE RUIDO]</p> <p>618 MV5: Estaba yo en internet, pero el teléfono era de allá. Y la línea que yo tenía era de allá. Esa es la realidad. Entonces--</p> <p>619 MV3: // [II]. Ah.</p> <p>620 MV5: --sacaron esos. Perdón, déjame--</p> <p>621 MV3: Sí, [II].</p> <p>622 MV5: [RUIDO] Mi amorcito, dígame. Dígame, mi hija. No-no, estoy con-- estoy con el amigo que te dije. Estoy dando unas vueltas.</p> <p>623 MV3: // Mándale mis saludos.</p> <p>624 MV5: Te manda saludar, que ya escuchó que estoy hablando contigo. Que te manda saludos. Que te manda saludos ella, dice.</p> <p>625 MV3: Muchas gracias.</p> <p>626 MV5: Sí, mi amor. Ya. Ya, mi vida. Ya, okey. [RUIDO] Pero yo te dije que llevaras las llaves, vistes. [II]. Bueno, okey, okey. Ya mamita, ya, okey. Ya. Chau. [II]. Entonces retomando el tema, "Yo creo que sí," le digo, entonces no sé.</p> <p>627 MV3: [II].</p> <p>628 MV5: ¿Cómo hablas con-con-con el hermano de él?</p> <p>629 MV3: Con--</p> <p>630 MV5: Porque él influye [II] siempre--</p> <p>631 MV3: // ¿Con Esteban?</p> <p>632 MV5: --siempre fue su asesor.</p> <p>633 MV3: A ver, como-como tú sabes, Esteban fue mi abogado.</p>	<p>// You get a recording here that I recorded so and so, they'll come here and they'll take you and put you away. But the-- [NOISE] that was a phone from over there. And-- it didn't even have the line.</p> <p>[ 'MAKES NOISE ]</p> <p>I was on the internet, but the phone was from over there. And the line that I had was from over there. That's the truth. So--</p> <p>// [UI]. Oh.</p> <p>--they took those out. Sorry, let me--</p> <p>Yeah, [UI].</p> <p>[NOISE] Yes, dear, go ahead. Yes, dear. No-no, I'm with-- I'm with the friend I told you. I'm taking a ride.</p> <p>// Send her my regards.</p> <p>He sends his regards, because he already heard that I'm talking to you. She sends her regards. She says she sends her regards. Thank you.</p> <p>Yes, dear. Yeah. Okay, dear. Yeah, okay. [NOISE] But I told you to take your keys, you know. [UI]. Well, okay, okay. Okay, sweetie, yeah, okay. Okay. Bye. [UI]. So getting back to the subject, "I think so," I said, so I don't know. [UI].</p> <p>How do you talk to-to-to his brother?</p> <p>With--</p> <p>Because he influences [UI] always--</p> <p>// With Esteban?</p> <p>--he was always his advisor.</p> <p>Let's see, as-as you know, Esteban was my attorney.</p>
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634	MV5:	Claro, yo sé que ya no, pero [II].	Of course, I know he no longer is, but [UI].
635	MV3:	// Ya no es mi abogado, pero yo sí hablo con él. O sea, tengo--	// He's not my attorney anymore, but I do talk to him. I mean, I have--
636	MV5:	// Pero es tu amigo [II].	// But he's your friend [UI].
637	MV3:	Tengo una buena relación. De hecho, es más-- De hecho, la reunión con Pablo fue en la oficina de Esteban.	I have a good relationship. In fact, what's more-- In fact, the meeting with Pablo was at Esteban's office.
638	MV5:	// [II]. Tú me dijiste que había estado él.	// [UI]. You told me he had been there.
639	MV3:	Así es. Y, em, ahí hablamos todo-- o sea, todo esto que me dijo [II]--	That's right. And, um, there we talked about everything-- I mean, all of this, that [UI] told me--
640	MV5:	// Y nadie te puede decir que ni siquiera un comentario en ningún teléfono mío lo puede ver nadie porque nunca hice un comentario de nada. Porque los atacaron-- Tú sabes de que los <i>troll</i> que tiene-- que tenía el gobierno anterior era del hijo del puta, ¿no? Que fueron los que me atacaron a mí también.	// And no one can tell you that no one can even see a comment on any phone of mine because I never made a comment about anything. Because they were attacked-- You know that the <i>trolls</i> that the-- that the previous government had were the son of a bitch's, right? Because they were the ones that attacked me too.
641	MV3:	Claro, [II]. O sea, tú dices los que le-- los que le-les afectaron a-a Pablo y Esteban.	Of course, [UI]. I mean, you're saying that the ones that-- the ones that affected Pablo and Esteban.
642	MV5:	// Claro. Yo nunca-nunca en la vida mandé nada en contra de-- ni de él ni de su familia. Ni de Celi ni de su familia. Nunca jamás. Nadie te puede decir. Y a mí me llegaban pendejadas de la gente resentida, la gente-- Yo... nada, yo... borra-borra-borra.	// Of course. I never ever in my life sent anything against-- either he or his family. Celi's or his family. Never ever. No one can say that to you. And I would get stupid shit from who are resentful, the people-- I... nothing. I... delete-delete-delete.
643	MV3:	// Claro.	// Of course.
644	MV5:	No me peleaba con nadie.	I would argue with anyone.
645	MV3:	O sea, veras, si tú me permites un consejo, un comentario a [II] que tú me estás contado, ¿cierto? O sea, a ver... obviamente los dos hermanos se llevan hiper bien.	I mean, you'll see, if you let me give you some advice, a comment to [UI] what you're telling me, right? I mean, let's see... obviously the two brothers get along super well.
646	MV5:	Claro.	Of course.
647	MV3:	Prueba de ello es como te digo que en la reunión que le-le pedí mantener la reunión fue en la oficina particular de Esteban.	Evidence of that is like I said, that at the meeting that-that I ask him to hold the meeting, it was at Esteban's private offices.

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648	MV5:	// [II].	// [UI].
649	MV3:	¿Okey? Y ahí estábamos los tres y los tres conversamos. Entonces-- Y-y Pablo me dijo, "Por favor lo que vaya a hablar conmigo, no hay-- O sea, no es ningún problema que hables delante de Esteban.	Okay? And there we were, us three and the three of us had a conversation. Then-- And-and Pablo said to me, "Please whatever you're going to talk to me about, there's no-- I mean, there's no problem if you speak in front of Esteban."
650	MV5:	// [II].	// [UI].
651	MV3:	Es más, yo prefiero que Esteban esté aquí," dice. Y yo, "Claro," le dije, "no-no... no tengo ningún problema." [RUIDO] Entonces, eh, yo--	He says, "What's more, I'd rather have Esteban here," And I, "Of course," I said, "I-I... I don't have any problem with that." [NOISE] Then, uh, I--
652	MV5:	Yo de ti ya [II]--	If I were in your place, then [UI]--
653	MV3:	[II]. Yo sí obviamente Esteban va-- puede ejercer mucha influencia en Pablo, totalmente.	[UI]. I, obviously, Esteban is going to-- he can have a lot of influence on Pablo, totally.
654	MV5:	// Creo que sí. Yo creo que sí.	// I think so. I think so.
655	MV3:	Totalmente, pero yo te hago ahí la siguiente--	Totally, but there, I make you the following--
656	MV5:	// Siempre lo asesoraba a Pa- -- Y siempre lo asesoró a Pablo. Yo sabía.	// He would always advise Pa- -- And he always advised Pablo. I knew that.
657	MV3:	Ya.	Yeah.
658	MV5:	Él lo iba a ver casi todos los días. Yo sé, hermano, [II].	He would go see him almost every day. I know, brother, [UI].
659	MV3:	Okey. Entonces yo te hago la siguiente pregunta a ti. [RUIDO] Porque tú dices, a ver, que podemos también tratar con Esteban para que él también apoye en esto. Y yo encantado. Pero yo te hago la siguiente pregunta. [RUIDO] Yo voy donde Esteban mañana. Le llamo a Esteban, "¿Cómo va? Reunámonos." Y me va a decir, "Encantado." Me voy y me reúno con él. "Hermano, ¿te acuerdas lo que hablé con Pablo, que me envió Carlitos?" "Sí, [II]." "Hermano, puta, no-no le veo que-que Pablo haga mucho él... [RUIDO] mucho énfasis en-en-- e-en ayudarlo a-a John."	Okay. So then I ask you the following question. [NOISE] Because you said, let's see, that we can also try with Esteban, so he can also assist with this. And I'd gladly do it. But I ask you the following question. [NOISE] I'm going to go to Esteban's tomorrow. I'll call Esteban, "How are you? Let's get together." And he's going to say, "Gladly." I'll go and meet with him. "Brother, remember what I spoke with Pablo, where Carlitos sent me." "Yeah, [UI]." "Brother, fuck, I-I don't see Pablo putting much... [NOISE] much emphasis on-on-- o-on helping John.

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660	MV5:	Mjm.	Mm-hm.
661	MV3:	<p>“Entonces cómo crees que me puedas ayudar?” Él me va a decir, “Ya, hermano, déjame, ya voy a hablar y yo te aviso.” Me va a decir, “¿Sabes qué? Ya hablé, y que sí-- que sí va a ayudar.” Y ahí va a quedar. Ese es mi punto de vista.</p>	<p>“So how do you think you can help me?” He’s going to say, “Okay, brother, let me, I’ll call and I’ll let you know.” He’s going to say, “You know what? I already spoke, and he says yes-- that he’s going to help.” And it’s going to be left at that. That’s my point of view.</p>
662	MV5:	Mjm.	Mm-hm.
663	MV3:	En cambio, me puedo igual reunir con Esteban. Con Esteban--	Instead, I can meet with Esteban just the same. With Esteban--
664	MV5:	// [II].	// [UI].
665	MV3:	<p>--y Pablo, sólo con Pablo, con-- no, sólo con uno-uno. Ningún problema. Pero yo sí considero que tengo que decirle algo. “Mi hermano,” ah, puedo decirle, “ah, entre tú y yo-- O sea, entre tú, Esteban y yo, que tenemos m-más confianza. Oye, dile a Pablo que ayude.” [RUIDO] Si no, al fin y al cabo, hermano, Carlos también está defendiendo a su hijo John. Entonces para defenderle-- Y [II] un rato que-- Por decirte que mañana le saque a Pablo esto, cualquier cosa.” Entonces, puta, decirle mire, yo qué sé. Eh, lo que tú quieras. Decirle, “Ve, hermano, el día de mañana van a tener problemas. En vez de que tengan problemas, si Carlos se ha portado super decentemente, él no ha hecho-- él no ha hecho nada. Él no ha jodido. Lo que haga Pablo de Contralor es problema de él. Es su problema. Hermano, ve, déjale en paz. O sea, y la manera cómo ustedes se pueden librar de una persona que entiendo yo, sabe muchas cosas de Pablo, puta, es realmente ayudándole. Sólo con que imagínate que te saque esta cosa, y la que sea, el viaje a la luna, la que sea.</p>	<p>--and Pablo, only with Pablo, with--no, only one on one. No problem. But I do think that I have to tell him something. Uh, I can say, “My brother, uh, between you and I-- I mean, between you, Esteban and I, who are more familiar/trust each other more. Hey, tell Pablo to help.” [NOISE] After all, brother, Carlos is also defending his son John. So to defend him-- And [UI] a while that-- Let’s say that one day he says this about Pablo, anything.” So, fuck, tell him, look, whatever. Uh, whatever you want. Tell him, “Look, brother, any fine day you [PL] are going to have problems. Instead of you [PL] having problems, if Carlos has behaved super decently, he hasn’t done-- he has not done anything. He hasn’t screwed you. Whatever Pablo does as a Comptroller is his problem. It’s his problem. Brother, look, leave him alone. I mean, the way you [PL] can get rid of someone that, I understand, knows a lot of things about Pablo, fuck, is really helping him. Just imagine that he brings up this thing, whatever, the trip to the moon, whatever.</p>
666	MV5:	Ajá.	Uh-huh.

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<p>667 MV3: [II] va a estar realmente complicados.” Ahí yo creo que Esteban va a decirle a Pablo, “Put a, hermano, [II] realmente ayúdale. Porque si no le ayudas, esto va a ser el problema.” Ese es mi punto de vista.</p> <p>668 MV5: O sea, yo-- mira, lo que más me ha mandado la gente de la Contraloría no tienes idea. Casi-- yo te diría que casi todo lo tengo yo. [RUIDO]</p> <p>669 MV3: Pues mejor todavía.</p> <p>670 MV5: // Porque la gente que está ahí son gente que--</p> <p>671 MV3: ¿Tuya?</p> <p>672 MV5: --que-- no mía, porque realmente si tú te acuerdas, yo no tenía gente mía. Son gente que yo me porté como-- como he sido yo. [II].</p> <p>673 MV3: Ah, bueno.</p> <p>674 MV5: Porque [II], nos podemos ir por otro lado.</p> <p>675 MV3: Ah, ya, donde quieras.</p> <p>676 MV5: No, pero aquí la vista es--</p> <p>677 MV3: Ah, linda.</p> <p>678 MV5: [II] la vuelta.</p> <p>679 MV3: // Es-es alegre esta parte. [RUIDO] Esto es [II]--</p> <p>680 MV5: // O sea, hermano, ¿qué [II]? Eh, un hecho [II]. Puta madre, tengo puntales en-- montones.</p> <p>681 MV3: Por eso.</p> <p>682 MV5: Ese no es-- Yo, o sea, es como mandarle-- Cómo te digo, es como una amenaza mandarle a decir. Y yo-- ni he nacido a ser [II]--</p> <p>683 MV3: // [II] hagamos una cosa.</p> <p>684 MV5: -- ni sigo [II] así. Yo soy tan frontal que diría, “Pon en <i>speaker</i> a cualquiera y yo le digo, ‘Mira, puta, te ruego, viejo, yo... Tú sabes que mi</p>	<p>[UI] it’s going to be really complicated.” That’s where I think Esteban will tell Pablo, “Fuck, brother, [UI] actually help him. Because if you don’t help him, this will be the problem.” That’s my point of view.</p> <p>I mean, I-- the Comptroller’s office people have sent me the most, you have no idea. Almost-- I’d say that I have almost everything. [NOISE] Even better yet.</p> <p>// Because the people that are there are people that-- Yours?</p> <p>--that-- not mine, because actually, if you remember, I didn’t have my own people. They’re people that I dealt with, the-the way I’ve always dealt with people. [UI] Oh, all right.</p> <p>Because [UI], we can go a different way. Oh, okay, wherever you’d like.</p> <p>No, but the view here is-- Oh, beautiful.</p> <p>[UI] the ride/turn.</p> <p>// This-this area is cheerful. [NOISE] This is [UI]--</p> <p>// I mean, brother, what [UI]? Uh, something [UI]. Fuck, I have support in-- lots. That’s why.</p> <p>That’s not-- I, I mean, it’s like sending him-- How can I put it. It’s like a threat to send word to him. And I-- wasn’t born to be [UI].</p> <p>// [UI] let’s do something.</p> <p>--or continue [UI] that way. I’m so straight that I’d tell you, “Put anyone on <i>speaker</i> and I will tell him/her, ‘Look, fuck, I beg you,</p>
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		palabra-- Tú sabes que mi palabra como es. Los hechos se dieron como se dieron por [II]-- por las circunstancias que al momento se dio.	man, I... You know that my word-- You know how my word is. Things happened the way they did because [UI]-- because of the circumstances at that time.
685	MV3:	// [II].	// [UI].
686	MV5:	// Pero tú no te diste cuenta que a mí me perseguía Navas, porque Navas tenía indicios penales en el Ecu 911/nueve once. Porque Baca-- te dije yo que tú decías que, "No mandes, Carlos, no mandes ese informe." "Mándalo porque yo ya no quiero quedarme con esa pendejada ahí porque el gasto reservado es un peligro. Vamos a comprometer todo el [II] de la institución." Hasta el último día le dije a Celi, al Daniel Fernández, que fue el que firmó la-la-- que, este, que era el encargado era de la-- de esa-- de esa auditoría, etcétera, etcétera. Y el resto de las cosas. No, no tienes idea, hermano, la gente a lo que te hace llegar. Yo tengo una persona--	// But you didn't realize that Navas was after me, because Navas had circumstantial evidence in a criminal case in Ecu 911/nine eleven. Because Baca-- I told you because you would say, "Don't send it, Carlos, don't send that report." "Send it because I don't want keep that shit there anymore because the reserved expense is dangerous. We're going to compromise the entire [UI] of the institution." Up until the very last day, I told Celi, Daniel Fernandez, who was the guy that signed the-the-- that, um, was the person in charge of the-- of that-- of that audit, etcetera, etcetera. And the rest. No, you have no idea, brother, how far people make you go. I have someone--
687	MV3:	// Mm, [II].	// Mm, [UI].
688	MV5:	--que está ahí cerquita de él-- cerquita de él, que me ha mandado cosas. Por algo ha de ser, quizás lo-lo putearon un día o se resintió un día. Qué se yo, hermano. Pero en definitiva, eh, así es la gente, porque la gente es así.	--that's there, real close to him-- close to him, that has sent me things. There must be a reason, maybe they-- they bitched at him some day or he felt resentful one day. What do I know, brother? But ultimately, uh, that's how people are, because that's how people are.
689	MV3:	Claro.	Of course.
690	MV5:	// También eso debe haber pasado cuando yo estaba, ¿no? El carril que va-- [II].	// That must have also happened when I was there, right? The lane that goes-- [UI].
691	MV3:	// Ya.	// Yeah.
692	MV5:	Entonces decirle te tengo esto, te tengo el otro, porque yo no voy a hacer-- Yo me puedo-- es comprometer con él en la vida. Chuta, la vida de mi hijo vale, hermano, y la	So to tell him I got this, I got the other for you, because I'm not going to do-- I can-- commit to him in life. Damn, my son's life is worthy, brother, and mine isn't worth

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- 693 MV3: mía no vale nada. Yo puedo morir mañana. Pero yo doy mi palabra y esa palabra va a ser así. No va a cambiar en lo absoluto. Yo no tengo nada, absolutamente nada... que hacer. Y que claro, si-si mi hijo sale en esto, yo tengo que hacer la demanda correspondiente. Ya [II]-- tengo que hacerlo. Y afortunadamente, todas las que he presentado estoy ganando. Demandas de... contra el Estado. anything. I can die tomorrow. But I'll give my word and that word will be like that. It will not change whatsoever. I don't have anything, anything whatsoever... to do. And that, of course, if-if my son comes out in this, I have to file the corresponding lawsuits. Now [UI]-- I have to do it. And fortunately, I'm winning in all the ones I've filed. Lawsuits of... against the government.
- 694 MV5: Claro. Y tengo [II], tengo en todas partes. Y no, hermano, me recibió el Secretario de la OEA porque yo trabajé-- yo he sido el presidente de la Junta de Auditores de ellos. Of course. And I have [UI], I have them everywhere. And no, brother, the OAS Secretary saw me because I worked-- I have been President of their Board of Auditors.
- 695 MV3: // [II] y los auditores de la OEA pues. // [UI] and the OAS auditors.
- 696 MV5: // Lo primero que hizo fue llamar a [II] un abrazo enorme. Tengo las fotos. // The first thing he did was call [UI] a huge hug. I have the pictures.
- 697 MV3: Claro, y tú fuiste el presidente de los auditores de la OEA. Of course, and you were president of the OAS auditors.
- 698 MV5: // Pero perdóname, él Contralor de Estados Unidos ha estado conmigo, John [sic] Dodaro pues. // But excuse me, the Comptroller General of the United States has been with me, John [sic] Dodaro.
- 699 MV3: John Dodaro. John Dodaro.
- 700 MV5: Con Charman [F/sic] pasó por aquí [II]. He came by here [UI] with Charman [PH/sic].
- 701 MV3: Ah, el embajador. Oh, the ambassador.
- 702 MV5: Gente-gente que-- Yo tuve una amistad [II]-- una-una amistad grande. Allá yo me reunía siempre, y-- con cómo se llama, con el Embajador de España, con el de Italia, con-con toda esa gente, Diego. Con todos yo tenía una amistad enorme, de siempre. [RUIDO] People-people that-- I had a [UI] friendship-- a-a deep friendship. Over there I would always get together, and-- with what's his name, with the Ambassador of Spain, with the Italian one, with-with all those people, Diego. I had a deep friendship with all of them, long standing. [NOISE]
- 703 MV3: O sea, eso es tremendo espaldarazo que el Embajador Chapman te haya venido [II]-- I mean, that's a great back up that Ambassador Chapman had come [UI]--
- 704 MV5: // ¿Quién-quién es-- quién crees que entregó los treinta y tres informes con dos indicios penales que le hice a // Who-who is-- who do you think handed the thirty-three reports with two criminal circumstantial evidence

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Odebrecht? Yo. Se lo ordené y lo entregó Wilson Vallejo y bajó con Daniel Fernández, llegó el carro de la Embajada y le entregamos. Yo entregué para que Estados Unidos investigue a Odebrecht. Yo entregué los documentos que investigaron aquí a Odebrecht, no el Ecuador, yo. Y eso me lo va a escuchar el país al momento que yo no salga de esto.

705 MV3: Claro. Que el-- que el que realmente denunció [II].

706 MV5: // Yo soy el que denuncié. Yo-yo-yo.

707 MV3: ¿Ya estando acá?

708 MV5: No, señor, estando allá yo entregué todo eso.

709 MV3: ¡Ah! [II].

710 MV5: No, nada que ver, el dos mil dieciséis... porque ya descubrimos todas las cosas. Que Odebrecht si me ha dado [II]... Oye, hermano, Diego, "yo le daba veinte, cincuenta mil dólares mensuales." O sea, que se reunió conmigo más de trescientas veces. [RUIDO] No hay en el hotel una cámara que diga por ahí van [II], por ahí pasaron, por ahí estuvieron, tomaron un café.

711 MV3: // Con un-- con un maletín.

712 MV5: O bien que en la casa de él. ¿Cuándo yo--? No hay nada. Rastrearón todo, no encuentran nada. ¿Cuál es la prueba? El arreglo que hizo este y le dijo, claro, hasta tú haces lo mismo que hizo Concencao [F] Santos. Viene el fiscal y te dice, "Mira, [RUIDO], aquí está. Tú has declarado que has entregado el dinero y todo, ¿verdad? Aquí, acá, y has repartido." "Sí, señor." Okey. "Esto es lavado de activos, dieciséis años de cárcel."

that I did to Odebrecht? I did. I ordered it for him and Wilson Vallejo delivered it and he came down with Daniel Fernandez, the Embassy's car arrived and we handed it to them. I handed it so the United States could investigate Odebrecht. I handed the documents that they investigated Odebrecht here with, not Ecuador, I did. And the country will hear me say that when I don't get out of this.

Of course. That the-- the one that actually reported [UI].

// I'm the one that reported it. Me-me-me.

Once you were already here?

No, sir, being there, I handed all of that.

Oh! [UI].

No, it has nothing to do with that, two thousand sixteen... because we then had uncovered everything. If Odebrecht has given me [UI]... Hey, brother, Diego, "I would give him twenty, fifty thousand dollars monthly." So he met with me over three hundred times. [NOISE] There is not one camera in the hotel that says there they go [UI], they went by there, they were around there, they had a cup of coffee.

// With a-- with a briefcase.

Or at his house. When have I--? There's nothing. They tracked everything; they don't find anything. What's the evidence? The arrangement this guy did and he said, of course, even you do the same thing that Concencao [PH] Santos did. The prosecutor comes and tells you, "Look, [NOISE] here it is. You have stated that you have handed the money and everything, right? Here, over there, and you've



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[RUIDO] ¿Y qué le hizo-- le dijo al otro pelado este?" "A mí me pones a este tipo y te vas." Y eso lo dijo Yoyo [F] Zavala saliendo de la primera audiencia.

distributed it." "Yes, sir." Okay. "This is money laundering, sixteen years in prison." And what did he do to him-- this other guy told him?" "You put this guy for me and you leave." And Yoyo [PH] Zavala said that as he was leaving the first hearing.

713 MV3: Claro, o sea, tú dices que cualquiera si es que alguien le [II]--

Of course, so you're saying that anyone, if someone [UI]--

714 MV5: // Pero perdóname, te digo, yo lo acuso, pero lo acuso. Saque una prueba pues. El audio-- ¿qué audio? ¡Si ese audio fue montado! Y tampoco en el audio tuvieron la capacidad de poner diciéndome a mí. O-o no encontraron que yo diga, "Oye, pero tienes que darme algo." Tienes que darme tanto o regálame algo. ¿Dónde hay eso? Y qué dice la concusión. El elemento fundamental para acusar de concusión es exigir, dice. Exigir. ¿Dónde está la exigencia? A ver, dime. Escucha el audio. Ni siquiera la forma que lo montaron tampoco me-me buscaron una palabra.

// But excuse me, I'm telling you, I accuse him, but I'll accuse him. Get a piece of evidence then. The audio-- what audio? If that audio was edited! And they weren't able to put [sic] telling me either. O-or they didn't find that I say, "Hey, but you have to give me something." You have to give me such an amount or gift me something. Where is that \_ And what does extortion say. The key element to charge with extortion is to demand, it says. Demand. Where is the demand? Let's see, tell me. Listen to the audio. Even the way they dubbed it, they didn't-- didn't even look for a word from me.

715 MV3: // [II] le montaron mal.

// [UI] it was a poorly edited job.

716 MV5: // Nada. Entonces dónde está. ¡El verbo fundamental para el recurso de concusión es exigir y recibir! Chuta, perdóname que me altero.

// Nothing. So where is it. The key verb for the extortion appeal is demand and receive. Damn, forgive me because I get upset.

717 MV3: // No-no, es que yo sé que te estás desahogando y más bien desahógate porque obviamente--

// No-no, because I know that you're venting and rather, vent because obviously--

718 MV5: // [II]. Bueno, eso-eso es--

// [UI]. Well, that-that's--

719 MV3: //--yo te entiendo que es un tema...

// I understand that it's an issue...

720 MV5: // Esa-esa es la realidad, ¿no? Sí, eso ha pasado y me han acusado uno atrás de otro atrás de otro--

// That-that's the truth, right? Yeah, that has happened and I've been accused one after the other after the other--

721 MV3: Bueno, entonces--

Well, then--

722 MV5: Ya, por las órdenes, ¿no? Porque desgraciadamente en el Ecuador,

Yeah, because of the orders, right? Because unfortunately in Ecuador,

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		hermano, eh, la gente-- No sé si los jueces temerosos de-- ah, no, que es mediático, que es político, que es el otro, pero aquí [II]. O sea, [II], pero dónde está la prueba. Ah, no, que [II] que he recibido, dice. O sea, señor, y que si yo mañana digo, "Vea, yo a usted le di plata."	brother, uh, people-- I don't know if the judges are fearful of-- uh, no, that he/she's mediating, political, that is the other, but here [UI]. I mean, [UI], but where is the evidence. Uh, no, because [UI] it says I've received. I mean, sir, and if tomorrow I say, "Look, I gave you money."
723	MV3:	Izquierda [II].	Left [UI].
724	MV5:	Ah, donde sea, a la izquierda está bien. Pero-- [RUIDO]	Oh, wherever, left is fine. But-- [NOISE]
725	MV3:	Entonces [II]. Bueno, si quieres parqueémonos por acá y [II].	So [UI]. Well, if you want, we can park around here and [UI].
726	MV5:	[II].	[UI].
727	MV3:	¿No? [II].	Right? [UI].
728	MV5:	// Entonces podrás creer que-- Busquemos un parquímetro por ahí.	// So can you believe that-- Let's look for a parking meter around there.
729	MV3:	Uno donde haya [II].	One where there's [UI].
730	MV5:	// Ahora si se va hacer--	// Now it's going to happen--
731	MV3:	Donde haya sombrita. [RISITA]. Aquí será.	Where there's some shade. [CHUCKLES] Maybe here.
732	MV5:	Claro-- No. No-no, aquí no puedes. No puedes. No puedes [II]. Esta es zona de taxi. Y un ticketcito son... más que nada, no es porque la [II] sino los-los puntos.	Of course-- No. No-no, you can't here. You can't. You can't [UI]. This is a taxi zone. And a ticket is... most of all, it's not for [UI] but the-the points.
733	MV3:	// No [II] los-los-- el-el-- una infracción.	// No [UI] the-the--- the-the-- a violation.
734	MV5:	Y los puntos.	And the points.
735	MV3:	Está haciendo calor, ¿no?	It's hot, huh?
736	MV5:	Y mira que, pones el aire.	And look, you put the air on.
737	MV3:	// ¿Quieres que suba el aire?	// Do you want me to put the air up higher?
738	MV5:	Aquí no está saliendo nada.	Nothing's coming out here.
739	MV3:	Ya. Ábrele la--	Okay. Open the--
740	MV5:	No, no-no, ya--	No, no-no, I already--
741	MV3:	Oh. [RUIDO]	Oh. [NOISE]
742	MV5:	Ahí sí. Ah.	There you go. Oh.

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743	MV3:	Puta, perdón.	Fuck, sorry.
744	MV5:	[II].	[UI].
745	MV3:	[RISITA]. Perdón, Carlitos.	[CHUCKLES] Sorry, Carlitos.
746	MV5:	[II].	[UI].
747	MV3:	Tú estabas [II].	You were [UI].
748	MV5:	// Ahorita que tú dices-- Que no te quería decir del carro, no está enfriando.	// Now that you mention it-- I didn't want to tell you about the car, that it's not cooling.
749	MV3:	[II] estaba en sauna.	[UI] it was in sauna.
750	MV5:	Claro.	Of course.
751	MV3:	Que pena. Perdóname.	I feel bad. Sorry.
752	MV5:	No, tranquilo.	No, you're fine.
753	MV3:	Ahí está.	There you go.
754	MV5:	No, [II]. Sí-sí-sí. [II] ahí dice calor. A ver. No, es que aquí tampoco puedes. [II],	No. [UI]. Yeah-yeah-yeah. [UI] that says heat. Let's see. No, because you can't here either. [UI].
755	MV3:	// Mejor ahí parquearlo.	// We can park there.
756	MV5:	Vamos para allá. Sí, lo que hay es más parqueo más allacito. Ahí lo que quieres más allá y ya. Yo cuando quiero caminar, yo me vengo y parqueo donde sea y me-- Y ya está. Pero bueno, en todo caso [II] --	Let's go over there. Yeah, there's more parking a little further. Whatever you want further ahead and that's it. When I want to walk, I come park anywhere and I-- And that's it. But well, in any case [UI] --
757	MV3:	Insistámosle a Pablo.	Let's insist with Pablo.
758	MV5:	¿Ah?	Huh?
759	MV3:	Ahorita hablamos y le insistimos.	We'll talk right now and we'll insist.
760	MV5:	Claro.	Of course.
761	MV3:	Y le insistimos.	And we'll insist.
762	MV5:	// [II] hablando con él--	// [UI] talking to him--
763	MV3:	// Y yo-- y yo también [II] hablo con Esteban.	// And I-- and I'll also [UI] talk to Esteban.
764	MV5:	Y le dice, "Chuta, hermano, tienes que escucharlo, aunque sea escúchalo. Aunque sea saludense, viejo. Algo." Y decirle-- Puta, hermano. Hazlo Diego, hazlo por mí. Es-este es mi-mi hijo, mi hijo es mi vida. O sea, hazlo por él y hazlo por mí. Hazte algo, viejo. Tú tienes-- tú tienes-- tú tienes el poder	And he says, "Damn, brother, you have to hear him out, at least listen to him. At least greet each other, man. Something." And tell him-- Fuck, brother. Do it Diego, do it for me. Th-this is my-my son, my son is my life. I mean, do it for him and do it for me. Do something, man. You

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		para hacerlo. Y es que es así. [II] alguien que le tiene terror ahí. Bueno, [II] toda la vida desde yo cogí esa institución, la transformé y todo el mundo el respeto a la Contraloría. Era-- tú sabes-- tú sabes lo que era.	have-- you have-- you have the power to do it. And the thing is that's how it is. [UI] some who's super afraid of him there. Well, [UI] forever since I got that institution, I transformed it and everyone had respect for the Comptroller's office. It was-- you know-- you know what it was.
765	MV3:	Claro, la Contraloría es-- tiene mucho- mucho peso.	Of course, the Comptroller's office is-- has a lot- a lot of weight.
766	MV5:	[II]-- Entonces--	[UI]-- So--
767	MV3:	¿Y por qué [II] que están ahí parqueados? Solo pregunto. [II].	And why [UI] that are parked there? Just asking. [UI].
768	MV5:	// No-no-no-no, pero es que tiene que haber el espacio. Aquí-aquí parece que hay un espacio. Métete a la derecha aquí. Es que estas-estas flechas no te dejan. Mira. Aguanta ahí. De esta flecha a esa flecha no te puedes parquear. Entonces no te puedes parquear. Tiene que ser de la-- de la-- de lo rojo para allá.	// No-no-no-no, because there has to be that room. Here-here it looks like there's one spot. Go right here. The thing is that these-these arrows don't allow you to. Look. Hold it there. You cannot park between this arrow and that arrow. So you can't park. It has to be from the-- from the-- from what's red, that way.
769	MV3:	Ah... ya-ya, [II] sí, ahí está la línea amarilla.	Oh... okay-okay. [UI] yeah, there's the yellow line.
770	MV5:	// Exactamente.	// Exactly.
771	MV3:	// Ahí está la línea [II].	// There's the [UI] line.
772	MV5:	Exacto. Mira, aquí este man sí [II], ve. Ya agarró parqueo.	Exactly. Look, this guy did [UI], see. Now he got a spot.
773	MV3:	Aquí hay.	There's one here.
774	MV5:	[II] aquí hay.	There's [UI] here.
775	MV3:	Y este también. Este también.	And this one too. This one too.
776	MV5:	// Ya, también aquí hay. Todo eso se puede parquear. [RUIDO]	// Yeah, some here too. You can park in this whole area. [NOISE]
777	MV3:	Ya-ya-ya-ya. Ya le entendí. Porque la vereda está blanca.	Yeah-yeah-yeah-yeah. I get it now. Because the sidewalk is white.
778	MV5:	Ajá.	Uh-huh.
779	MV3:	Perdón, Carlitos. [RUIDO]	Sorry, Carlitos. [NOISE]
780	MV5:	Yo-yo te [II] que tú deberías de [II].	I-I [UI] you should [UI].
781	MV3:	Ya.	Okay.
782	MV5:	Y aunque sea decirle, "Pablo, te mando un mensaje clamoroso con	And at least tell him, "Pablo, I'm sending you a resounding message

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Diego [II].” Y... lo que puedas hacer, Diego. Y dile que yo hablé con él. Yo hablé con Moreno tres veces. No es que Moreno es-- le-le había encargado a la Pesántez y la Pesántez era de Alexis Mera. Alexis Mera-- yo nunca me-- nunca me llevé con Alexis Mera. Entonces [II] hizo nada. Y él-- y él le dijo, pero [RUIDO]-- Dijo, “Esto no es justo. ¿Cómo se están metiendo con la familia?” “Así es,” le digo, el presidente, mira.”

783 MV3: El Presidente Moreno.

784 MV5: Sí. [II]. Ya te digo, el [II]-- el juez [II] te digo que-que [II]. Yo-yo no tengo buena [II]. No-no, es que [II] allí-- Ah, en esa época estaba ella y la-la Roxana Alvarado y [II] presidenta. Ninguna de esas dos personas me quieren aún, porque... es gente de Correa. No me quería con esta señora. Y ahorita, la señora Pesántez que... tú sabes que siempre fue la-- el brazo derecho de Alexis Mera. Fue la que-- Ministro de Justicia, puesta por Alexis Mera. ¿Y quién la recomienda pa’ que se cree ese cargo? Ah, y van a pensar que es Alexis Mera. Pero ahí ella no era con Moreno así. Y de ahí se metió [II] porque Moreno le pidió a Alexis que se quede. Y yo recuerdo todas esas conversaciones que existían. Y Alexis le dijo que no, que él se retiraba y que sólo se iba a dedicar a su vida profesional y a estar pendiente a defenderlo al Presidente Correa. Inclusive lo dijo públicamente en una reunión donde estábamos un día. Sí. Y él la recomendó a esta señora. [TIMBRE TELEFÓNICO] Hijo de puta.

785 MV3: Carlitos, estoy aquí para tratar de ayudarte. Tengo que hacer yo todo lo

with Diego [UI].” And... whatever you can do, Diego. And tell him that I talked to him. I spoke with Moreno three times. Because Moreno is-- he had asked Pesantez and Pesantez was Alexis Mera’s. Alexis Mera-- I never-- I never got along with Alexis Mera. So [UI] never did anything. And he-- and he said, but [NOISE]-- He said, “This is not fair. How can they be messing like that with your family?” “That’s right,” I said, the president, look.” President Moreno.

Yes. [UI]. I’m telling you, [UI]-- judge [UI] I’m saying that-that [UI]. I-I don’t have a good [UI]. No-no, it’s just [UI] there-- Uh, at that time, she was there and Roxana Alvarado and [UI] president. Neither one likes me still, because... they are Correa people. He didn’t want with this lady. And right now, Ms. Pesantez that... you know she was always the-- Alexis Mera’s right hand. She was the one that-- Minister of Justice, put in by Alexis Mera. And who recommends her so that position is created? Oh, and they’ll think it’s Alexis Mera. But there she wasn’t that way with Moreno. And after that, [UI] went in because Moreno asked Alexis to stay. And I remember all those conversations that took place. And Alexis said no, that he was leaving and that he was only to focus on his professional life and be ready to defend President Correa. He even said that publicly at a meeting where we were one day. Yeah. And he recommended this lady. [TELEPHONE RINGS] Son of a bitch.

Carlitos, I’m here to try to help you. I have to do everything that has to be

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		que hay que hacer. No-- [II] que hablemos, le llamamos.	done. No-- [UI] that we talk, we'll call him.
786	MV5:	[II]. [PAUSA] [II].	[UI]. [PAUSE] [UI].
787	MV3:	[II].	[UI].
788	MV5:	[II] que-que con [II] no coge la señal. No, pero está sonando allá.	[UI] that-that with [UI] it doesn't get a signal. No, but it's ringing over there.
789	MV3:	[II].	[UI].
790	MV5:	No, no está conectado. Por eso te digo, pueda que esté a lo mejor con alguien o-- córtale porque a lo mejor pueda tener alguna empleada que [II] puede [II].	No, it's not connected. That's why I'm saying, maybe he's with someone or-- hang up because he could have some worker that [UI] can [UI].
791	MV3:	// [II]. [II] por-por WhatsApp.	// [UI]. [UI] on-on WhatsApp.
792	MV5:	¿No, no lo llamaste por WhatsApp?	You-you didn't call him on WhatsApp?
793	MV3:	Por teléfono. Le llamo ahorita por WhatsApp.	On the phone. I'll call him right now on WhatsApp.
794	MV5:	Mm. Y él te contesta por teléfono.	Mm, And he answers on the phone.
795	MV3:	Sí.	Yes.
796	MV5:	Ah, entonces-- Porque hay gente que no contesta [II]-- O no le suena el teléfono [II].	Oh, then-- Because some people don't answer [UI]-- Or their phone doesn't ring [UI].
797	MV3:	Esa es la [II]. [TIMBRE TELEFÓNICO]	That's the [UI]. [TELEPHONE RINGS]
798	MV5:	Yo tenía ese problema. Bueno, poquito más adelante. [TIMBRE TELEFÓNICO] [RUIDO] Tu familia cómo está. ¿Todos bien?	I had that problem. Well, a little further up. [TELEPHONE RINGS] [NOISE] How is your family doing. Everyone all right?
799	MV3:	// Sí.	// Yes.
800	MV5:	¿Andan todos ellos aquí, [II]? [RUIDO] [TIMBRE TELEFÓNICO]	They're all here, [UI]? [NOISE] [TELEPHONE RINGS]
801	MV3:	Sí.	Yeah.
802	MV5:	[II].	[UI].
803	MV3:	Vine a-a--	I came to-to--
804	MV5:	// ¿[II] está estudiando ya en la universidad o qué?	// [UI] is already in college or what?
805	MV3:	Sí, ya terminó. [TIMBRE TELEFÓNICO] No. [II].	Yeah, she's done. [TELEPHONE RINGS] No, [UI].
806	MV5:	[II]. Como pasa el tiempo.	[UI]. Time flies.
807	MV3:	[II]. [TIMBRE TELEFÓNICO]	[UI]. [TELEPHONE RINGS]

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<p>808 MV5: [II]. [TIMBRE TELEFÓNICO] [II]. A menos que sepa que andas por acá. [RUIDO] No quiere hablar. O puede estar en algo.</p> <p>809 MV3: [II] un mensaje.</p> <p>810 MV5: Y si-- y si lo llamamos a Esteban. Pensemos primero antes de que le marques.</p> <p>811 MV3: Ah, bueno.</p> <p>812 MV5: No sé. ¿Crees que--?</p> <p>813 MV3: Yo pienso sí.</p> <p>814 MV5: Yo ya-- yo, con él, perdí contacto desde que--</p> <p>815 MV3: Y siempre pensamos--</p> <p>816 MV5: // Es que nunca lo veía. Él iba directo donde Celi, donde Pablo ahí al-al despacho de él.</p> <p>817 MV3: Yo pensaría que siempre va a ser mejor hablar con él o con [II].</p> <p>818 MV5: // Ah, no, claro, que eso sí.</p> <p>819 MV3: [II].</p> <p>820 MV5: Bueno, te quería [II]--</p> <p>821 MV3: // Seguimos conversando y dime dónde [II]. [II] volver a llamar.</p> <p>822 MV5: // Sí-sí-sí.</p> <p>823 MV3: [II] le voy a poner en--</p> <p>824 MV5: [II].</p> <p>825 MV3: Estaba en silencio. Le voy a poner... para que sí es que suena, [II]. [RUIDO]</p> <p>826 MV5: [II]. [RUIDO] [II].</p> <p>827 MV3: Sí, o quieres-- [II].</p> <p>828 MV5: // No-no, te digo, porque como que tú querías parquearte.</p> <p>829 MV3: Parqueé para llamarle.</p> <p>830 MV5: Ah, pero espérate un ratito [II] donde te llame y te coja andando y ya es jodido.</p> <p>831 MV3: // No.</p>	<p>[UI] [TELEPHONE RINGS] [UI]. Unless he knows that your over here. [NOISE] He doesn't want to talk. Or he could be doing something.</p> <p>[UI] a message.</p> <p>And if-- and if we call Esteban. Let's think before you call.</p> <p>Oh, all right.</p> <p>I don't know. Do you think that--?</p> <p>I think so.</p> <p>I already-- I lost touch with him since--</p> <p>And we always thought--</p> <p>// Because I would never see him. He would go directly to Celi, to Pablo there, to-to his office.</p> <p>I would think that it will always be better to talk to him or with [UI].</p> <p>// Uh, no, of course. That's true.</p> <p>[UI].</p> <p>Well, I wanted to [UI]--</p> <p>// We'll keep chatting and tell me where [UI]. [UI] call again.</p> <p>// Yeah-yeah-yeah.</p> <p>[UI] I'll put it on--</p> <p>[UI].</p> <p>It was on silent. I'll put it... so if it rings, [UI]. [NOISE]</p> <p>[UI]. [NOISE] [UI].</p> <p>Yeah, or do you want-- [UI].</p> <p>// No-no, I'm saying, because it was like you wanted to park.</p> <p>I parked to call him.</p> <p>Oh, but hold on a sec [UI] where he calls and catches you moving and that's tough.</p> <p>// No.</p>
--	--

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832	MV5:	Ahí quédate mejor un ratito.	Stay there for a bit.
833	MV3:	// [II].	// [UI].
834	MV5:	Como estamos aquí, nadie jode. No. Porque si no, se le pone ahí [II].	Since we're here, no one bugs us. No. Otherwise, we can put it there [UI].
835	MV3:	No, y si no... me levanto y le pongo ahí, este, le-- cómo es, le--	No, and if not... I'll get up and put it there, um, I'll-- how is it-- I'll--
836	MV5:	Con el teléfono. Yo con esto le pongo, ¿ves? Yo tengo--	With the phone. I put it with this, see? I have--
837	MV3:	Ah.	Oh.
838	MV5:	Mira.	Look.
839	MV3:	Es-- cómo se llama, Paypal. Como [II].	It's-- What's it called, Paypal. Like [UI].
840	MV5:	Mira, donde está la [II]. La una, la una es... PaybyPhone.	Look, where the [UI] is. One, one is... PaybyPhone.
841	MV3:	// [II].	// [UI].
842	MV5:	La otra es la que está aquí en Miami, que es este. Mira.	The other one is the one that's here in Miami, that's this one. Look.
843	MV3:	Ah, ParkMobile.	Oh, ParkMobile.
844	MV5:	// ParkMobile.	// ParkMobile.
845	MV3:	Y me voy a bajar esa-esa--	I'll download that one-- that one--
846	MV5:	Este-este-- entras ahí bajas ParkMobile y te lo bajas enseguida. Entonces qué es lo que hacen aquí. Poner aquí la zona, ochenta y ocho, cinco veinticinco. Ochenta y ocho cinco veinticinco. Y entonces, eh, pones park. Y te va a salir-- Ahí está, ves. Ahora tienes que poner si te vas a quedar, pues ya pones tiempo, el esto y tal.	This one--this one-- go in and download ParkMobile and you can download it right away. So what do you do here. Put the area here, eight eight, five two five. Eight eight, five two five. And then, uh, you put park. And you'll get-- There it is, see. Now you have to put whether you're going stay, then you put the time, this and that.
847	MV3:	// Claro.	// Of course.
848	MV5:	El número de la placa, porque tiene que salir en el-- en el-- Tiene que salir [II] el-el pago a qué carro pues. Si pasa alguien y te ve el-- Miran la placa nomás y esos manes ya tienen ahí tu pago. Pero este es el mejor que [II]. Este.	The plate number, because it has to come out on the-- on the-- It has to appear [UI] the-the payment for what car. If someone comes by and sees your-- They just look at the plates and those guys already have your payment there. But this one is the best one than [UI]. This one.
849	MV3:	Ya le voy a--	I'm going to--

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850	MV5:	Este es sólo para toda esa zona de Miami Beach. Y uno siempre anda por acá.	This one is only for that whole Miami Beach area. And one is always around here.
851	MV3:	[II] no contesta.	[UI] not answering.
852	MV5:	Sí. ParkMobile y te la bajas [II],	Yeah. ParkMobile and download it [UI].
853	MV3:	Eso no le--	That doesn't--
854	MV5:	¿Qué?	What?
855	MV3:	Tan solo un [II]. [RUIDO] No les llega--	Just a [UI]. [NOISE] They don't get it--
856	MV5:	Por eso te digo.	That's why I'm telling you.
857	MV3:	No les llega el [II]. [RUIDO FUERTE]	They don't get the [UI]. [LOW NOISE]
858	MV5:	Tiene-- Está con internet. [II]	It has-- Is it with the internet. [UI].
859	MV3:	Sí, claro. Sí, y si quieres te mando un -	Yeah, of course. Yeah, if you want, I can send you a--
860	MV5:	No pues, si tú me escribiste aquí.	No, you wrote to me here.
861	MV3:	// Claro.	// Of course.
862	MV5:	El tuyo [II]--	Yours [UI]--
863	MV3:	// [II].	// [UI].
864	MV5:	Ese es del Ecuador que tú hablas.	The one you talk on is the one from Ecuador.
865	MV3:	Sí.	Yeah.
866	MV5:	[II] marcado ahí.	[UI] call there.
867	MV3:	[II]. Yo voy a sacar un teléfono de aquí.	[UI]. I'm going to get a phone from here.
868	MV5:	[II] y [II] tu seguridad.	[UI] and [UI] your safety.
869	MV3:	Sí-sí. No se me ha ocurrido [II]--	Yeah-yeah. I had not thought about it [UI]--
870	MV5:	// Y además-- y además por WhatsApp. Hablas por WhatsApp.	// And also-- and also on WhatsApp. You talk over WhatsApp.
871	MV3:	Claro.	Of course.
872	MV5:	[II] para tu familia, tus negocios, tus oficinas. Y hablas con los amigos, con quien quieras.	[UI] for your family, your business, your offices. And you talk to your friends, with whoever you want.
873	MV3:	Sí, [II].	Yeah, [UI].
874	MV5:	// [II]. No-no pues, o sea, puedes tener [II]. Oye, tú puedes tener un teléfono abierto por setenta dólares mensuales.	// [UI]. No-no, I mean, you can have [UI]. Hey, you can get an open phone for seventy dollars a month.
875	MV3:	// [II] nada.	// [UI] nothing.

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876	MV5:	Y hablas lo que quieras.	And you can talk as much as you want.
877	MV3:	Nada. Setenta dólares es--	Nothing. Seventy dollars is--
878	MV5:	Y la seguridad que a ti alguien te pinchó. Oye, [II] Pareja tiene demandado al Estado... por Alexis Mera haber [II] el gobierno. Le sacó unos correos y tú sabes que en los Estados Unidos, un correo-- que te violenten tu correo, aquí es penado. Vas a la cárcel porque vas a la cárcel. Una de las cosas que aquí e-e-existen y la-- y sacaron en las leyes. Por eso es que aquí tú ves que... tienen un cuidado los políticos pa' decir, "No, en el correo... ." O sea, nadie te nombra esa huevada a ti, "¿Cómo sacaste este correo, cómo-cómo me pinchaste mi correo? Ah, tú me pinchaste mi-- en-en-- eh, mi correo." Se mete [II] a través de Google o lo que sea. ¿Eh? Pero tiene que tener esto americano [RUIDO] porque si tengo teléfono extranjero, aquí no te sirve. Eso sí, estando en el Ecuador, si a ti te pinchan tu correo, vienes a demandar aquí, no en el Ecuador, aquí demandas. Porque todo el sistema mundial de manejo de correos, lo hace aquí Estados Unidos.	And the certainty that someone tapped you. Hey, [UI] Pareja has sued the government... for Alexis Mera having [UI] the government. He got some of his emails/mail and you know that in the United States, mail-- if someone violates your mail, it is sanctioned here. You go to jail, because you do. One of the things that they have here and the-- and it is in the law. That's why here, you see that... politicians are so careful to say, "No, in the mail..." I mean, no one mentions that shit." "How did you get this mail, how-how did you tap my mail?" Oh, you tapped my-- in-in-- uh, my mail." They go in [UI] via Google or whatever. Huh_ But this has to be American [NOISE] because if I have a foreign phone, that doesn't work here. One thing though, while you're in Ecuador, if your mail is tapped, you come file a lawsuit here, not in Ecuador, you file suit here. Because the entire global system for mail handling is done here, the United States does it.
879	MV3:	¡Ah! No sabía esa parte.	Oh! I didn't know that part.
880	MV5:	// Es que ellos tienen-- [II] tiene el control de todo. Aquí yo he aprendido, hermano.	// Because they have-- [UI] has the control of everything. I've learned here, brother.
881	MV3:	Ah.	Oh.
882	MV5:	Todos los correos en el mundo están bajo-bajo la-la línea de-de Estados Unidos.	All the mails/emails in the world are under-under the-the line of-of the United States.
883	MV3:	[RUIDO] Ah, [II] ya ve, que lindo auto. Que lindo auto es este clásico.	[NOISE] Oh, [UI] see, what a nice car. That classic is so nice.
884	MV5:	// ¿Cuál? [II].	// Which one? [UI]
885	MV3:	// Que belleza. Nuevito, ¿no?	// What a beauty. Brand new, huh?
886	MV5:	Sí.	Yeah.

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887	MV3:	[II]. [II].	[UI]. [UI].
888	MV5:	// [II], pero parecía, este, medio antiguo.	// [UI], but it looked, uh, kind of old.
889	MV3:	Es antiguo.	It is old.
890	MV5:	Por eso te digo, está bien paradito. Ese carro sí que es del sesenta y pico.	That's why I'm saying, it's in great shape. That car's from the sixties.
891	MV3:	Por ahí, ¿no es cierto?	Thereabouts, right?
892	MV5:	// Sí.	// Yeah.
893	MV3:	Sesenta, setenta máximo. Lindo.	Sixty, seventy max. Nice.
894	MV5:	Yo tengo un Mercedes viejo del ochenta y cuando salgo en esa pendejada, [II].	I have an old Mercedes from the eighties and when I go out on that thing, [UI].
895	MV3:	[SE RÍE]	[LAUGHS]
896	MV5:	La gente viene [II].	People come [UI].
897	MV3:	Claro.	Of course.
898	MV5:	Ya no ves ese carro [II].	You don't see that car [UI].
899	MV3:	// Pero--	// But--
900	MV5:	[II] una-una--	[UI] a-a---
901	MV3:	// Un clásico.	// A classic.
902	MV5:	Un clásico grandote pues. El-el ciento ochenta.	And big classic. The-the one eighty.
903	MV3:	// Que lindo, ¿no? Ah, ¿sí?	// How nice, right? Oh, yeah?
904	MV5:	Claro, pero es-- pero es del año setenta y nueve, ochenta.	Of course, but it's-- but it's a seventy-nine, eighty.
905	MV3:	Ese es un clásico.	That's a classic.
906	MV5:	Es clásico. Tiene <i>antique</i> .	It's a classic. It has <i>antique</i> .
907	MV3:	Ah, ¿ya tiene la-la placa de <i>antique</i> .	Oh, it already has the-the <i>antique</i> plates.
908	MV5:	// [II]. Todo tiene. Todo.	// [UI]. It has everything. Everything.
909	MV3:	Que lindo. Que lindo. Y sí tú ya has hablado con-con Pedrito Solines?	How nice. How nice. And yeah, you've already talked to-to Pedrito Solines?
910	MV5:	Sí-sí.	Yeah-yeah.
911	MV3:	// [II].	// [UI].
912	MV5:	Ha venido a verme unas tres, cuatro, cinco veces.	He's been to see me around three, four, five times.
913	MV3:	¿Cómo está él, bien?	How is he, fine?

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914	MV5:	Bien, [II].	Fine, [UI].
915	MV3:	// ¿Tranquilo. Tranquilo?	// Easy-going, quiet?
916	MV5:	Creo que está haciendo campaña por--	I think he's campaigning for--
917	MV3:	Por-por Correa.	For-for Correa.
918	MV5:	Ahí no empiezan a [II] a trabajar. Pero él tiene un perfil sumamente bajo.	They won't start to [UI] to work. But he has a very low profile.
919	MV3:	// ¿Y-y... vistas lo que le cogieron preso aquí a-a-a Juan Ribas?	// And-and... did you see that Juan Ribas was arrested?
920	MV5:	Está preso ese man, hermano.	That man's in prison, man.
921	MV3:	Sí.	Yeah.
922	MV5:	Hijo de puta, él estaba cantando. El que [II] también es sobrino de Celi.	Fuck, he was ratting. The one that [UI] also is Celi's nephew.
923	MV3:	// ¿Cuál?	// Which one?
924	MV5:	El sobrino ese que-- pues de la Torre, este muchacho de la Torre.	That nephew that-- de la Torre, this de la Torre guy.
925	MV3:	Yo no le conozco. Nunca le conocí.	I don't know him. I never met him.
926	MV5:	[II] trabajó en Contraloría.	[UI] he worked at the Comptroller's office.
927	MV3:	Pero nunca le conocí.	But I never met him.
928	MV5:	Celi cuando-cuando-- Cuando yo supe, le digo, "Ah, no te metas en líos, Pablo. Este es tu sobrino. ¿Cómo lo--?" "No, yo no lo traje, Carlos. Fue esta cojuda." Porque él me llevó a la directora de Recursos Humanos de esa época. Un apellido Avón [F] no sé cómo. Dijo, "Esta man," dice, "como es media pariente lejana mía política, que es pues casada con un primo lejano mío, y lo trajo, y se le metió y lo metieron aquí." Entonces [II], tráeme a la [II] de personal, mételo en otro lado. [II] está aquí, tú estás aquí. Eres su Contralor. [II] a mi sobrino a trabajar aquí adentro, viejo. No [II] su puesto."	Celi, when-when-- When I found out, I said, "Oh, don't get in trouble, Pablo. This is your nephew. How can you--?" "No, I didn't bring him her, Carlos. It was this idiot." Because he brought me the Human Resources director at that time. Last name Avon [PH], I don't know what. He said, "This woman," he says, "since she's kind of a distant in-law relative of mine, that's married to a distant cousin of mine, and she brought him over and he got in and they put him in her." So [UI], bring the personnel [UI], put him somewhere else. [UI] is here, you're here. You're his Comptroller. [UI] my nephew to work inside here, man. No [UI] his position."
929	MV3:	Claro.	Of course.
930	MV5:	Lo cambió. Lo sacó, pero se lo recomendó a la Carrión y se metió en las [II]. Fue secretario de la Comisión	He moved him. He got him out, but he recommended him to Carrion, to her, and he went in the [UI]. He was

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de Fiscalización como cuatro años. Y ahí no sé qué pasó allí al frente, [II] hablaban muchas cosas, pero finalmente cuando-cuando pasó lo del dos de junio, él estuvo ahí en la-- en la-- al lado de Celi cuando [II] tomaba la Contraloría. Él estuvo allí en toda esa [II].

931 MV3: Ah, ¿de la Torre [II] con Celi?

932 MV5: Claro. Está jodido. Y entonces, eh... e-el sobrino, o sea, no trabajaba ahí. O sea, fue a respaldarlo y está en su derecho. Si ha sido testigo. No es que estaba haciendo ninguna otra cosa aparte, pero estaba ahí. Entonces-- Pero él ya estaba en Petroecuador, que Celi ya lo había metido. Yo no sé por qué si él siempre lo ayudaba a él. O sea-- Entonces decía yo, y ahora, en el dos mil-- en diciembre, antes de que yo termine mi concurso, yo [II] [RUIDO], "Yo vi que ese man, tu sobrino está allá en Petro. Yo no [II].

933 MV3: Claro.

934 MV5: Yo siempre andaba con esas cosas así preocupado porque tú sabes que a uno lo joden por los familiares. Este, hermano, yo tengo mis familiares, mi mismo hermano Lucho, hermano, estaba sin trabajo [II]. "Hermano, yo no te puedo ayudar." Resentidísimo conmigo que no lo recomendé en ningún lado. Entonces le digo, "Hermano lindo, no puedo. No puedo." Y entonces Celi, pum, lo metió a [II]-- Celi lo [II]. [II] salió de la Comisión de Fiscalización y se fue a trabajar a-a Petroecuador. Está en Petroecuador. Y ahí se quedó de largo, ¿no? De ahí y cuando vine un día y ya sabes la noticia que--

Secretary of the Oversight Commission for around four years. And I don't know what happened there in front, [UI] there was a lot of talk going on, but at the end when-- when the June second thing happened, he was there in the-- in the-- next to Celi when [UI] Comptroller's office was taken. He was there during that whole [UI]. Oh, de la Torre [UI] with Celi?

Of course. It's/He's messed up. And then, uh... h-his nephew, I mean, he didn't work there. I mean, he went to back him up and he's in his right. He's been a witness. It's not like he was doing doing anything else besides, but he was there. So-- But he was already at Petroecuador, because Celi had already put him in there. I don't know why, because he would always help him. I mean-- So I thought, and now, in two thousand-- in December, before I finish my term, I [UI] [NOISE], "I saw that guy, your nephew, is over there at Petro. I don't [UI].

Of course.

I was always worrying about those things because you know that one gets screwed because of relatives. Brother, I have relatives, my own brother Lucho, brother, was unemployed [UI]. "I can help you, brother." He was so resentful towards me because I didn't recommend him anywhere. So I told him, "Dear brother, I can't. I can't." And then Celi, bam, put him in [UI]- - Celi [UI] him. [UI] he left the Oversight Commission and he went to work in-in Petroecuador. He's in Petroecuador. And he stayed there long, right? After that, when I came one day, you know the news that--

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935	MV3:	Claro, [II].	Of course, [UI].
936	MV5:	// [II] aquí todo eso.	// [UI] all that here.
937	MV3:	Que estaba preso.	That he was in prison.
938	MV5:	No, y que sí, me-me caí-- yo me he caído de espalda cuando-- oye, este señor preso, y con la mujer.	No, and yeah, I-I fell-- I fell over when-- hey, this man in prison, and with his wife.
939	MV3:	Eh, ¿Ribas?	Uh, Ribas?
940	MV5:	También llegó con un hijito de ocho-- de diez años, cuánto. Y el chiquito tuvo-- tuvieron que regresarlo en un avión con la azafata y lo recibieron los familiares [II] . Claro.	He also arrived with an eight-- ten-year-old son, how old. And the little kid had to-- they had to send him back in a plane with a flight attendant and his relatives went to get him [UI]. Of course.
941	MV3:	No me digas.	I can't believe it.
942	MV5:	// Porque ellos de ahí-- [HACE RUIDO] se fueron derecho a [II]. - una pena, [II]. Yo lo vi en una-- Sacaron un-- en televisión aquí y lo vi en una foto en un... no sé qué diario.	// Because after that, they-- [MAKES NOISE] they went straight to [UI]. - so sad, [UI]. I saw it on-- It came out on a-- on TV here and I saw it in a picture in a... I don't know which newspaper.
943	MV3:	¿A él le sacaron en el diario?	He came out in the newspapers?
944	MV5:	Sí. [II] y entonces él decía, "No puede ser." Y después salió que le dieron libertad con grilletes. Hasta ahí conozco yo. No sé ahorita cómo estará, pero lo-lo que yo conozco-- Mi abogado es muy metido, porque el abogado que yo tengo--	Yeah. [UI] and then he'd say, "It can't be." And then it came out that he was released with an ankle bracelet. That's all I know. I don't know how he's doing right now, but what-what I know-- My attorney is really involved generally, because the attorney I have--
945	MV3:	¿Aquí?	Here?
946	MV5:	El-el jefe de mis abogados fue Fiscal General de-de los Estados Unidos. Es un hombre--	My-my attorneys' boss was a United States Attorney General [sic]. He's a very-very well known--
947	MV3:	// [II].	// [UI].
948	MV5:	--muy-muy conocido. Y-y entonces--	--man. And-and so--
949	MV3:	Pero abogado de Alexis [II].	But attorney for Alexis [UI].
950	MV5:	// [II]. No-no-no. Si, claro. El estudio jurídico de él. claro. se llama el estudio jurídico.	// [UI]. No-no-no. Yeah, of course. His law firm. of course. is the name of the law firm.
951	MV3:	Ya.	Okay.

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952	MV5:	Y entonces, eh... que es uno de los abogados, que él es un americano, pero de familiares descendientes cubanos. [II] habla bastante bien [II]. Y... y siempre está enterado de estos temas del Ecuador. Siempre está enterado. Y ahí-ahí me comentó de él-- de él. Me dice, "Le están sacando la madre a ese muchacho." Y le digo, "¿Cuál?" Ahí me-- ahí-- por él me enteré yo que-- "Ribas." "¿Cuál Rivas/Ribas?", le digo. [II]. "Ribs, un señor que es [II] seguro del Ecuador." "Claro," dice, "no sé cómo es la empresa ecuatoriana." Cuando recién a él lo cogieron llegando aquí. Le digo, "Bueno, si sabes algo, déjame saber." "Sí-sí, claro." Pero ya no le profundicé y nunca más me comentó nada. Pero ahí me enteré yo. Ahí me enteré. "Está un poco de gente metida ahí," dice.	And so, uh... who is one of the attorneys, he's American but his relatives are of Cuban descent. [UI] he's speaks [UI] fairly well. And... and he's always informed about these issues from Ecuador. He's always informed. And he-he mentioned him-him. He goes, "They're really beating that guy up." And I said, "Which one?" That's when-- there-- I found out through him that-- "Ribas." "Which Rivas/Ribas," I said. [UI]. "Ribas, this man that's [UI] definitely from Ecuador." "Of course," he says, "I don't know the name of the Ecuadorean company." When they just got him arriving here. I said, "Well, if you know something, let me know." "Yeah-yeah, of course." But I didn't go much further into it and he never brought it up. But that's when I found out. That's when I found out. He said, "There's some people involved there."
953	MV3:	La mayoría es gente de Guayaquil. Yo a ninguno de ellos--	Most of them are people from Guayaquil. None of them, I--
954	MV5:	//Sí.	
955	MV3:	A ninguno ellos le-le-les--	None of them, I-I-I--
956	MV5:	// Ajá. Sí. Dice que [II], que la mayoría están de Guayaquil.	// Uh-huh. Yeah. Word is that [UI], that most of them are from Guayaquil.
957	MV3:	O sea, mejor dicho, todos son de Guayaquil.	I mean, in other words, they're all from Guayaquil.
958	MV5:	Todos son de Guayaquil.	They're all from Guayaquil.
959	MV3:	Porque-- y recuerdas quién era de--	Because-- and remember who was from--
960	MV5:	Yo sí me-- yo sí me preocupé porque me acuerdo de la-la reunión que se-- que Pedro hizo. ¿Te acuerdas? Y te-- Y te recomendó pues.	I did-- I did become concerned because I remember the-the meeting that-- that Pedro held. Remember? And he-- and he recommended you.
961	MV3:	Claro, la reunión que-que-que estuvo--	Of course, the meeting that-that-that was--
962	MV5:	Y te recomendó con él pues. Yo-yo no lo conocía ni en pintura.	And he recommended you with him. I-I didn't know him from Adam.

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963	MV3:	// Que estuvo--	// Where--
964	MV5:	Y yo le digo [II], "¿Y este man?" Me dice, "Oh, es [II]." Yo me tomo el café y me voy, hermano. Ya [II]--	And I said [UI], "And this guy?" He says, "Oh, it's [UI]." I have the cup of coffee and I'm leaving, brother. Now [UI]--
965	MV3:	// Claro y que-- Claro, ahorita que me acuerdo.	// Of course and-- Of course, now that I remember.
966	MV5:	// [II]. Y le digo, "Perdóname, este, [II]-- está esperándome mi nieto y ahí sí a esos pelados yo los voy a ver. Mira, me van a matar." Y salí corriendo, ¿no? Y ahí no-no alcanzamos a conversar nada, sino saludar. Pero yo cuando lo vi, me pareció - -- vi quien era, ¿no? Entonces le digo, "Oye,"-- cuando él se paró al baño, le digo, "Oye, Pedro, este man es [II].", le digo, "hermano." "Pero si yo te dije," le digo, "pero sabes qué, seguramente en mi cabeza [II] loco, pero, hermano, me voy a parar y me voy a la casa. Después que tú converses todo, ya--"	// [UI]. And I said, "Excuse me, um, [UI]-- my grandson is waiting for me and one thing, I have to go see those kids. Look, they're going to kill me." And I took off running, right? And there, we-we didn't manage to talk about anything, just say hello. But when I saw him, he looked fami- -- I saw who it was, right? So I said, "hey,"-- when he stood to go to the bathroom, I said, "Hey, Pedro, this guy is [UI]," I said, "brother." "But I told you," I said, "but you know what, in my head [UI] was probably crazy, but brother, I'm going to get up and I'm going home. After you talk about everything, then--"
967	MV3:	Claro, Carlitos. Ahorita n-no, ni me acordaba.	Of course, Carlitos. N-no, I di-didn't even remember.
968	MV5:	// [II] Pedro.	// [UI] Pedro.
969	MV3:	No me acordaba. [II].	I didn't remember. [UI].
970	MV5:	// [II] que Pedro me recomendó.	// [UI] that Pedro recommended me.
971	MV3:	// [II] que-que Pedro te presentó un día y que ahí estuvieron un ratito en una cafetería y de ahí se fue.	// [UI] that-that Pedro introduced you one day and that you [PL] were there for a little while at a coffee shop and then he left.
972	MV5:	Exacto.	Exactly.
973	MV3:	Y de ahí te fuiste.	And then you left.
974	MV5:	// Exacto.	// Exactly.
975	MV3:	Y [II] le conociste a Ribas. [II].	And [UI] you met Ribas. [UI].
976	MV5:	// [II]. Sí.	// [UI]. Yeah.
977	MV3:	Ni me acordé. [SE RÍE]	I didn't even remember. [LAUGHS]
978	MV5:	Claro.	Of course.

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979	MV3:	No me acordaba, Carlitos de la reunión.	I didn't remember the meeting, Carlitos.
980	MV5:	//-- yo dije, [II].	//-- I said, [UI].
981	MV3:	// [II].	// [UI].
982	MV5:	Ha hecho negocio Pedro con él. También me acordé de ti algo. Yo dije, "Chuta madre." Claro, pero si son negocios lícitos y no ha habido problema--	Pedro has done business with him. I also remember something about you. I said, "Fuck." Of course, but if those business dealings are legal and there have not been problems--
983	MV3:	// Es que en realidad, ve. Es que una cosa es que una empresa haga negocios con otra empresa.	// It's just that actually, see. One thing is that a company does business with another company.
984	MV5:	Sí-sí, por eso te digo.	Yeah-yeah, that's why I'm telling you.
985	MV3:	// Negocios lícitos.	// Legal business.
986	MV5:	// Por eso-- por eso te digo.	// That's why-- that's why I'm saying that.
987	MV3:	Ese es un tema A.	That's a subject A.
988	MV5:	Sí, por eso-- por eso te digo.	Yeah, that's why-- that's why I'm saying that.
989	MV3:	Un tema B es que el señor Ribas se meta a hacer temas de-- ilegales con estos señores de Guayaquil, a los cuales yo... no les he-- cómo dices, este-- no les-- no les conozco.	Subject B is that Mr. Ribas goes and does things that-- illegal with these men from Guayaquil, whom I... have not-- how do you say it, um-- don't-- don't know them.
990	MV5:	// Mira-mira, cuando tú-- cuando nos reunimos en la Sala de sesión, que yo tuve que portarme malcriado contigo. ¿Te acuerdas? Que yo te dije, "¿Sabes qué, Diego? A mí no me--" ¿Te acuerdas? No me hagas [II].	// Look-look, when you-- when we met in the Conference room, where I had to be rude with you. Remember? I said to you, "You know what, Diego? With me, don't--" Remember? Don't make me [UI].
991	MV3:	// Ah, claro, cuando [II]--	// Oh, of course, when [UI]--
992	MV5:	// Ya pues ya. Entonces por qué. Porque yo en mi vida, a pesar de la amistad con Pedro Solines, en mi vida-- Ya, nunca, ni siquiera cuando me invitaba o cuando salía con [II]. Era super amigo de [II].	// Yeah, yeah. Then why. Because in my life, even though I was friends with Pedro Solines, never in my life-- Okay? I've never, not even when he'd invite me or when he went out with [UI]. He was close friends with [UI].
993	MV3:	// ¿Quién era [II] de la [II]?	// Who was [UI] her [UI]?
994	MV5:	Sí, cuando dejaba que--	Yeah, when he would let--
995	MV3:	// Pedro [II]. Ah, no tú pues.	// Pedro [UI]. Uh, no, you.

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- 996 MV5: Pero también Pedro. Pedro era super también de ella. Yo me hice amigo de ella por Pedro, por-- más que nada porque Pedro trabajó con ella en la super de compañías y luego Pedro la- la sustituyó. Y después la man se fue a otro lado. Era super de-- But also Pedro. Pedro was super close to her. I became her friend because of Pedro, because-- more than anything because Pedro worked with her at the super [sic] of companies and then Pedro got-got her job. And then the woman went elsewhere. She was super with/of--
- 997 MV3: Claro, no. A ver, es que yo-yo-- O sea, en eso de-de-de Ribas, o sea, me da pena, pobre señor, porque no le deseas el mal a nadie, ¿no? Of course, no. Let's see, the thing is I-I-- I mean, that thing about-about Ribas, I mean, I feel bad, poor man, because you don't wish harm on anyone. Right?
- 998 MV5: Además era-- He was also--
- 999 MV3: // Pero-- // But--
- 1000 MV5: --era un caballerito el cojudo, ¿no? --the fool was a gentleman, right?
- 1001 MV3: Eh-- Uh--
- 1002 MV5: Porque sí se lo veía que era un caballero, pero-- Because you could see that he was a gentleman, but--
- 1003 MV3: [II]. [UI].
- 1004 MV5: -- yo no me imaginé-- -- I never imagined--
- 1005 MV3: Un tipo tranquilo [II]. A quiet guy [UI].
- 1006 MV5: // Porque aquí lo que se supo, lo que se dice que ha cantado. De hecho, [II]- - [HACE SONIDO] montón de cosas fuertes. Y-y un colombiano, otro de no sé dónde relacionado. Yo la verdad-- // Because what was heard here, the word is that he's rattled. In fact, [UI]- - [MAKES NOISE] a lot of serious things. And-and a Colombian, another one from I don't know where related. Honestly, I--
- 1007 MV3: Sí-sí, ese-ese colombiano es-es de-- es Yeah-yeah, that-that Colombian is-is un reasegurador. from-- is a reinsurer.
- 1008 MV5: Algo [II]-- algo-- Something [UI]-- something--
- 1009 MV3: Sí, pero es-- Y es que eso te digo. Yo Yeah, but it's-- And that's what I'm no le conozco a ninguno de esos-- saying. I don't know any of those-- todos esos son de Guayaquil. they're all from Guayaquil.
- 1010 MV5: Claro. Of course.
- 1011 MV3: Y yo me enteré también cuando hablé And I also found out when I talked con él, te digo. Guau. to him, I'm telling you. Wow.
- 1012 MV5: // Y él vivía-- él vivía cerquita de // And he used to live-- he used to donde-- de mi yerno, en ese-- digamos live close to where-- to my son-in-law, in that-- let's say in en Samborondón. Samborondon.
- 1013 MV3: // ¿En Guayaquil? // In Guayaquil?

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- 1014 MV5: // Claro, en Samborondón. Y un día me dice allá creo que-- y yo lo he visto a ese señor ahí, que sale en la televisión, me dice Emilio. Y le digo, "¿Cuál?" Le digo, "Un señor blanquito, de no sé qué cuestión." "Ah, ¿y vive por aquí?" "Allá en la esquina vive." Porque ahí vive también León Roldón [F]. Un montón de gente vive cerca por ahí... o vivían.
- 1015 MV3: // No sé. [II].
- 1016 MV5: Entonces-- pero el tipo, para qué, sí era educado, eh, le tenía terror a la Contraloría, decía Pedro. Y ese man sí que tiene terror a la Contraloría.
- 1017 MV3: ¿Qué--?
- 1018 MV5: ¿Pero por qué, hermano? ¿Por qué tiene terror si [II]--?
- 1019 MV3: Pero si tú no haces nada--
- 1020 MV5: // [II] una cuestión de-de-de-de competencia normal. Y me acuerdo cuando me metí a la lucha con-con Petroecuador. ¿Te acuerdas? Con esa-- la-la-- el reaseguro-- el-el aseguramiento que estaban dando a Petroecuador pues. ¿Te acuerdas que salió con este, quién era el-el gerente de Petroecuador? Era un cojudo de que-que está preso pues.
- 1021 MV3: [II].
- 1022 MV5: Eh, uno de ellos. ¿Te acuerdas que yo salí por un periódico a hablar y todo.
- 1023 MV3: // Uno de los-- de los-- [II] uno de los [II] estado-- que han estado-- que habrán estado presos [II]--
- 1024 MV5: Sí, pero te acuerdas que yo salí a hablar y defendí a-- el tema de que--
- // Yeah, in Samborondon. And one day, he says, I think over there-- and I've seen that man there, the one that came out on TV, says Emilio. And I said, "Which one?" I said, "A white man, from I don't know what thing." "Oh, and he lives around here?" "He lives over there on the corner." Because that's where Leon Roldon [PH] also lives. A lot of people live around there... or used to.
- // I don't know. [UI].
- So-- but the guy, really, he was well mannered, uh, Pedro would say that he was terrified with the Comptroller's Office. And that guy sure is terrified of the Comptroller's Office.
- What--?
- But why, brother? Why is he so terrified if [UI]--?
- But if you don't do anything--
- // [UI] something about-about-about-about regular competition/jurisdiction. And I remember when I got into the battle with-with Petroecuador. Remember? With that-- the-the-- the reinsurance-- the-the insurance they were giving to Petroecuador. Remember it came out with this guy, who was the-the manager of Petroecuador? It was an idiot that-that's in prison.
- [UI].
- Uh, one of them. Remember I came out on a newspaper to talk and everything.
- // One of the-- of the-- [UI] one of the [UI] have been-- that have been-- that must have been imprisoned [UI]--
- Yeah, but remember that I went out to talk and defended-- the issue that--

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- 1025 MV3: Porque lo hacían como [II]. Because they were making it like [UI].
- 1026 MV5: // De-- Cómo se llama este pana tuyo-- nos asesoró también pues. Este-- que fue al congreso después. ¿Cómo se llama el gordo? Que sabía de seguros. Que sabía de auditoría, que sabía-- // Of-- What's the name of this buddy of yours-- he advised us as well. Um-- that went to Congress after. What's this guy's name? He knew about insurance. That knew about auditing, that knew--
- 1027 MV3: Ya me voy a acordar. I'll remember.
- 1028 MV5: Y también fue asesor de Pepe. And he was also Pepe's advisor.
- 1029 MV3: Ya [II]. Sí-sí, ya me acuerdo. Bueno-bueno. Yeah [UI]. Yeah-yeah, I'll remember now. Well-well.
- 1030 MV5: Entonces con ese aprendió la gente mí-mía también bastante, porque él aprendió mucho también en la Super-- de-de bancos que estaba allá trabajando con Pedro. Pero ese pana sí sabía. Y entonces, este-- Bueno, ahí salió que yo... salí a defender públicamente ese-ese contrato que había. ¿Qué fue que ese-- el gerente de Petroecuador había-había como re- -- vuelto a asegurar sin concurso, algo así. So my people really learned a lot with him, because he also learned a lot at the Super- -- of-of Banking because he was working over there with Pedro. But that guy really knew. And so, um-- Well, there it came up that I... I went out to publicly defend that-that contract we had. What was it that-- the manager of Petroecuador had-had like re- -- insured again without a tender, something like that.
- 1031 MV3: Ah, hizo un tema ilegal. Uh, he did something illegal.
- 1032 MV5: // Bueno. // Well.
- 1033 MV3: Cierto, tienes razón Ya me acordé el nombre de este, Pepe... de este señor. True, you're right. I remember the name of this guy, Pepe... this guy.
- 1034 MV5: // Sí-sí-sí-sí. Pero bueno, pero es un tema que-que yo también lo discutí públicamente defendiendo el tema de que se hagan los concursos como tienen que ser. Pero-- // Yeah-yeah-yeah-yeah. But well, but it's an issue that-that I also discussed publicly defending the issue that bids be done as they should be. But--
- 1035 MV3: // Claro. // Of course.
- 1036 MV5: Ahí está ese-- este hombre aquí. No-no-no se sabe mayor cosa, o sea, alguna vez, eh, que lo único que yo supe era que andaba con grillete y que-- There's that-- this man here. No-no, there's not a whole of information, I mean, some time, uh, the only thing I found out was that he had an ankle bracelet and that--
- 1037 MV3: // [II]. // [UI].
- 1038 MV5: --andaba con su [II]. Los dos andaban con grillete, pero-pero libre, digamos, ¿no? Esperando el juicio, no sé [II]. -- he was with his [UI]. Both of them had ankle bracelets, but-but free, we could say, right? Awaiting trial, I don't know [UI].

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1039	MV3:	Las-- O sea, [II] que se presente y todo.	The-- I mean, [UI] to appear and everything.
1040	MV5:	Me imagino.	I imagine.
1041	MV3:	[RUIDO] Ay, es que quiero decirte, Carlitos. ¿Sabes lo que tengo hasta ahorita? El departamento de El Bosque. [RISITA]	[NOISE] Oh, I want to tell you, Carlitos. You know what I still have? The apartment in El Bosque. [CHUCKLES]
1042	MV5:	¿Y qué pasó con el, no lo has vendido?	And what happened with it, you didn't sell it?
1043	MV3:	No, qué voy a poder venderles. No, es que ese-ese--	No, how can I sell them. No, the thing is that-that--
1044	MV5:	¿Y por qué no?	And why not?
1045	MV3:	Porque verás, ese lugar han bajado de precio los [II]-- los-los bienes raíces en general. Eh, han bajado de precio. En--	Because you'll see, in that location, prices have gone down for the [UI]-- the-the real estate in general. Uh, they've gone down in price. In--
1046	MV5:	O sea, en Quito también han bajado, porque--	I mean, in Quito they've also gone down, because--
1047	MV3:	// Pero de locos.	// But it's crazy.
1048	MV5:	Ah, no, no me digas.	Uh, no, you don't say.
1049	MV3:	No, de locos. De locos, de locos.	No, it's crazy. Crazy, crazy.
1050	MV5:	// [II].	// [UI].
1051	MV3:	De locos. Y eso-- y eso, acuérdate que ese-- que ese departamento se compró en-- como es en [II].	Crazy. And that-- and that, remember that-- that apartment was bought in-- like it's in [UI].
1052	MV5:	Pero-pero dime una cosa. Ese edificio o esa zona, es una zona alta de Quito. Pero tú sabes que Quito [II] muy poco.	But-but tell me something. That building or that area, is a high area of Quito. But you know that Quito [UI] very little.
1053	MV3:	// Medio alto. Medio alto.	// Medium high. Medium high.
1054	MV5:	Ah, no me digas.	Oh, really.
1055	MV3:	Sí. No.	Yeah. No.
1056	MV5:	Pero ahí vive Moreno. Celi también vive ahí cerquita por ahí.	But Moreno lives there. Celi also lives close by, around there.
1057	MV3:	Sí, pero-pero--	Yeah, but-but--
1058	MV5:	[II] donde hay un supermercado ahí abajito.	[UI] where there's a supermarket down there.
1059	MV3:	El Bosque.	El Bosque.
1060	MV5:	El Bosque.	El Bosque.
1061	MV3:	Claro.	Yeah.

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1062	MV5:	Pero siempre fue alto.	But that was always high.
1063	MV3:	No-no. No.	No-no. No.
1064	MV5:	¿No?	No?
1065	MV3:	// Medio alto. Mm, o sea, medio alto.	// Medium high. Mm, I mean, medium high.
1066	MV5:	O sea, ¿cuál es la zona alta de Quito entonces ahorita?	So what is the high area of Quito then now?
1067	MV3:	Eh, Cumbayá, El Valle, así, y la González Suárez. No es un mal barrio, no. [II]--	Eh, Cumbaya, El Valle, those, and Gonzalez Suarez. It's not a bad neighborhood, no. [UI]--
1068	MV5:	Y yo pensé que era--	And I thought that it was--
1069	MV3:	No-no. Pero claro--	No-no. But of course--
1070	MV5:	González Suárez se mantiene entonces.	Gonzalez Suarez is maintaining then.
1071	MV3:	Se mantiene. No [II]. Claro, pero claro, acuérdate--	It's maintaining. No [UI]. Of course, but of course, remember--
1072	MV5:	¿Y Cumbayá, qué zona? Porque Cumbayá es grande también.	And Cumbaya, what area? Because Cumbaya is large too.
1073	MV3:	Cumbayá Cumbayá.	Cumbaya Cumbayá.
1074	MV5:	// Y yo vivía ahí-- Yo-- Bueno, yo no vivía en Cumbayá, pero yo vivía en--	// And I lived there-- I-- Well, I didn't live in Cumbaya, but I lived in--
1075	MV3:	El-el otro departamento que tú tenías [II].	The-the other apartment that you had [UI].
1076	MV5:	¿Y cómo se llama?	What's it called?
1077	MV3:	// Miravalle.	// Miravalle.
1078	MV5:	// ¿Altos de Miravalle?	// Altos de Miravalle?
1079	MV3:	// No, Mira-Miravalle Cuatro era.	// No, it was Mira-Miravalle Cuatro.
1080	MV5:	¿No era Altos del Valle?	It wasn't Altos del Valle?
1081	MV3:	// [II].	// [UI].
1082	MV5:	El otro Miravalle.	The other Miravalle.
1083	MV3:	Eso, el primero que tuviste [II].	That's it, the first one you had [UI].
1084	MV5:	// Eso-eso era-- eso es mediano.	// that-that was-- that's medium.
1085	MV3:	No, eso sí era alto.	No, that was high.
1086	MV5:	Ah, también es alto.	Oh, it's also high.
1087	MV3:	Eso sí es alto. Porque claro, entonces--	That is high. Because of course, then--
1088	MV5:	Yo lo alquilaba. [RUIDO] ¿Te acuerdas de ese señor que era-- [II]--	I rented. [NOISE] Remember that man that was-- [UI]-- he was-- he

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- él era-- él era un diplomático y--  
Bueno, la que me [II]-- me alquilaba  
era la mujer de él, porque era-era la  
mamá de esta señora, la dueña parece  
de ese-ese-ese condominio.
- 1089 MV3: Mjm.
- 1090 MV5: Pero el marido de ella trabajaba en la  
Fiscalía. Era-era el-- el que hacía-- En  
la Fiscalía, era el de-- el delegado de  
la-- de la Cancillería, donde él se  
encargaba de todas estas cuestiones  
internacionales. De-de mandar por  
ejemplo a pedir, eh-- cómo se llama,  
eh, los [II] fiscales para pedir  
información a un país, a otro país. Y  
entonces él-- hay una-- hay una  
sección ahí que él era el jefe.
- 1091 MV3: Ah, ¿sí?
- 1092 MV5: Claro. Uno alto el señor. Yo, ah, una  
vez que se vino a mi departamento,  
[II] atentísimo a saludar, "Doctor,  
¿cómo está?" "Hola, y doctor, ¿cómo  
está?" Pero yo conocía a la señora, o  
sea, a la esposa de él y a-- y a la  
mamá, que fueron los que me  
alquilaron el departamento.
- 1093 MV3: Claro.
- 1094 MV5: Pero yo nunca supe que eso era alto. O  
sea, yo veía gente--
- 1095 MV3: Todo-todo el sector-- el sector es-es  
alto. Claro. Además yo dije, no.
- 1096 MV5: ¿Y ya bajando a Cumbayá? Es por  
donde la universidad...
- 1097 MV3: Eso es lo más alto.
- 1098 MV5: De Quito.
- 1099 MV3: Por la San Francisco.
- 1100 MV5: No puede ser.
- 1101 MV3: Es lo más alto. Es lo más alto.
- 1102 MV5: La San Francisco-- Mira tú.
- was a diplomat and-- Well, the one  
that [UI]-- rented it to me was his  
wife, because it-it was this lady's  
mother, it looks like she was the  
owner of that-that-that  
condominium.
- Mm-hm.
- But her husband worked at the  
Prosecutor's office. He was-- he was  
the-- the one that did-- at the  
Prosecutor's office he was the  
delegate from the Foreign Office,  
where he was in charge of all these  
international things. For example,  
request, uh-- what do you call it, uh,  
the prosecutor's [UI] to request  
information from a country, another  
country. And so he-- there's a--  
there's an area there, and he headed  
it.
- Oh, yeah?
- Of course. A tall man. I, uh, once  
when he came to my apartment, [UI]  
so courteous, "Doctor, how are you?"  
"Hi, and doctor, how are you?" But I  
knew his wife, that is, his wife, and-  
- and her mom, who were the ones  
that rented the apartment to me.
- Right.
- But I never knew that was high. I  
mean, I would see people--  
That-that whole area-- the are is-is  
high. Right. I also said, no.  
And coming down to Cumbaya? It's  
near the university...
- That's the highest.
- Of Quito.
- By San Francisco.
- No way.
- That's the highest. That's the  
highest.
- San Francisco-- Look at that.

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1103	MV3:	Eso es--	That's--
1104	MV5:	Y ahí dicen que compró la-- [HACE RUIDO] la Duarte. [II] la Duarte.	And they say that [MAKES NOISE] Duarte, she bought there. [UI] Duarte.
1105	MV3:	No. Sí, es que a ella no le conozco. No-no, no [II].	No. Yeah, I don't know her. No-no, no [UI].
1106	MV5:	Pero es la que está en la embajada metida.	But she's the one that's in the embassy.
1107	MV3:	En la-- [II] a ella nunca le conocí. [II].	In the-- [UI] I never met her. [UI].
1108	MV5:	Ella era la que no se pudo-- no pudo salir.	She was the one that couldn't-- couldn't leave.
1109	MV3:	Claro.	Right.
1110	MV5:	No, no a ella no-no-no le conocí.	No, no, I-I-I never met her.
1111	MV3:	A-acuérdate cuando nos fuimos, [II] estaba todo [II]. Pues claro, cuando tú me dijistes, [II] ahí quédate con el departamento. Y dije, bueno, al fin y al cabo, como compramos en planos, dije bueno, yo sí le puedo-- le voy a poder- poder vender en un precio... o sea, eh, bueno.	Re-remember when we left, [UI] was all [UI]. Well, of course, when you told me, [UI] keep the apartment. And I said, well, after all, since we bought it when it was in blueprints, I said well, I can-- I'll be able to-to sell it a... I mean, a good price.
1112	MV5:	Pero toda esa zona se fue al piso.	But that whole area, the bottom fell out.
1113	MV3:	Al piso. Y bueno, [II] puta, quédate nomás con el departamento y ahorita ya no quiero.	The bottom fell out. And well, [UI] fuck, just keep the apartment and right now I don't want to anymore.
1114	MV5:	// ¿Por qué-- y por qué... y por qué así, si eran edificios nuevos que estaban con- --? Inclusive al ladito de El Bosque habían tre-tres por-- Digamos ya construyéndose edificios de torres, que tú veías la-la [II]-- la-la foto inmensa afuera.	// Why-- and why... and why that way, if they were brand new apartments being bui- --? There were even three-three for-- right next to El Bosque-- Let's say high-rises being built, where you could see the-the [UI]-- the huge pictures outside.
1115	MV3:	Claro.	Of course.
1116	MV5:	Ese era un barrio-- Mira tú, yo pensé--	That was a neighborhood-- Look at that, I thought--
1117	MV3:	// Y tú--	// And you--
1118	MV5:	Porque en Guayaquil sí se desplomaron.	Because they did crash in Guayaquil.
1119	MV3:	No-no en Quito también.	No-no, they also did in Quito.
1120	MV5:	// [II] y aquí [II] un departa- -- Mira--	// [UI] and here [UI] an apart- -- Look--

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1121	MV3:	En cualquier rato mándale a cualquier amigo tuyo que te averigue [RUIDO]-	At any time, have any friend of yours find out for you [NOISE]--
		-	
1122	MV5:	// [II].	// [UI].
1123	MV3:	// --a cuánto están los departamentos ahí por El Bosque. Y te van a decir que se fueron al diablo los precios. Pero al diablo los precios.	//-- how much apartments around El Bosque costing. And they'll tell you that the prices went to hell. But the prices went to hell.
1124	MV5:	// [II].	// [UI].
1125	MV3:	Pero al diablo los precios. Y ese-- Y-y cierto, ¿tú cómo estás?	But the prices went to hell. And that-- And-and true, how are you?
1126	MV5:	¿Y cuándo hacemos una-una-una reunión aquí con los chicos, contigo?	And when can we have a-a-a get together here with the kids, with you?
1127	MV3:	Encantado. Cuando quieras, Carlitos. Yo feliz de la vida.	Gladly. Whenever you'd like, Carlitos. I'd be happy to.
1128	MV5:	[II].	[UI].
1129	MV3:	Y en el momento, sí que dale un fuerte abrazo a John, pero un abrazo así de- de mí. Ciertó, Carlitos, ¿y tú sí te llevas bien con Germán?	And at the time, give John a big hug, but a hug like from-from me. Right, Carlitos, and you do get along with German?
1130	MV5:	¿Cuál [II]?	Which [UI]?
1131	MV3:	Con tu cuñado.	Your brother-in-law.
1132	MV5:	Claro. Sí.	Of course. Yeah.
1133	MV3:	Ya. Porque recuerda que él es el que firmó la escritura de El Bosque.	Okay. Because remember that he's the one that signed the deed for El Bosque.
1134	MV5:	Mira, pero no me acuerdo. Pero--	Look, but I don't remember. But--
1135	MV3:	Sí.	Yes.
1136	MV5:	--¿qué quieres? ¿Que le diga algo? ¿Quieres que te haga una reunión con él?	--what do you want? Do you want me to tell him something? Do you want me to set up a meeting for you with him?
1137	MV3:	Eh-- No, simplemente quería saber si está en-- de buenas contigo porque--	Uh-- No, I just wanted to know if he-- gets along with you because--
1138	MV5:	Sí. Si tiene que firmarte algo, ¿dices tú?	Yeah. You're saying if he has to sign something for you?
1139	MV3:	Mm, yo creería que no. Yo creería que no. Pero siempre es bueno saber si tú estás de a buenas con-con Germán.	Mm, I don't think so. I wouldn't think so. But it's always good to know if you're on good terms with- with German.
1140	MV5:	// No, no. No, no.	// No, no. No, no.
1141	MV3:	Más que nada porque [II] él-- Acuérdate que él--	Mostly because [UI] he-- Remember that he--

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1142	MV5:	Germán es amigo tuyo, y además--	German is your friend, and in addition--
1143	MV3:	No, es buen chico. O sea, es una buena [II]--	No, he's a good guy. I mean, he's a good [UI]--
1144	MV5:	// Oh, sí, yo-yo me acuerdo que--	// Oh, yeah, I-I remember that--
1145	MV3:	--y es una [II].	--and is a [UI].
1146	MV5:	--cuando andaban-- ¿Cómo se llama ese-- el amigo de él que entró allí a esa-- a seguros? ¿Cómo se llama? Un [II] que era una bala. ¿Cómo se llama?	--when you [PL] were-- What's his name-- his friend that went in to that-- to insurance? What's his name? A [UI] that was a firecracker. What's his name?
1147	MV3:	No me acuerdo del nombre.	I don't remember his name.
1148	MV5:	Que comían ustedes ceviche atrás de del-del hotel, eh--	You guys would eat ceviche behind the-the-the hotel, uh--
1149	MV3:	// Ya, ya sé. Ya-ya. Sí, sí, ya me acuerdo del nombre. Hermano, o sea, lo que yo te preguntaba con Germán-- O sea, a mí siempre [II]--	// Yeah, I know now. Yeah-yeah. Yeah, yeah, I remember the name. Brother, I mean, what I was asking about German-- I mean, I always [UI]--
1150	MV5:	// No, yo tengo-- yo tengo mis contactos normales.	// No, I have-- I have my regular communication.
1151	MV3:	Ya. Listo. Perfecto. Con esto-- con esto [II] listo. Ahora estoy tranquilo. Oye--	Okay. Ready. Perfect. With this-- with this [UI] done. Now I'm at ease. Hey--
1152	MV5:	Y ojalá aquí nos podamos-- No te llama.	And hopefully we could-- He's not calling.
1153	MV3:	No pues, si estoy aquí [II].	No, if I'm here [UI].
1154	MV5:	// Bueno, ¿hasta cuándo te vas a quedar tú acá?	// Well, how long are you going to stay here?
1155	MV3:	¿Yo? Yo me quedo hasta el lunes. O sea, si quieres nos podemos reunir otra vez y lo que sea.	Me? I'm staying until Monday. I mean, if you want to, we can get together again and whatever.
1156	MV5:	A mí me encantaría [II].	I'd love too [UI].
1157	MV3:	Claro. Es que quiero-- es que quiero-- No quiero llamarle otra vez porque no-no quiero sonar muy-muy insistente.	Of course. Because I want-- because I want-- I don't want to call him again because I-I don't want to sound like I'm being too-too insistent.
1158	MV5:	// No, nada, nada. Sí-sí.	// No, nothing, nothing. Yeah-yeah.
1159	MV3:	Porque [II]--	Because [UI]--
1160	MV5:	¿Por qué no le preguntas al hermano?	Why don't you ask his brother?
1161	MV3:	[II] no-no-no, no se [II].	[UI] no-no-no, they don't [UI].
1162	MV5:	No-no-no-no. Por eso digo, él está en alguna reunión y está apagado el teléfono.	No-no-no-no. That's why I'm saying, he's in some meeting and the phone's off.

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1163	MV3:	Está apagado el teléfono. Tienes razón.	The phone is off. You're right.
1164	MV5:	Sí, está apagado el teléfono. Por eso es que, eh, te suena nomás. Pero no le llega la llamada.	Yeah, the phone is turned off. That's why, uh, it just rings. But he doesn't get the call.
1165	MV3:	Es que está apagado. Tienes toda la razón, [II].	Because it's turned off. You're absolutely right. [UI].
1166	MV5:	Está apagado.	It's off.
1167	MV3:	Está en--	It's in--
1168	MV5:	[II] si tuviera dos líneas, estuviera prendido y no le--	[UI] if he had two lines, it would be on and it wouldn't--
1169	MV3:	Eso es otra cosa.	That's something else.
1170	MV5:	Ahora, [II] para ver si tiene azul. ¿Alguna que te haya leído?	Now, [UI] to see if it has blue. Any of yours that he might have read?
1171	MV3:	No.	No.
1172	MV5:	¿No? ¿Ninguna te ha leído este [II]?	No? He hasn't read any of yours [UI]?
1173	MV3:	No. No-no-no. Claro.	No. No-no-no. Of course.
1174	MV5:	// Aquí está. O sea, sí te-- sí le entra la llamada.	// Here it is. I mean, if he-- the calls do go through.
1175	MV3:	Sí-sí-sí-sí.	Yeah-yeah-yeah-yeah.
1176	MV5:	// O sea, a él no-- eso está apagado ese teléfono.	// I mean, he doesn't-- that phone's off.
1177	MV3:	[II] está apagado. Por eso le tengo aquí para--	[UI] it's off. That's why I have it here to--
1178	MV5:	Pregúntale al hermano. Cuando te-- ¿O no es que quieres [II]? [RISITA]	Ask his brother. When he-- Or you don't want to [UI]? [CHUCKLES]
1179	MV3:	[II]. Carlitos, si estoy aquí--	[UI]. Carlitos, if I'm here--
1180	MV5:	[SE RÍE]	[LAUGHS]
1181	MV3:	--es para apoyar en lo que pueda apoyar. Si quieres les damos-- Es más-- Inclusive, le quité, pero ahorita sonó un mensaje que me entró de la universidad.	--it's to help however I can. If you want, we can-- What's more-- I even took it off, but a message just went off that I got from the university.
1182	MV5:	Sí. Ponle, ponle a ver si-si te contesta.	Yeah, Put it-- put it, to see if-if he responds.
1183	MV3:	// No, ahorita.	// No, right away.
1184	MV5:	Mira un no sé qué--	Look, and I don't know what--
1185	MV3:	Te digo--	I'm telling you--
1186	MV5:	--quería hablar con él. ¿Tú-tú sabes dónde anda aquí [II]? ¿Por dónde está? Con que le preguntas nada más.	--I wanted to talk to him. Do-do you know where he is here [UI]? Whereabouts he is? You're just asking him.

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1187	MV3:	[PAUSA] [TIMBRE TELEFÓNICO] Aló.	[PAUSE] [TELEPHONE RINGS] Hello.
1188	MV6:	Amigo querido, ¿cómo estás?	My dear friend, how are you?
1189	MV3:	¿Qué fue, hermano? ¿Cómo vas? ¿Cómo te va?	What's up, brother? How are you doing? How are you?
1190	MV6:	Bien, hermano mío. ¿Cómo vas vos?	Fine, my brother. How are you?
1191	MV3:	Todo bien. <i>And you?</i> La <i>family</i> ? ¿Todos bien?	Everything's fine. <i>And you?</i> The <i>family</i> ? Everyone's good?
1192	MV6:	Todos bien. ¿Los tuyos?	Everyone's fine. Your family?
1193	MV3:	Bien. Bien, hermano. Bien. Oye, Angelito, quiero pedirte un favor. Es-- Le mandé un mensajito--	Fine. Fine, brother. Fine. Hey, Angelito, I want to ask you for a favor. It's-- I sent a message to--
1194	MV6:	// ¿[II] problema?	// [UI] problem?
1195	MV3:	--le mandé un mensajito a-a, cómo es, a Pablo.	--I sent a message to-to, how is it, to Pablo.
1196	MV6:	Ya.	Okay.
1197	MV3:	Quería hacerle una consulta muy puntual. No-no me lee--	I wanted to ask him something timely. He-he's not reading my--
1198	MV6:	// [II] yo le llamo.	// [UI] I'll call him.
1199	MV3:	Dile si me puede dar una llamadita.	Ask him if he can give me call.
1200	MV6:	Lo que pasa es que está ahorita-- estaba ahorita en un Zoom desde temprano.	The thing is that right now he's-- he was just now in a Zoom since early on.
1201	MV3:	Ah, okey.	Oh, okay.
1202	MV6:	Sí. Está en un Zoom desde temprano porque estaba [II] Gabinete Ampliado. Pero ya le escribo yo.	Yeah. He's in a Zoom since early on because he was [UI] Extended Cabinet. But I'll write to him.
1203	MV3:	Gracias, mi hermano.	Thanks, brother.
1204	MV6:	[II] porque no me dijo. Yo le digo.	[UI] because he didn't tell me. I'll tell him.
1205	MV3:	Gracias.	Thanks.
1206	MV6:	// Yo le digo.	// I'll tell him.
1207	MV3:	[II].	[UI].
1208	MV6:	[II].	[UI].
1209	MV3:	Abrazos.	Hugs.
1210	MV6:	[II]. Chau, chau.	[UI]. Bye, bye.
1211	MV3:	Chau. [RUIDO]	Bye. [NOISE]

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1212	MV5:	En algo estaba. Por eso te digo, lo tiene apagado.	He was doing something. That's why I was telling you, he has it turned off.
1213	MV3:	Lo tiene apagado.	He has it turned off.
1214	MV5:	Y está en un Zoom. O sea, con los empleados dijo, ¿no?	And he's in a Zoom. I mean, he said with the employees, right?
1215	MV3:	No, Gabine-Gabinete Ampliado.	No, Extended Cabine-Cabinet.
1216	MV5:	Oh, ya-ya-ya-ya.	Oh, yeah-yeah-yeah-yeah.
1217	MV3:	Entonces estaba con el presidente y los-- [II] y los-- y los ministros.	So he was with the President and the-- [UI] and the-- and the ministers.
1218	MV5:	Claro.	Of course.
1219	MV3:	Oye-oye, Carlitos, ahorita que me haces caer-caer en cuenta, eso, una-una consulta-- si en algún momento le puedes consultar a John, sí sería importante. Eh--	Hey-hey, Carlitos, now that you just made-made me realize, that, one-one question-- if at any time you can ask John, it would be important. Uh--
1220	MV5:	[TOSE]	[COUGHS]
1221	MV3:	--acuérdate que se hicieron unas-unas transferencias a una empresa que creo que se llama American Land. Alguna cosa así. Yo lo que necesitaría saber, que le dije la otra vez, le dije, "A mí lo único que quiero que me digas es cómo le-- cómo declaraste tú eso. Nada más." [II]. Asesoría, eh, compra de auto, compra de un avión, compra de un [II]-- Lo que-- No me interesa nada. Para que yo tener exactamente lo mismo. Nada más. Sí sería-- sí sería importante. Fueron como quinientos noventa mil-- seiscientos diez mil dólares. Y John sabe. Si le puedes preguntar [II], decirle sólo que me diga eso. Nada más. Siempre es bueno [RUIDO]-- siempre es bueno, este-- ¿Cómo es? Curarse-curarse en salud. ¿No? Es mi mujer que me escribió. [PAUSA] [II]. Es que era mi mujer.	--remember that some-some transfers were made to a company that I think is called American Land. Something like that. What I would need to know, that I mentioned to him last time, I said, "What I want you to tell me is how did you-- how did you declare that. That's it." [UI]. Consulting, uh, car purchase, airplane purchase, the purchase of a [UI]-- What-- I'm not interested in anything. So I can have exactly the same thing. Nothing else. It would be-- it would be important. It was around five hundred ninety thousand-- six hundred ten thousand dollars. And John knows. If you can ask [UI], tell him just to tell me that. Nothing else. It's always good [NOISE]-- it's always good, um-- How is it? Be on the safe-- be on the safe side. Right? It's my wife that wrote. [PAUSE] [UI]. It was my wife.
1222	MV5:	Mm.	Mm.

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1223	MV3:	Mi mujer.	My wife.
1224	MV5:	Y es una-- [II].	And it's a-- [UI].
1225	MV3:	Entonces, ¿cómo es? American Land.	So, how is it? American Land.
1226	MV5:	Yo-yo te voy a-- Voy a hacer una reunión.	I-I'll-- I'm going to have a meeting.
1227	MV3:	Ah, bueno.	Oh, all right.
1228	MV5:	No-no sé los temas... me-me--	I-I don't know the issues... I-I--
1229	MV3:	[II].	[UI].
1230	MV5:	Deja ver si la-- ¿Qué estamos hoy?	Let me see if the-- What's today?
		Hoy estamos--	Today it's--
1231	MV3:	// Hoy es jueves.	// Today is Thursday.
1232	MV5:	--jueves.	--Thursday.
1233	MV3:	Lo que quieras.	Whatever you'd like.
1234	MV5:	A lo mejor el sábado.	Maybe on Saturday.
1235	MV3:	Encantado.	Delighted.
1236	MV5:	Ya. Okey.	Yeah. Okay.
1237	MV3:	Nos reunimos los tres. Si quieres nos venimos en el auto. Nos subimos en el auto de él o nos vamos a pasear o--	The three of us will get together. If you want we can come in the car. We get in his car or we go for a ride or--
1238	MV5:	Sí, es mejor que--	Yeah, it's better if--
1239	MV3:	Así vamos paseando y nos vamos tranquilitos.	We can go riding and we go taking it easy.
1240	MV5:	// [II]. La verdad es que no conozco los temas. Pero sí es mejor que-que conversen cualquier cosa que tengan que conversar.	// [UI]. The truth is that I don't know the issues. But it is better for you to talk anything over that you have to talk about.
1241	MV3:	O sea, si [II]--	I mean, if [UI]--
1242	MV5:	El sábado, el sábado--	Saturday, on Saturday--
1243	MV3:	// Sí es--	// If it is--
1244	MV5:	--o sea, [II] ojalá que-- ojalá que esté aquí-- que sí está aquí ahorita sí.	--I mean, [UI] I hope that-- I hope he's here-- because he is here right now.
1245	MV3:	// Bueno-- O sea, si es que él-- Si--	// All right-- I mean, if he's-- If--
		Mira, si es que él se quiere reunirse--	Look, if he wants to meet--
1246	MV5:	Charles--	Charles--
1247	MV3:	--si él quiere reunirse conmigo, yo encantado de la vida.	--if he wants to meet with me, I'd be delighted.

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1248	MV5:	// No, mejor--	// No, that's better--
1249	MV3:	Porque esos-esos eran-- eso que me dijiste que le pase a él. Eso [II].	Because those-those were-- what you told me to give him. That [UI].
1250	MV5:	Mejor que se reúnan. Mejor que se [II].	Better if you [PL] meet. It's better that you [UI].
1251	MV3:	// Pues de allí de una vez hablamos con él y... le digo, ves lo que-- "Acuérdate que Carlitos me dijo que te pase a ti. Yo lo único que quiero saber es cómo le pusiste. Nada-- No me interesa nada más. Eso es todo." Por cualquier cosa. Punto. Lo que él me diga yo no tengo problema [II] él. Compré [II]. Listo. [II]. [PAUSA] Y decirle que si quiere le vendo el departamento de El Bosque. No, mentira. [RISITA]	// That way we can go ahead and talk to him and... I'll tell him, see what-- "Remember that Carlitos told me to pass it on to you. The only thing I want to know is how did you put it down. Nothing-- I'm not interested in anything else. That's it." For whatever reason. Period. What he tells me, I have no problem [UI] him. I bought [UI]. Done. [UI] [PAUSE] And tell him that if he wants to, I'll sell the El Bosque apartment for him. No, I'm kidding. [CHUCKLES]
1252	MV5:	Y lo de-- y lo del, ah-- Es que el man quería todo.	And the-- and the, uh-- It's just that the guy wanted everything.
1253	MV3:	Que me quedé con ese-- Y nadie ni siquiera para arrendarles. Nada.	Because I kept that one-- And there's no one, not even to rent it out. Nothing.
1254	MV5:	[PAUSA] Como está la cosa. Que jodido, ¿verdad? O sea--	[PAUSE] The way things are. It's screwed up, right? I mean--
1255	MV3:	O sea, yo creo que países como--	I mean, I think that countries like--
1256	MV5:	--E-el Ecuador está hecho-- fregado.	--Ecuador is-- messed up.
1257	MV3:	Yo creo que países como los-los nuestros... o sea, Ecuador, eh, Perú, así, países así, no tienen--	I think that countries like ours-ours... I mean, Ecuador, uh, Peru, like that, countries like that, don't have--
1258	MV5:	// Perú.	// Peru.
1259	MV3:	--y no tienen la capacidad que tiene un país como-como los Estados Unidos que siempre va-- Tiene-tiene otro potencial económico. Otros-otros de, eh, profesionales.	--and they don't have the ability that a country like-like the United States has, that is always going to-- It has-- it has a different financial potential. Other-other that are, uh, professionals.
1260	MV5:	// [II]. Ahorita-ahorita van a dar otra ayuda aquí a todo el mundo.	// [UI]. They're going to give another assistance right-right here to everyone.
1261	MV3:	Claro.	Of course.

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1262 MV5:	Imagínate que una persona casada que tiene dos hijos le llega un cheque de tres mil ochocientos dólares. Para la gente que vive aquí que trabaja por un sueldo, eso es una fortuna, ¿no? Es una ayuda de [HACE RUIDO]-- Fuera--	Imagine that a married person that has two children gets a thirty-eight hundred dollar check. For people living here that works for a salary, that's a fortune, right? It's some assistance that [MAKES NOISE]-- Out of--
1263 MV3:	// En cualquier parte del mundo, a quien sea.	// In any part of the world, to anyone.
1264 MV5:	Aquí están cole-colectando-colectando cuarenta millones de personas. Colectando significa que tienen seis [RUIDO] meses de colecta, ¿no?	Here they're colle-collecting-collecting forty million people. Collecting means that they've been [NOISE] collecting for six months, right?
1265 MV3:	Sí.	Yes.
1266 MV5:	Porque dejar-- perdieron los trabajos y van a coleccionar. Cuarenta millones. [PAUSA] Un país tiene que ser súper poderoso para [II].	Because they left-- they lost their jobs and they're going to collect. Forty million. [PAUSE] A country has to be super powerful to [UI].
1267 MV3:	// Estados Unidos es un país para sacarse el sombrero. Para sacarse el sombrero. [PAUSA] Vamos caminando, ¿te parece? Y te voy a-- Hay horas a veces que-me manda mensaje o no el... cómo es, el [II]	// The United States is a country to take your hat off. To take your hat off. [PAUSE] Let's start walking, you think? And I'll-- Sometimes I-I get messages or not at certain times from the... how is it, the [UI].
1268 MV5:	Ah, ya, okey, sí suena. Sí suena. Ponle-ponle sonido nomás. [II].	Oh, yeah, okay, it's making a sound. It does make a sound. Just-just put it on sound. [UI].
1269 MV3:	Es que [II] le tenía en silencio, pero ahorita ya está en sonido. Y si es que me llama después de que--	It's just that [UI] I had on silent, but now it's on sound. And if he calls me after--
1270 MV5:	// [II] me llama Charles para-para--	// [UI] Charles calls me to-to--
1271 MV3:	--después de que te deje, yo le digo, "Mira, y quiero, ah, quiero llamarte con mi amigo." No me va a decir que no. ¿Por qué me va a decir que no? Sí puedo pasar, ¿no? Sí.	--after I drop you off, I'll tell him, "Look, and I want to, uh, I'd like to call you with my friend." He's not going to say no. Why would he say no? I can go through, right? Yeah.
1272 MV5:	Eh, claro, claro. Ahorita sí [II] parqueado. Ah, mira como limpian aquí todo los--	Uh, of course, of course. Now you can [UI] parked. Oh, look how they clean here all of the--
1273 MV3:	Sí.	Yeah.
1274 MV5:	[II], ahí no [II] a la-la-- de la alcantarilla, donde van a limpiar las alcantarillas. Este, sí vale la pena.	[UI], not there [UI] to the-the-- to the gutter, where they're going to clean the gutters. Um, it's worth it.

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		[RUIDO] El sábado voy a-- voy a hacer eso.	[NOISE] On Saturday, I'll-I'll do that.
1275	MV3:	No, yo-yo encantado. Pero encantado. [RUIDO]	No, I-I, gladly. Delighted. [NOISE]
1276	MV5:	El sábado. [RUIDO]	Saturday. [NOISE]
1277	MV3:	Y si es en la mañana mejor.	And if it's in the morning, better yet.
1278	MV5:	No, está bien.	No, all right.
1279	MV3:	A la hora que tú me digas.	At whatever time you tell me.
1280	MV5:	Como un <i>coffee, coffee</i> .	Like a <i>coffee, coffee</i> .
1281	MV3:	Diez. Oye, y él-- Pero... ¿tu yerno Emilio no era íntimo del yerno de Moreno?	Ten. Hey, and he-- But... wasn't your son-in-law Emilio real close to Moreno's son-in-law?
1282	MV5:	Ese chico no manda en nada de esas cosas.	That kid has no say in any of those things.
1283	MV3:	No, no, digo para... para que le hable a-- Ya pues [II].	No, no, I'm saying to... so he can talk to-- Well [UI].
1284	MV5:	// No, es que no. Ya te digo él-él-él anda-- este chico anda por-por-por la gente que él ha puesto digamos. Yo no sé.	// No, because no. I'm telling you that he-he-he's around-- this kid is around the-the-the people he's placed, let's say. I don't know.
1285	MV3:	En sus [II].	In his [UI].
1286	MV5:	// O sea, no-no-no está acá.	// I mean, he's-he's-he's not here.
1287	MV3:	Ya-ya-ya.	Yeah-yeah-yeah.
1288	MV5:	¿Ya? Eh, un-un familiar de una persona de un alto cargo, no tiene peso en ningún lado.	Okay? Uh, a-a relative of someone in a high position, doesn't have any weight anywhere.
1289	MV3:	Ya, ya.	Yeah-yeah.
1290	MV5:	[II] le digo yo. Por ejemplo, yo estar en ese cargo con un hermano mío no podía ir a ordenar ni a pedir nada en otro lado.	[UI] I say. For example, for me to be in a position with my brother, he couldn't go to order or ask for anything somewhere else.
1291	MV3:	[RUIDO] Claro. Y hay una pregunta [II]--	[NOISE] Of course. And there's a question [UI]--
1292	MV5:	[II].	[UI].
1293	MV3:	--pero [II] no te ha puesto esta señora, ¿por qué no le dices también que--? O sea, que ayude ahora más que nunca.	--but [UI] hasn't put this lady for you, why don't you also tell her to-- ? I mean, to help now more than ever.
1294	MV5:	// No, o sea-- Ella no quiso, no quiso ayudar en nada.	// No, I mean-- She didn't want to, she didn't want to help with anything.

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1295	MV3:	Ah, no quiso.	Oh, she didn't want to.
1296	MV5:	No, es que ella-ella-- Acuérdate que ella estaba involucrada en ese tema de-de Gabela.	No, because she-she-- Remember that she was involved in that Gabela matter.
1297	MV3:	No, no sé qué [II].	No, I don't know what [UI].
1298	MV5:	Y nosotros en la auditoría ahí que se hicieron se-se deja constancia de-de de la participación, no de culpabilidad de nadie sino la participación que tuvo cada uno y cada uno.	And we, during the audits that were done there, there-there is a record of-of-of the participation, not anyone's guilt, but the participation that each and every one had.
1299	MV3:	¿Pero qué--?	But what--?
1300	MV5:	Y ese informe lo firmó Carlos Celi inclusive.	And Carlos Celi even signed that report.
1301	MV3:	¿Pero qué señora?	But what lady?
1302	MV5:	La Pesántez pues.	Pesantez.
1303	MV3:	¡Ah! Ahorita hago clic. Ya-ya-ya.	Oh! Now it clicks. Okay-okay-okay.
1304	MV5:	Johana Pesántez.	Johana Pesantez
1305	MV3:	Ah. Y claro, ella era pana de-de Mera.	Oh. And of course, she was Mera's buddy.
1306	MV5:	[II].	[UI].
1307	MV3:	Claro. Ya-ya-ya. Y es la Secretaria Jurídica actualmente pues. Ya. No-no-no-no.	Of course. Okay-okay-okay. And she's the current Judicial Advisor. Yeah. No-no-no.
1308	MV5:	// Eh, actualmente, sí, claro.	// Uh, currently, yeah, right.
1309	MV3:	No, no relacioné.	No, I didn't make the connection.
1310	MV5:	Está desde el comienzo ella.	She's been there since the beginning.
1311	MV3:	Claro.	Of course.
1312	MV5:	E inclusive--	And she was even--
1313	MV3:	Ah, ya.	Oh, okay.
1314	MV5:	--estuvo encargada hasta de un ministerio. Pero ese no recuerdo cuál fue. Que estuvo montones de meses y ya ahí ya nombraron [II].	--in charge of a Ministry. But I don't remember which one. She was there for several months and then they appointed [UI].
1315	MV3:	// Ya, ya. Entonces--	// Yeah. Yeah. So--
1316	MV5:	O sea, es bien cercana, ¿no?	I mean, she's really close, right?
1317	MV3:	Claro. No, pues... además es la jurídica [sic] de la--	Of course. No, well... she's also the legal [sic] of the--

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1318	MV5:	// Ella tiene una habilidad y se aterrizó pero a <i>full</i> .	// She's very skillful and she landed fully.
1319	MV3:	O sea, pero el Presidente Moreno le dice a-a Pesántez que ayude, pero ella se hace la loca por lo que tú le [II].	I mean, but President Moreno tells Pesantez to help, but she plays dumb because you [UI] her.
1320	MV5:	De esa vez. No, esa vez de mi hijo.	From that time. No, that time with my son.
1321	MV3:	[II].	[UI].
1322	MV5:	Pero no hizo nada. Y-- [PAUSA] Es que tampoco le gustaba meterse en esas cosas... según él dice. Pero toda esa gente que ha salido de-de-del tema de... [II] de-- Estas elecciones sí están bien jodidas, oye, te digo. Estás elecciones están-- Pero todavía no lo, no lo habilitan al-al-al partido este.	But she didn't do anything. And-- [PAUSE] It's because she didn't like to get involved in those things... according to him. But all those people that have come out of-of-of the issue of... [UI] of-- These elections are really screwed up, man. These elections are-- But this-this-this party has not-not been qualified.
1323	MV3:	No. De-- Al de Correa.	No. Of-- Correa's.
1324	MV5:	No.	No.
1325	MV3:	Mm. Ni le habilitan, ni les deshabilitan. Está en el limbo todavía.	Mm. They don't qualify it or disqualify it. It's still in limbo.
1326	MV5:	Sí.	Yeah.
1327	MV3:	Y yo creo que con la fuerza--	And I think that with the force--
1328	MV5:	Va a ir contencioso.	He's going to be contentious.
1329	MV3:	--con la fuerza que viene--	--with the force that movement--
1330	MV5:	Claro, está-está demasiado fuerte.	Of course, it's-it's very strong.
1331	MV3:	--ese movimiento--	--comes with--
1332	MV5:	Oye, pero ese man [II] --	Hey, but that guy [UI]--
1333	MV3:	--puede [II].	--it can [UI].
1334	MV5:	--nadie, nadie ni he escuchado ni el nombre y ya está primero en las encuestas.	--no one, no one's even heard his name and now he's first in the polls.
1335	MV3:	Yo no sabía quién era.	I didn't even know who he was.
1336	MV5:	Así es.	That's right.
1337	MV3:	E-ese señor Arauz, no tenía la menor idea quien era.	That-that man Arauz, I didn't have any idea who he was.
1338	MV5:	// Así es. Así es.	// That's right. That's right.
1339	MV3:	O sea, me preguntaba hace tres meses. Te decía, "¿Quién también será?" O sea... nada que, nada que ver.	I mean, I would wonder three months ago. I would say, "Who else

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1340	MV5:	Mira esa maravilla.	will it be?" I mean... nothing to, nothing to do with it. Look at that beauty.
1341	MV3:	Qué lindo, ¿no?	How nice, huh?
1342	MV5:	Sí. De Miami sí que [II]. Ve la cantidad de... de grúas para la bajada de contenedores.	Yeah, From Miami it does [UI]. Look at the number of... of cranes to unload containers.
1343	MV3:	Y ya están en los cruceros, Carlitos. ¿Ya van a empezar a salir? ¿Ya están saliendo?	And they're already on the cruise ships, Carlitos. Are they going to start taking off? Are they leaving now?
1344	MV5:	Sí, ya-ya están autorizando, pero con la, con la distancia interna. No sé cómo es la historia. Pero ya lo veo, mira. Ya tiene que ir... ya tiene que ir esto pasando, ¿no?	Yeah, yeah, they're already authorizing them, but with the, with the internal distance. I don't know how that goes. But I already see it there, look. This has to start... this has to start passing, right?
1345	MV3:	Sí.	Yeah.
1346	MV5:	Pienso que sí. Pero estos no están de salida. Están ahí parqueados.	I think so. But these are not ready to leave. They're just parked.
1347	MV3:	¿Tú te imaginas cuánto habrán perdido estás empresas de los cruceros en la-- en la pandemia?	Can you imagine how much these cruise line companies must have lost during the-- during the pandemic?
1348	MV5:	// Ay, Dios mío. [HACE RUIDO]	// Oh, my God. [MAKES NOISE]
1349	MV3:	Cientos de millones ha de ser.	It must have been millions.
1350	MV5:	Es increíble esa [II]. Ese es un monstruo de-de-de... de negocio, ¿no? Sólo un barco nomás mira la magnitud.	That [UI] unbelievable. That-s a monster of-of-of... of a business, right? Only one ship and just look at the extent of it.
1351	MV3:	Pero ve.	But look.
1352	MV5:	Mira el otro de allá. Ya hay algunos, ¿ah?	Look at the other one over there. There are some already, huh?
1353	MV3:	Sí, tres-tres-tres cruceros.	Yeah, three-three-three cruise ships.
1354	MV5:	[II]. Para mí que este-este tiene toda la pinta de estar parado [II] toda-- todo cerrado. Ventanas, puertas, todo está cerrado. Y mira arriba como tienen [II].	[UI]. I think that this-this one looks like it's still [UI] all-- it's all closed. Windows, doors, everything's closed. And look up above how they have [UI].
1355	MV3:	Cierto. Pero tú no te subes ahorita a uno de estos. Yo no me subo.	True. But you won't get on one of these. I won't.
1356	MV5:	No, ni regalado.	No, even it was for free.
1357	MV3:	[II].	[UI].

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1358	MV5:	[II] toma, te doy millas y ven gratis--	[UI] here, I'll give you miles and come for free--
1359	MV3:	// [II]. No.	// [UI]. No.
1360	MV5:	--súbete para-para que te [HACE RUIDO].	--get on so-so you can [MAKES NOISE].
1361	MV3:	Nada.	Nothing.
1362	MV5:	Estás locos.	You're crazy.
1363	MV3:	No.	No.
1364	MV5:	Si yo salgo... y ya te digo, puta, para nada.	If I go out... and I already told you, fuck, not at all.
1365	MV3:	¿Y qué te dijo el doctor del corazón?	And what did the heart doctor say?
1366	MV5:	Eso que me mandó hacer. Fue lo que te dije que mandó hacer un--	That thing he ordered. I told you he ordered a--
1367	MV3:	Pero digo, aparte de eso, no es nada [II]--	But I'm saying, besides that, it's nothing [UI]--
1368	MV5:	[II] bien.	[UI] fine.
1369	MV3:	--no hay nada más grave, me dices.	-- there's nothing more serious, you're saying.
1370	MV5:	Que siga tomando-- Que no deje la pastilla porque yo ya-ya quiero dejar esa pastilla. Dijo, "No-no-no," me dice, "usted ya no puede dejar esa pastilla."	To keep on taking-- He says not to stop the pills because I-I already want to leave that pill. He said, "No-no-no," he says, "you can't stop that pill now."
1371	MV3:	Pero esas pastillas Crestor son buenísimas.	But those pills Crestor are very good.
1372	MV5:	Sí. Sí, pero no dice-- Hay gente que te dice, oye, eso [II] del corazón que no sé qué.	Yeah. Yeah, but don't they say-- There are people that tell you, hey, that [UI] of the heart, and who know what.
1373	MV3:	¿Como efecto secundario?	Like a side effect?
1374	MV5:	Mjm. Pero no... no sé.	Mm-hm. But no... I don't know.
1375	MV3:	[PAUSA] [RUIDO] No hay nada que hacer en Miami [II].	[PAUSE] [NOISE] There's nothing to do in Miami [UI].
1376	MV5:	Pero tú tranquilo. No sufres de nada. Sólo colesterol.	But you're at ease. You don't have any illnesses. Only cholesterol.
1377	MV3:	[II] de colesterol. Del colesterol, este, pero son esas pastillas que te digo que-- De hecho, empecé a tomar hace poco relativamente, hace un año. Antes como tomaba otras que se llaman Controlip. Pero esto--	[UI] cholesterol. Cholesterol, um, but it's those pills that I'm saying that-- In fact, I started taking them relatively recently, a year ago. I used to take these other ones called Controlip. But this--
1378	MV5:	Oh, sí, esa era-- esa era la anterior pues.	Oh, yeah, that was-- that was the old one.

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1379	MV3:	Sí, entonces son como pastillas ya como que-- digamos, con una tecnología muy antigua.	Yeah, so they're like pills that are now like-- let's say, with very old technology.
1380	MV5:	¿Estás seguro que no jode el hígado eso, no?	Are you sure that doesn't mess your liver?
1381	MV3:	No. [II]. Y me hecho, recién hice exámenes y estoy como nunca. Más bien, nunca he estado tan bien en mis exámenes.	No. [UI]. And I just had those tests and I'm better than I've ever been. Rather, I'm never had such good results in my-my testing.
1382	MV5:	// [II] y te digo que hasta en el semblante a ti se te ve bien.	// [UI] and you know, you even look well.
1383	MV3:	Gracias. Sí, o sea--	Thanks. Yeah, I mean.
1384	MV5:	Yo-yo--	I-I--
1385	MV3:	No, tú-tú siempre--	No, you-you've always--
1386	MV5:	--realmente no he subido de peso ni nada.	--really haven't gained weight or anything.
1387	MV3:	--siempre te has mantenido [II].	--always stayed [UI].
1388	MV5:	Ahorita sí subí un poquito, tres libras había subido.	I did go up a bit, I've gained three pounds.
1389	MV3:	// No has subido nada.	// You haven't gone up at all.
1390	MV5:	Dije, "Doctor," le dije, "¿Y mi peso? ¿Qué pasó?" Pues me dice, "Pues no-no-no te pongas-- ni bajas de peso. Estás bien allí." Ciento setenta y cinco.	I said, "Doctor," I said, "And my weight? What happened?" He says, "Well, don't-don't-don't get-- don't lose weight either. You're fine there." One seventy five.
1391	MV3:	Excelente.	Excellent.
1392	MV5:	[II]. Pero el colesterol-- es que yo tenía doscientos noventa a trescientos. Imagínate. Ciento veinte, ciento diez, ciento quince. Sí estoy comiendo sano también. Y todo en casa porque ahorita con esto también-- es seis meses que tú no comes en la calle y en la calle comes cualquier [II].	[UI]. But my cholesterol-- I had two hundred ninety to three hundred. Just imagine. A hundred and twenty, a hundred ten, a hundred fifteen. I'm eating healthy too. And everything at home because right now with this too-- it's six months that you don't eat out and when you eat out, you eat any [UI].
1393	MV3:	Por más buen restaurant que sea no es lo mismo que--	As good as the restaurant may be, it's not the same as--
1394	MV5:	// No.	// No.
1395	MV3:	--que la salubridad que hay en la casa.	--the sanitation one has at home.
1396	MV5:	Y tú sabes que si vas a un restaurant, comes una buena carne y todo ahí con-con jugosito y todo.	And you know that if you go to a restaurant, you eat a good piece of beef and everything there with-with all its gravy and everything.

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1397	MV3:	Es que es lo rico pues.	That's what's good.
1398	MV5:	[RISITA] Imagínate. Y una copa de vino que no [II].	[LAUGHS] Imagine. And a glass of wine that's not [UI].
1399	MV3:	No. [II].	No. [UI].
1400	MV5:	[II] una copa de vino, y que eso es para quemar, para quemar [II].	[UI] a glass of wine, and that's to burn, to burn [UI].
1401	MV3:	Yo si voy a un restaurante ya me-me como una rica carne con un buen vino.	If I go out to a restaurant, I'll-I'll have a nice piece of beef with some good wine.
1402	MV5:	[II]. Pero ahorita [II] un restaurante. Que no, que ya están abiertos que separados. Ah, [II] y toda la-- Oye, la gente consciente no va. Tú eres joven. ¿Tú ya tienes qué? Cuarenta y--	[UI]. But right now [UI] a restaurant. No, they're open now, apart. Oh, [UI] and all of the-- Hey, conscientious people don't go. You're young. How old are you now? Forty--
1403	MV3:	Cincuenta y tres.	Fifty-three.
1404	MV5:	[II]. También hay que cuidarse.	[UI] You have to take care of yourself too.
1405	MV3:	Sí, hay que cuidarse. Oye, Carlitos, hay una-- hay un tema que a mí me-- e-eso siempre me quedó interesando. No sé si es que haya [II]. El tema de los jar- -- de los de-- cómo es del-- ¿Te acuerdas los, eh--? [II] <i>KLA Schools</i> de los-- esos como jardines de infante de eso.	Yeah, have to take care of ourselves. Hey, Carlitos, there's a-- there's a matter that I-- I-I was left interested in it. I don't know if there's [UI]. The matter of the nur- -- the-- how is it, the-- Remember the, uh--? [UI] <i>KLA Schools</i> of the-- those like nursery schools, that.
1406	MV5:	Ah, sí, sí. Allí se quedó Jota Jota. Se quedó con-con ese-- uno de esos.	Oh, yeah, yeah. Jota Jota/JJ stayed there. He kept-- one of those.
1407	MV3:	Ah.	Oh.
1408	MV5:	Claro, el hijo.	Of course, his son.
1409	MV3:	Claro, el hijo.	Of course, his son.
1410	MV5:	Uno que está en [II] Coral Gables.	One that's in [UI] Coral Gables.
1411	MV3:	Ah, él se quedó. [HACE RUIDO]. Ah.	Oh, he stayed. [MAKES NOISE] Oh.
1412	MV5:	Allí es que te digo que él tenía el cincuenta y uno por ciento. Y para-para poder hacer los-los trámites.	That's where I'm telling you that he had fifty-one percent. And to-to be able to go through the-the process.
1413	MV3:	Ah, okey. Ya, ya entendí.	Oh, okay. I-I understand now.
1414	MV5:	Entonces--	So--
1415	MV3:	Porque cuando-cuando a mí-- John nos- nos explicó de eso me pareció un-- como [II] un lindo proyecto.	Because when-when he-- John explained that to us, I thought it was a-- like [UI] a wonderful project.

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1416	MV5:	Está yendo espectacular.	It's going great.
1417	MV3:	Un lindo proyecto.	A wonderful project.
1418	MV5:	Y el-- y el gobierno le dio, este, eh, para que pague en seis meses de lo-los [II] de pago.	And the-- and the government gave them, um, uh, so they could pay in six months for the-the pay [UI].
1419	MV3:	No.	No.
1420	MV5:	Y si cumple los [II] de pago cien por ciento, al final sólo pagas el veinte por ciento-- el veinte por ciento de lo que te dio el gobierno.	And if he meets the [UI] payment one hundred percent, at the end you only pay twenty percent-- twenty percent of what the government gave you.
1421	MV3:	Guau.	Wow.
1422	MV5:	O sea, en otras palabras, es posible que te liberen también eso si has cumplido.	So in other words, they may also write that off if you have complied.
1423	MV3:	Pero ya el veinte por ciento es una locura.	But twenty percent is already nuts.
1424	MV5:	Y ha mantenido... y ha mantenido a los trabajadores--	And he has kept... and he has the workers.
1425	MV3:	[II] sin despedir.	[UI] without lay-offs.
1426	MV5:	--[II] pago. Claro, porque si no, podía decir, no me da el negocio. No puedo pagar, te fuiste. Entonces el gobierno hizo eso con las empresas. Les inyectó y especialmente este tipo de salud, de educación que es donde más metieron. Y todo lo que es este tipo de cosa los-- lo-- los han liberado de montón de cosas y todo. Para ayudar. Para que no-no mandes a, por decirte, a los profesores a la casa.	--pay [UI]. Of course, because otherwise, he could say, the government doesn't give me enough. I can't pay, you left. Then the government did that with the companies. They injected them and especially, this kind of health, education, which is where they put more in. And everything that's this type of thing they-- they-- they've written off many things and everything. To help. So you don't-- don't send, let's say, teachers home.
1427	MV3:	Claro, claro, claro.	Right, right, right.
1428	MV5:	Salud y educación es lo que más ha aportado el gobierno. Y tú ves que salud y educación [II] está como que no hubiera pasado nada.	Health and education is where the government has contributed most for. And you see that health and education [UI] is like nothing had happened.
1429	MV3:	// Ah. Tiene razón.	// Oh. You're right.
1430	MV5:	No hubiera pasado nada.	Like nothing had happened.
1431	MV3:	Pero John también está en eso.	But John is also in that.

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1432	MV5:	Claro.	Of course.
1433	MV3:	Ah, ya-ya. Porque yo lo haría con John. O sea--	Oh, yeah-yeah. Because I would do it with John. I mean--
1434	MV5:	Sí-sí-sí. Bueno, él que se ha hecho cargo más de eso, deberías hablarle con Charles.	Yeah-yeah-yeah. Well, the one that has taken charge of that more, you should talk with Charles.
1435	MV3:	Ya.	Okay.
1436	MV5:	Con él deberías.	You should with him
1437	MV3:	Pero y-- Pero igual, la franquicia es de los, am, de los-- Como es de los señores Isaías.	But and-- But still, the franchise is the, um, the-- It's like the Isaías'
1438	MV5:	Sí son los dueños.	Yeah, they're the owners.
1439	MV3:	Pero-pero no--	But-but no--
1440	MV5:	Son gente también que ayuda-- que han ayudado.	They're people that also help-- that have helped.
1441	MV3:	Pero [II]-- pero [II]--	But [UI]-- but [UI]--
1442	MV5:	// Para-para que no caiga-- para que no caiga gente-- ¿Cómo se llama? En-en el problema, ¿no? Porque también les afecta una escuela que se cierra.	// So-so people-- so people don't end up-- how do you say it? In-in the problem, right? Because a school that closes, also affects them.
1443	MV3:	Claro.	Of course.
1444	MV5:	Es una afectación al-al-al nombre.	It affects the-the-the name.
1445	MV3:	Al nombre de ellos.	Their name.
1446	MV5:	Sí.	Yeah.
1447	MV3:	[II].	[UI].
1448	MV5:	[II]. Siempre hay [II] pues. ¿[II]?	[UI]. There's always [UI]. [UI]?
1449	MV3:	[SE RÍE] Pero eso es con William. [RUIDO]	[LAUGHS] But that-s with William. [NOISE]
1450	MV5:	No-no-no, ahí Roberto--	No-no-no, Roberto's there--
1451	MV3:	// William y Roberto.	// William and Roberto.
1452	MV5:	--y hay un Roberto Ortega que es el que maneja eso.	--and there's a Roberto Ortega, who handles that.
1453	MV3:	Ya-ya.	Yeah-yeah.
1454	MV5:	Es Roberto Ortega. No sé cómo [II]. La verdad no los conozco a ninguno de ellos dos. Pero Charles es el que deberías tú hablar con él. Y claro, está John también ahí.	He's Roberto Ortega. I don't how [UI]. I really don't know either one. But Charles is the one that you should talk to. And of course, John is also there.
1455	MV3:	Es que--	The thing is--

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1456 MV5:	El que conoce eso... se lo metió pero-- él así lo-lo domina. [RUIDO] O sea, él es un [II].	The one that knows that... he put it in but-- he-he knows it this well. [NOISE] I mean, he's a [UI].
1457 MV3:	Ah.	Oh.
1458 MV5:	Es un [II].	He's an [UI].
1459 MV3:	¿Cuál--? Como-como John siempre es [II].	Which one--? Since-since John is always [UI].
1460 MV5:	Sí, sí, pero es que él-él-él tomó el tema acá, los señores [II].	Yeah, yeah, but he-he-he took the matter here, the people [UI].
1461 MV3:	Mm.	Mm.
1462 MV5:	Pero lo lleva espectacular ese. Y sé otro que andan-- que patalean.	But he runs it magnifically. And I know others that are-- that struggle.
1463 MV3:	Que se puede aprovechar en este momento.	That can be used at this time.
1464 MV5:	Ah, ahí por ejemplo es-es el personal. Es todo [II]. La gente también hoy en día desesperados que-que no cierren, no cierren porque... por ejemplo, hay un sector-- una escuela donde la mayoría son policías y bomberos. Ya. Y los hijos de ellos son los que van ahí a estas escuelas. Es lleno de eso. ¿Ya?. Entonces ellos, hermano, primero seguridad, y segundo que-que necesitan que estén funcionando porque es el único lugar confiable donde dejan a su-- a su niño pues.	Oh, for example, there it's-it's the personnel. It's everything [UI]. People nowadays are desperate so they-they won't close, don't close because... for example, there's an area-- a school where most are police and firefighters. Right. And their kids are the ones that go to these schools. It's full of that. So they, brother, first safety, and second that-that-that they need them to be operating because it's the only trustworthy place where they leave their-- their child.
1465 MV3:	Pero claro pues.	But of course.
1466 MV5:	Claro. Y ya tienen pues ya años pues. Años.	Of course. And they've now been years. Years.
1467 MV3:	A mí ese proyecto siempre me pareció un lindo proyecto.	I always thought that project was a beautiful project.
1468 MV5:	// Ese proyecto para mí es espectacular y además el respaldo de aquí es-- Ahí debes tú para que-- para que hagas tus arreglos de papeles.	// For me, that project is amazing and besides, the backing here is-- That's where you should, to-- to get your paperwork to stay.
1469 MV3:	De acuerdo.	Agreed.
1470 MV5:	El-el-el negocio más sano, más tranquilo. Eh, todo lo que tú puedas creer que-que se pueda hacer ahí.	The-the-the most wholesome business, low-key. Uh, everything you can think that-that can be done there.

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- 1471 MV3: Claro. Además, que mejor ayudar con la educación en un país. Of course. Besides, what's better than helping with education in a country.
- 1472 MV5: // [II] no, pues-pues-pues [II]. A cada rato, o sea, te están llamando el alcalde. O sea, te [II], eh, si inauguras alguna aulita por ahí, va el alcalde. El alcalde está ahí en estos sitios donde son los niños de cinco años para abajo. // [UI] no, well-well-well [UI]. I mean, you're getting calls all the time from the mayor. I mean, they [UI], uh, if you're opening a new classroom or something, the mayor comes. The mayor is there in these places where the children and five years old and under.
- 1473 MV3: Ya. Yeah.
- 1474 MV5: Es lo más, lo más querido de todo el sector aquí. It's the most, the most loved of the whole sector here.
- 1475 MV3: Ah... Oh...
- 1476 MV5: [II] y-y de seguridad y todo. [UI] and-and for safety and everything.
- 1477 MV3: Ah. ¿Y estas elecciones también son con-- para alcaldes también o no? ¿O sólo presidente? Oh. And are these elections also with-- also for mayor or not? Or only president?
- 1478 MV5: Sí-sí. No-no-no, ahorita solamente es, eh-- Yeah-yeah. No-no-no, right now it's only, uh--
- 1479 MV3: Presidente y vicepresidente. President and vice president.
- 1480 MV5: // Sí. Como un amigo mío me ha llamado veinte veces. Le vuelvo a llamar y cuando llamo ya no contesta. [RISITA] Carlitos. Aló. Carlitos, estoy manejando. Te llamo-- apenas ya esté en mi casa, yo te llamo, Carlitos. ¿Cómo estás? Ya, Carlos, un abrazo. Este es un amigo mío... de toda la vida. Político. // Yeah. A friend of mine has called me twenty times. I call him back and when I call, he doesn't pick up. [CHUCKLES] Carlitos. Hello. Carlitos, I'm driving. I'll call-- as soon as I'm home, I'll call you, Carlitos. How are you? Yeah, Carlos, a hug. He's a... life-long friend of mine. Politician.
- 1481 MV3: Ah, ¿sí? Oh, yeah?
- 1482 MV5: Es el que me tiene al día de la política. He's that keeps me up to date on politics.
- 1483 MV3: Ah. Oh.
- 1484 MV5: Sí. Yeah.
- 1485 MV3: [PAUSA] ¿Y tú le ves a Correa regresando al país? [PAUSE] And do you see Correa going back to the country?
- 1486 MV5: Déjame ver qué [II]. Let me see what [UI].
- 1487 MV3: Ah, [II]. Sí. Oh, [UI]. Yeah.
- 1488 MV5: A mí se me va chequeando [II]. [PAUSA] [RUIDO] [II] rápido. Más My time goes by checking [UI]. [PAUSE] [NOISE] [UI] fast. [UI]

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		rápido [II]. Oye, ¿pero cómo estás pues? [PAUSA] ¿Y tú qué tal? Bueno, y est- -- ¿vives aquí o ya no vives aquí?	faster. [UI]. Hey, but how are you? [PAUSE] How about you? Well, and are y--? Do you live here or you don't live here anymore?
1489	MV3:	No.	No.
1490	MV5:	// Ya no estás aquí pues, ¿no?	// You're not here anymore, huh?
1491	MV3:	No, pero tengo todavía mi departamentito.	No, but I still have my apartment.
1492	MV5:	Ajá. [NOISE]	Uh-huh. [NOISE]
1493	MV3:	Es boni- -- A mí me encanta este sector. A mí me gusta mucho.	It's ni- -- I love this area. I really like it.
1494	MV5:	Ya-ya no... no sé. Me parece ya-- A mí ya no, ya no me gusta tanto esa área.	Not-not anymore... I don't see. Now it seems-- I don't, I don't like this area so much anymore.
1495	MV3:	¿No?	No?
1496	MV5:	Porque hay bastante muchacho ahora último. [CLAXON]	Because there are a lot of young people lately. [HORN]
1497	MV3:	Ah, sí, mucho joven hay.	Oh, yeah, there are a lot of youngsters.
1498	MV5:	[II].	[UI].
1499	MV3:	[II]. No sé qué pasó ahorita. [II].	[UI]. I don't know what happened now. [UI].
1500	MV5:	// [II]. Este, es que te acercaste mucho a veces.	// [UI]. Um, it's because you got too close at times.
1501	MV3:	Ah, fue [II].	Oh, it was [UI].
1502	MV5:	[II] mucho al palo. Y aquí cuando llegues aquí tienes que quedarte como que un poquito más allá. Hay bastante	[UI] too close to that post. And here, when you get her, you have to stay like a little further down there. There are a lot of people.
1503	MV3:	Ah.	Oh.
1504	MV5:	Y pero-pero parece que son estudiantes. No sé. Que-- Por ejemplo, vienen y alquilan un departamento y allí un departamento es [II] sólo muchachos, ¿no? Que uno ha sido así también. Ahorita se te meten cuatro, cinco. Y tú ves, hermano, es una--	And but-but it looks like they're students. I don't know. That-- For example, they come and rent an apartment and there an apartment is [UI] just kids, right? Because we've been like that too. Now four, five go in. And you see, brother, it's a--
1505	MV3:	Uuh...	Uuh...
1506	MV5:	Los días viernes es un desfile de movimiento de bomberos, policías.	On Fridays it's a parade of firefighters, police activity.
1507	MV3:	// Ya-ya-ya.	// Yeah-yeah-yeah.

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1508	MV5:	[II] a las dos de la mañana. Y antes no era así.	[UI] at two a.m. And it wasn't like that before.
1509	MV3:	No, antes era mucho más familiar digamos.	No, we could say it used to be more family oriented.
1510	MV5:	Y ahora con pandemia.	And now with the pandemic.
1511	MV3:	Sin pandemia, chau. ¿Y-y aquí nunca terminaron de-- nunca-nunca ter- --?	Without pandemia, bye. And-and here they never finished-- never-never fin- --?
1512	MV5:	Mira, [II]-- No. Oye, [II]. Todos los negocios que se han puesto.	Look, [UI]-- No. Hey, [UI] All the businesses that have set up.
1513	MV3:	Y ese sigue.	And that one's still there.
1514	MV5:	¿Ah?	Huh?
1515	MV3:	Y ese sigue.	And that one's still there.
1516	MV5:	Este, el único que está ahí es ese [II].	Um, the only one that's there is that [UI].
1517	MV3:	¿Y has probado los sándwiches de allí?	And have you tried their sandwiches?
1518	MV5:	[II].	[UI].
1519	MV3:	[II].	[UI].
1520	MV5:	Es buenísimo. Es buenísimo.	It's excellent. It's excellent.
1521	MV3:	¿Y cómo te va con el <i>cleaners</i> ? Con el, ah--	And how are you doing with the <i>cleaners</i> ? With the, uh--
1522	MV5:	No, ya se cerró.	No, it's closed now.
1523	MV3:	¿Ya se cerró?	Closed now?
1524	MV5:	Sí. Ahí cogieron otros. Otra-otra gente está poniendo--	Yeah. Some other got it. Other-other people are setting up--
1525	MV3:	Porque ese también es un buen negocio me parece.	Because that's a good business too, I think.
1526	MV5:	// Mira, están-están poniendo lavandería ahí.	// Look, they-they're going to open a cleaners there.
1527	MV3:	Ah, y es otra lavandería.	Oh, and it's another cleaners.
1528	MV5:	No, todavía no, pero van a poner ahí [II].	No, not yet, but they're going to put [UI] there.
1529	MV3:	Ah, van a poner otra.	Oh, they're going to open another one.
1530	MV5:	Están-están queriendo alquilar o-- Van a alquilar.	They-they're trying to rent or-- They're going to rent.
1531	MV3:	Ah, ¿sí?	Oh, yeah?
1532	MV5:	Sí. Pero ahí todo el mundo sigue [II] el Rincón que vive ahí en tu edificio creo o acá.	Yeah. But over there, everyone keeps [UI] Rincon, who lives there at your building I think, or here.

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1533	MV3:	El de CNN.	The one from CNN.
1534	MV5:	Claro. Él vive aquí en el barrio. Sí sale a trotar.	Of course. He lives here in the neighborhood. He goes out jogging.
1535	MV3:	¿Y él vive aquí?	And he lives here?
1536	MV5:	Mira, hoy día, hoy día puso--	Look, today, today he put--
1537	MV3:	// No puede ser.	// No way.
1538	MV5:	¿Tienes el tiempito para enseñarte como-- esa [II] de Rincón?	Do you have time to show you how-- Rincon's, that [UI]?
1539	MV3:	Claro. Nomás espérate. Me-me voy más acasito porque si no el de atrás me va... me va a-a molestar.	Of course. Just hold on. I-I'm going to go a little closer because otherwise the guy behind me is going to-- is going to-to bug me.
1540	MV5:	// Sí. Okey-okey. Lo tenía-- Se le parquea un halcón en el balcón del man. Escúchame. ¿Ya? Aquí.	// Yeah. Okay-okay. I had it-- A hawk parks on his balcony. Listen. Okay? Here.
1541	MV3:	Sí paso, no, Carlitos por allí.	I can go through, right Carlitos, through there.
1542	MV5:	Ah, y acá si pasa, lo vigilan.	Oh, if you/someone go/goes through here, they check.
1543	MV3:	Sí, ¿no?	Yeah, right?
1544	MV5:	No, ahí nomás, no mucho. Ahí está bien.	No, stop, not too much. That's good.
1545	MV3:	¿Ahí estoy bien?	Am I good?
1546	MV5:	Sí. [PAUSA] Mira, el man pone esto y pone un video. Se le [II] un halcón-- Mira, aquí está tu edificio, ve. O sea, él vive en este.	Yeah. [PAUSE] Look, the guy puts this and he puts up a video. A hawk [UI] for him-- Look, here's your building, look. So he lives in this one.
1547	MV3:	Vive en este.	He lives in this.
1548	MV5:	Y este es el tuyo.	And this is yours.
1549	MV3:	Sí, sí.	Yeah-yeah.
1550	MV5:	¿Verdad?	Right?
1551	MV3:	Qué lindo halcón.	What a beautiful hawk.
1552	MV5:	Ya. Y se le [II] allí. Pero mira el halcón. Y entonces dice, halcón en mi balcón. Otra vez ahí [II] visita. Dice que qué significa, dice, esta visita. Un halcón en el balcón de-del Rincón. Pone el mismo man, ¿no?	Okay. And it [UI] there for him. But look at the hawk. And then he says, a hawk in my balcony. Again [UI] a visit. He asks what does this visit mean. A hawk in Rincon's balcony. The guy writes that, right?
1553	MV3:	[II]. Ya-ya-ya-ya.	[UI]. Yeah-yeah-yeah-yeah.

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1554 MV5:	Y-y entonces puso un video. Un video donde-dónde él se le acerca al halcón, hermano. Debe ser aquí arriba, ¿no?	And-and then he put a video. A video where-where he comes close to the hawk, brother. It must be up here, right?
1555 MV3:	Guau.	Wow.
1556 MV5:	// Yo lo he visto un par de veces y nos hemos tomado un café ahí en el--	// I've seen him a couple of times and we've had a cup of coffee there at the--
1557 MV3:	¿Ya?	Yeah?
1558 MV5:	¿Qué fue, oye? ¿Qué has hecho? [II] yo vivo aquí, pero ya-ya si yo estoy allá. Estoy-estoy en el veintiún-- treinta y pico [II].	Hey, what was it? What have you been doing? [UI] I live here, but yeah-yeah, because I'm over there. I'm-I'm on twenty-one-- thirty something [UI].
1559 MV3:	Oh, o sea, tú eres amigo del-del-- de Fer- del Fernando del--	Oh, so you're friends with-with-- with Fer-- with Fernando del--
1560 MV5:	Bueno, es que yo estuve en las entrevistas en CNN y ya me hice amigo. Y todo el tiempo me dice que vaya [II].	Well, because I was at the interviews in CNN and I made friends with him. And he always tells me to go [UI].
1561 MV3:	// [II] buen tipo.	// [UI] good guy.
1562 MV5:	Tipazo.	Super.
1563 MV3:	Debe ser. Tiene-tiene--	Must be. He has-- he has--
1564 MV5:	No parece [II]--	Doesn't look like [UI]--
1565 MV3:	Se le ve una persona preparada, ¿no?	He appears to be a knowledgeable person, right?
1566 MV5:	¿Cómo?	What?
1567 MV3:	Se le ve una persona preparada digo.	I'm saying that he appears to be a knowledgeable person.
1568 MV5:	Preparada. [II], mira que coche. [II]. [AUDIO AL FONDO SOBRE EL HALCÓN] Mira, ahí están los edificios enfrente.	Knowledgeable. [UI], look at that car. [UI]. [AUDIO IN BACKGROUND RE: THE HAWK] Look, the buildings are there in front.
1569 MV3:	Sí.	Yeah.
1570 MV5:	Así es. [II], dice, ahí a ver lo que hace el [II]. [AUDIO SOBRE EL HALCÓN CONTINÚA]. Ya está muy cerca. Mira. Ahí se ve como--	That's right. He says, [UI], there to see what the [UI] does. [HAWK AUDIO CONTINUES]. It's very close now. Look. You can see like--
1571 MV3:	[II].	[UI].
1572 MV5:	[SE RÍE] Pero mira, ahí están los edificios. O sea que el man-- Yo no	[LAUGHS] But look, the buildings are right there. So the guy-- I don't

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		sé, no, [II]. Él-él-él me dijo que-que vivía aquí en este edificio.	know, right, [UI]. He-he-he told me that-that he lived here in this building.
1573	MV3:	Ya-ya-ya.	Yeah-yeah-yeah.
1574	MV5:	Pero no sabía de-- Ahora veo que el departamento da para la esquina.	But I didn't know about-- Now I see that the apartment faces the corner.
1575	MV3:	// Sigue-sigue sin conectarse, mira.	// He-he's still not connecting, look.
1576	MV5:	Puedes devolver la llamar <i>please</i> . Ah no, pero tamp- --pero tampoco te contestó ya, este, ¿cómo se llama?	Can you <i>please</i> answer the call? Uh no, but-but he did-didn't answer you either, um, what's his name?
1577	MV3:	No-no.	No-no.
1578	MV5:	[II].	[UI].
1579	MV3:	É-e-este ya no me contestó. Pero-pero él es--	He didn't answer th-th-this one. But-but he's--
1580	MV5:	Sí, sí, él no prende el teléfono.	Yeah, yeah, he doesn't turn his phone on.
1581	MV3:	Es que él debe de estar con el celular apagado. Está con el celular apagado.	Because he must have his cell phone off. He has his cell phone off.
1582	MV5:	Sí, no prende el teléfono.	Yeah, he doesn't turn his phone on.
1583	MV3:	Pero no importa porque veras-- De que me llama, me llama. Y yo le digo que el sábado--	But it doesn't matter because you'll see-- In terms of him calling me, he will. And I will tell him that on Saturday--
1584	MV5:	// Dile, "Sabes qué, estaba-estaba junto con Carlos y quería saludarte."	// Tell him, "You know that I was--I was with Carlos and he wanted to say hello."
1585	MV3:	// Sí. Pero es que Carlitos--	// Yeah. But the thing is, Carlitos--
1586	MV5:	Y que-- Y dile así, "Sólo saludarte y te iba a decir-- te digo lo que te iba a decir," dile. "Que por favor, que-que haz de cuenta que estás haciendo algo por tu hijo. Algo, que lo haga por el Gordo." Nada más.	And that-- And tell him this, "Only say hello and he was going to tell you-- I'll tell you what he was going to tell you," say that. "TO please, to do it as if you were doing something for your son. Something, to do it for Gordo." Nothing else.
1587	MV3:	// Además-además-además, Carlitos, él sabe muy bien que yo venía a hablar contigo. O sea, no es que hay nada--	// Also-also-also, Carlitos, he knows full well that I was coming to talk to you. I mean, it's not like there's anything--
1588	MV5:	Y si te dice, "Put a, anda, pónmelo cuando esté." Ahí nos vemos en cualquier rato. Dime y ya.	And if he says, "Fuck, go, put him on when he's there." We can get together at any time. Tell me and that's it.

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1589	MV3:	// [II]. Y le voy a decir, "El sábado en la mañana voy a estar con Carlitos. Te llamo."	// [UI]. And I'll tell him, "I'll be with Carlitos on Saturday morning. I'll call you."
1590	MV5:	// Mjm. Sí. Yo te-- yo te aviso qué día, si es el sábado o no sé, cualquier día de estos. [II]. Voy a ver [II].	// Mm-hm. Yeah. I'll-I'll let you know what day, if it's Saturday or I don't know, any day now. [UI]. I'll look [UI].
1591	MV3:	Tú me dices. Me avisas.	You tell me. Let me know.
1592	MV5:	Porque [II]-- Porque justamente Charles llega esta noche porque Charles está en Guayaquil.	Because [UI]-- Because in fact Charles arrives tonight because Charles is in Guayaquil.
1593	MV3:	Ya.	Okay.
1594	MV5:	Entonces yo quería que esté Charles también para-para eso.	So I wanted Charles to be there as well for-for that.
1595	MV3:	El único día que no puedo es el domingo.	The only day I can't is Sunday.
1596	MV5:	No, no, el sábado sí.	No, no, Saturday.
1597	MV3:	El sábado o el lunes.	Saturday or Monday.
1598	MV5:	Ya sé que te vas el lunes, pero el lunes en el día sí estás.	I know you're leaving Monday, but you'll be around Monday during the day.
1599	MV3:	Claro, sale el vuelo en la noche.	Of course, the flight leaves at night.
1600	MV5:	Perfecto.	Perfect.
1601	MV3:	Entonces tú me dices. [II].	So you'll let me know. [UI].
1602	MV5:	Hermano lindo.	My dear brother.
1603	MV3:	Carlitos.	Carlitos.
1604	MV5:	Espero que--	I hope that--
1605	MV3:	Qué gusto ha sido verte.	It's been so good to see you.
1606	MV5:	Cualquier cosa que-que colaboremos, que ayudar adonde sea, cuenta con nosotros, hermano.	Anything that-that we work on together, help anywhere, count on us, brother.
1607	MV3:	Y-- No, no, cuenta conmigo, Carlitos. Cuenta conmigo.	And-- No, no, count on me, Carlitos. Count on me.
1608	MV5:	// [II]. Sí.	// [UI]. Yeah.
1609	MV3:	Entonces me-me llamas, me escribes, lo que sea. Y apenas me llame--	So call-call me, write, whatever. And as soon he calls me--
1610	MV5:	// Llévatelo-llévatelo aquí adentro, hermano.	// Take it-- take it in here, brother.
1611	MV3:	Sí, Carlitos. Y apenas me llame, yo te llamo.	Yes, Carlitos. And as soon as he calls me, I'll call you.

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1612	MV5:	// Yo voy a-- yo voy hacer la gestión para-para reunirnos, para [II].	I'm going to-- I'm going to do what's needed to-to get together, to [UI].
1613	MV3:	Dale-dale-dale-dale. Hecho, Carlitos. Saludos en casa.	Right-right-right-right. Done. Carlitos. Regards to those at home.
1614	MV5:	Abrazo a la familia.	Hugs to the family.
1615	MV3:	Gracias.	Thanks.
1616	MV5:	Ya compadre. [II]	All right, buddy. [UI].
1617	MV3:	// Chau, Carlitos. [PAUSA]	// Bye, Carlitos [PAUSE]
1618	MV1:	<i>This con- -- this concludes the controlled meeting. The time is fifteen O three hours.</i> [Fin de la grabación]	<i>This con- -- this concludes the controlled meeting. The time is fifteen O three hours.</i> [End of recording]

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